

My Clarinet Collection

Volume 8

- 1. Charmaine** (Ernö Rapée & Lew Pollack)
- 2. Johnny's March** (Jirka Kadlec)
- 3. Tetris Theme** (Michal Worek / Jirka Kadlec)
- 4. The Liberty Bell** (John Philip Sousa)
- 5. Gold And Silver** (Franz Lehár)

Clarinet & Piano

Various Composers

EMR 59318

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B $\flat$ CLARINET

1. Charmaine

Ernö Rapée & Lew Pollack

Arr.: Jirka Kadlec

Andante

$\text{♩} = 112$


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is illegal!

9

A

p *cresc.* *mf* *cresc.*

18

B

poco f *mf* *cresc.* *poco f*

26

C

mp *cresc.* *< f* *dim.* *p* *mf*

35

D

mf *3*

46

E

mf *cresc.* *f* *dim.*

55

cresc. *poco f* *mf* *cresc.*

64

F

poco f *mf* *f*

75

G

cresc. *< f* *dim.* *mf* *rit*

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1. Charmaine

Ernö Rapée & Lew Pollack

Arr.: Jirka Kadlec

Andante ♩ = 112 **A**

B♭ Clarinet

Piano

B

11

C

21

D

31

2. Johnny's March

inspired by "When Johnny Comes Marching Home Again"

Jirka Kadlec

 Photocopying
is illegal!

$\text{♩} = 120$

B♭ Clarinet

Piano

mf

mp

Am Em Am Em Am Em Am

9 **A**

mp

Am C Am G7/B C E

17

mf

C G Am E C G Am E Am Em Am

25 **B**

mf

Am C Am G7/B C E C

34

34

G Am E C G Am E Am Em Am

f

C

41

41

Bm D Bm D F#

f

49

49

D A Bm F# D A Bm F# Bm F#(sus4) F#m Bm

f

D

57

57

Cm G(sus4) Cm G(sus4) Cm Eb Eb

f

64

64

Cm G(sus4) Cm G(sus4) Cm Bb Eb

f

3. Tetris Theme



Arr.: Michal Worek /
Jirka Kadlec

$\text{♩} = 100$

B $\flat$ Clarinet

Piano

f

G G 7 /B Cm Cm/E $\flat$ G G 7 /B Cm Cm/E $\flat$ C 7 /E

A

9

ff *f* *mf*

Fm Fm/A $\flat$ Cm G 7 /B G 7 A $\flat$ C 7

B

17

Più mosso $\text{♩} = 138$

f *ff* *mf*

Fm F $^{\sharp 7}$ G G Cm G Cm G Cm

C

24

mf *mf*

Fm E G G Cm G Cm

30

30

G Cm Fm E G

36

D

36

mp

42

E

42

f

G Cm G Cm G Cm

48

F

48

Fm E G G+ G Cm

54

54

f

p subito
Ab/Gb C



4. The Liberty Bell

John Philip Sousa
Arr.: Colette Mourey

Alla Marcia ♩ = 120-132

B♭ Clarinet

Piano

mp

ff

p

E♭ E♭/B♭

6

E♭ E♭/B♭ B♭7/D B♭7/E♭ B♭7/F E♭ D°7/Fm7/C B♭9 B♭9/C B♭7/D B♭7 B♭7/D B♭7

11

E♭ E♭/F E♭/G B♭7/F E♭ Gm7/D Cm7 Cm/B♭ E♭ E♭/B♭ E♭ E♭/B♭ F7/C Dm7/F/E♭ Dm7

16

1. 2.

ff

mp

F7/C B♭ F7/A F7/G B♭/F F7 B♭ F7 B♭ F7 B♭ B♭7

A

22 *mp* Eb Cm/Bb Eb Eb Eb/G Fm/Ab Bb⁷ Eb Eb/Bb Bb⁷/D Bb⁷ Bb⁹ Eb C^{o7}

28 *p* *f* Bb/F F⁷ Bb Ab G⁷ Cm F/Ab G Fm⁷/Ab *pp* *mf*

35 **B** *p* *ff* Eb/Bb Bb⁷/D Bb⁷ Eb Eb/Bb Eb Eb Eb/Bb Cm⁷/Eb Cm⁷/G Fm⁷/Ab Bb⁷ *pp* *f*

41 *mf* *mp* Eb Eb/Bb Bb⁷/D Bb⁷ Cm⁷/Eb C^{o7} Bb/F F⁷ Bb Ab

47 *ff* *f* *rit.* G G⁷ Cm Cm/Bb Fm⁷/Ab G G/D G Fm⁷/Ab F^{o7}/Ab Eb/Bb Bb⁷/D Bb⁷ Eb Eb/F⁷

5. Gold And Silver

15

Franz Lehár

Arr.: Jirka Kadlec

$\text{♩} = 72$

B♭ Clarinet

Piano

f

$E\flat^7$ $A\flat/E\flat$ $D\flat/E\flat$ $B\flat m/E\flat$ $E\flat$ $A\flat/E\flat$ $E\flat^7$ $A\flat$ $E\flat^7 A\flat/C$ $E\flat^7 B\flat m E\flat^7$

8

A

mf

mf

$A\flat$ $A\flat$ $B\flat m$ $F m B\flat m$ $E\flat^7$ $E\flat E\flat^7$ $A\flat$ $E\flat^7$ $A\flat$

15

$E\flat$ $A\flat F m$ $E\flat$ $E\flat^7$ $A\flat$ $E\flat$ $E\flat^6 E\flat^7$ $A\flat$ $B\flat m/E\flat$ $A\flat$ $A\flat^7(sus4) A\flat$ F F^7

22

B

f

f

$B\flat m$ $F(sus4) B\flat m$ $A\flat$ $E\flat^7 E\flat^6$ $A\flat$ $A\flat$ $B\flat m$ $E\flat^7$ $A\flat$ $E\flat^7$

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