

for the Methodist Festival Choir

WONDROUS LOVE

for Mixed Voices, S. A. B., or Treble Voices, S. S. A. with Keyboard

Anonymous

"Hymns and Spiritual Songs"

Lynchburg, Va. 1811

American Folk Melody

(19th century)

Arr. CARLTON YOUNG

$\text{♩} = 72-88$

Keyboard

④ Treble unison, Solo or Soli

What won-drous love is this, Oh, my soul, Oh, my

⑧

soul, What won-drous love is this, Oh, my soul; What

⑬

won-drous love is this that caused the Lord of bliss to

(17)

bear the dread-ful curse for my soul, for my soul, to

(21)

bear the dread-ful curse for my soul. _____ 2. When

A * A little faster $\text{♩} = 92-100$
S.A. unia. *mf*

B. *mf*

2. When I was sink - ing

(27)

I was sink-ing down, sink - ing down, sink - ing down, When

down, sink - ing down, sink - ing down, When I was sink - ing

(31)

down, sink-ing down;

I was sink - ing down; When I was sink - ing

down, sink - ing down; When I was sink - ing

* S. A. B. Version of stanza 2. For S. S. A. Version go to **B**, page 4