

My Contrabass Collection

Volume 2

- 1. Tea For Two** (Vincent Youmans)
- 2. Summertime** (George Gershwin)
- 3. Punchinello** (William Rimmer)
- 4. Rayo Del Sol** (Marc Reift)
- 5. Chihuahua Cha Cha** (Günter Noris)

Contrabass & Piano

Various Composers

EMR 59071

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CONTRABASS

1. Tea For Two

Vincent Youmans

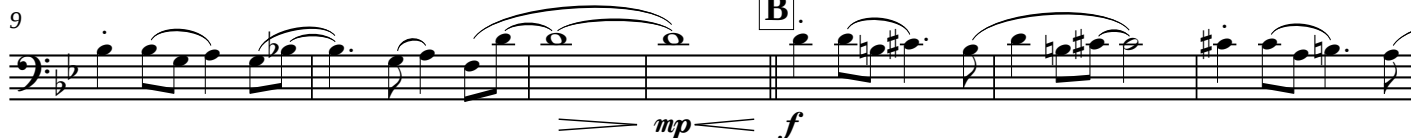
Arr.: Jirka Kadlec

♩ = 120

Swing Slowfox

A

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1. Tea For Two

Vincent Youmans

Arr.: Jirka Kadlec

♩ = 120 Swing Slowfox

Contrabass

Piano

f

A

5

mf

mf

B

10

mp

f

f

15

fp

f

2. Summertime

George Gershwin

Arr.: Jirka Kadlec

$\text{♩} = 112$

Contrabass

Piano

First system of the musical score. The Contrabass part is in the upper staff, and the Piano part is in the lower staff. The Piano part features a series of chords: Dm⁹, G⁶/D, Dm⁷, G⁶/D, Dm⁹, G⁶/D, Dm⁷, and G⁶/D. The tempo is marked as $\text{♩} = 112$. The dynamics include *mf* and *f*.

9

A

Section A of the musical score. The Contrabass part is in the upper staff, and the Piano part is in the lower staff. The Piano part features a series of chords: Dm⁹, G/D, Dm⁷, A⁷(sus4)/D, Dm, A⁷(#9), A⁷(#9/5), A⁷(#9), Dm(add9), D⁶/G(sus4), Dm⁷, and D⁶/G(sus4). The dynamics include *mf* and *f*.

16

B

Section B of the musical score. The Contrabass part is in the upper staff, and the Piano part is in the lower staff. The Piano part features a series of chords: G⁹/D, Dm⁹, Gm⁹, F(add9)/A, B^b13, B⁹, E⁷, A^{maj}9, A^{maj}7, and Bm⁷. The dynamics include *mf* and *f*.

23

C

Section C of the musical score. The Contrabass part is in the upper staff, and the Piano part is in the lower staff. The Piano part features a series of chords: C^{#m}7, A⁷(#9/5), Dm⁹, G/D, Dm⁷, A⁷(sus4)/D, Dm, and A⁷(#9). The dynamics include *f*.



3. Punchinello

William Rimmer

Arr.: Colette Mourey

Tempo di marcia ♩ = ca. 120

Contrabass

Piano

7

A

G G/D G G/D G Gm G Gm G Gm G Gm G Gm G C/G G Eb

14

G Gm G Gm G G/D D7/A D7 D9 D7 G G/D G Em7/G G

21

D/A A7 A9 A7 D D7 G Gm G Gm G

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4. Rayo Del Sol

Marc Reift
Arr.: Jirka Kadlec

$\text{♩} = 126$

Contrabass

Piano

f *mf* *mf*

B Am/C A⁷/C[♯]B⁷/D[♯] Em B⁷ Em B⁷ Em B⁷ Em B⁷

11

Em B⁷ Em C(b⁵)/F[♯] D⁷ G B⁷/D[♯] Em F[♯]7 G[°] B⁷

21

A

f

Em D⁷ D⁹ G G B⁷ B⁷(b⁹) Em D D(sus4)

32

B

mf *mf*

D⁷ D⁹ G G B B(sus4) B C[♯]m/E F[♯] B Em B⁷

5. Chihuahua Cha Cha

Günter Noris

Arr.: Jirka Kadlec

$\text{♩} = 132$

A

Contrabass

Piano

6

12

B

18

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