



Molenaar Edition

Fete a La Baillie

Fantaisie Pastorale

A. Thiry

Art.nr: 020266050

Difficulty: C

Fanfare Band

Original Pieces

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

Albert Thiry

Fête à La Baillie

FANTASIE PASTORALE

Harmonie
Fanfare



EDITION
MOLENAAR
MUZIEKCENTRALE
WORMERVEER

Mini Score

2

à Léopold Normand

Fête à La Baillie

CONDUCTEUR Sib

Fantaisie Pastorale

Harmonie -- Fanfare

ALBERT THIRY

Moderato $\text{♩} = 76$

Fl. Hautb. *mf* Triangle *mf* Cors *mf* Cors *mf* Cors *mf* Cors

cuivres doux *p*

Cl. Fl. Bug. *mf* Taux. Baryl. *mf* Cl. Bugles Alto *p* Taux. Bar. *p*

basces

Hautb. Sax. *mf*

mf *mf*

Edition: MOLENAAR's Muziekcentrale, Wormerveer - Holland.

(Hautb. Fl.) *p subito*

cres - cen - do *mf*

p subito

Cl. Bug. *mf* Cor *ff* Bar. sax. *pp*

Allegro non troppo $\text{♩} = 100$

Cl. Bug. *p* Cor *dim.* *p*

Cornets *p* Trb. *p*

① Cornets, Piccolo Bag.

mf *dim.* *p*

Trb. *mf* *dim.* *p*

Trb. *p*

⑤ Fl. (Sopr.) *f* *mf* *p*

Bassoon 1, Bassoon *f* *mf* *p*

Mini Score

6

ff *p* *ff* *p*

③ Andantino $\text{♩} = 72$

Hautb. *p* Cornet on fast. *mf* *dim.* *pp*

poco cresc.

Cor. *poco cresc.*

⑨ Fl. (Sopr. on fast.) *mf* *p*

Mini Score

Cl. Sax. ⑥ *mf* *p*

Cornets, Trumb. *mf*

Bassoon Bar. *p*

Hautb. (Cornet) *p*

① Hautb. Sax. *p* *mf*

Trp. *p* *mf*

Trb. *p*

Mini Score

7

⑩ Molto meno mosso
(Haltes la croche)
Fl. Sopr. *mf* *pp* *mf* *mf*

Cor. (en chœur) *pp*

à Tempo Allegro

Culver. *p*

Bac. (Cor.) *pp*

Mini Score

Musical score for the piece "Cres - cer - do". The score is written for three parts: Basses, Fl. (Flute), and Bar. Basses (Baritone Basses). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score consists of three measures. The first measure is marked "Cres" and the second measure is marked "cer". The third measure is marked "do". The Basses part features a melodic line with a crescendo marking. The Fl. part features a melodic line with a crescendo marking. The Bar. Basses part features a melodic line with a crescendo marking.

Musical score for "Bugles, Cl." (Bugles, Clarinet). The score is in 2/4 time and features a key signature of one flat (B-flat). It includes parts for Trp. (Trumpet), Trb. (Trombone), and Cora. (Cor Anglais). The score is marked with a forte (f) dynamic and includes a section marked with a circled 12. The score ends with a double bar line and a repeat sign.

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A musical score for the song 'The Rose Tree'. It features three staves: a vocal line in G major (one sharp) and 2/4 time, and two piano accompaniment staves. The vocal melody is simple and catchy, with lyrics written below it. The piano accompaniment consists of a rhythmic pattern in the right hand and a more melodic line in the left hand. The key signature has one sharp (F#), and the time signature is 2/4. The score is for a single system, showing the first line of the song.

Musical score for "The Rose Tree" in 3/4 time, featuring three staves (Treble, Middle, and Bass). The key signature has one flat (B-flat). The score includes various musical notations such as chords, single notes, and rests. Dynamics markings include *mf* (mezzo-forte) and *p* (piano). A rehearsal mark (15) is present above the third staff. The score concludes with a double bar line and a repeat sign.

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line in treble clef and two piano accompaniment lines in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is simple and catchy, with the piano accompaniment providing a steady harmonic foundation. The lyrics are written below the vocal line.

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line (treble clef) and two piano accompaniment lines (bass clef). The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *p* (piano). The lyrics 'The Rose Tree' are written below the vocal line.

Example 19

Measures 1-6

Key: B-flat major (2 flats)

Time: 3/4

Dynamic: *p* (piano), *f* (forte)

Section: Score

Musical score for "The Rose Tree" in 3/4 time. The score is written for four parts: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one flat (B-flat). The tempo is marked "Allegretto". The score includes a repeat sign at the beginning and a first ending bracket. The first ending leads to a section marked "16". The score concludes with a double bar line and the instruction "Bar. (Coda)".

-P. Fl., Fl., Sopr. en tant.
p Cuirves claires
 Cuirves claires
mf
poco à

[illegible]

