

Walnut Grove Suite

Stephen Chatman

Instrumentation:

Piccolo - 1
Flute 1 - 4
Flute 2 - 4
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Clarinet 3 - 4
Bb Bass Clarinet - 1
Bassoon - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
Bb Trumpet 3 - 2
F Horn 1,2 - 2
F Horn 3,4 - 2
Trombone 1 - 2
Trombone 2 - 2
Baritone Bass Clef - 2
Baritone Treble Clef - 1
Tuba - 4
Timpani Bells - 1

Walnut Grove Suite

Stephen Chatman

This suite opens with *Fraser River Fanfare* which reflects the treacherous western Canadian river. In the second movement, entitled *A Swallow in the Valley*, the folk song *She's Like the Swallow* is the source. *Fort Langley March* rounds out this work. This is written in the tradition of early twentieth century military band marches. It contains some unusual harmonic twists which only enhances interest.

PREVIEW ONLY

Stephen Chatman, professor of composition at the University of British Columbia in Vancouver since 1976, is the first Canadian ever short-listed in the BBC Masterprize international competition (2001, *Tara's Dream* for orchestra). Mr. Chatman is recognized internationally as a composer of choral, orchestral, and piano music. His approximately sixty choral works, widely performed and published by ECS, Boosey & Hawkes, Jaymar, Waterloo, and Gordon V. Thompson, have sold more than 250,000 printed copies. Recorded works include two choral collections performed by the Vancouver Chamber Choir, *Due North* (Centredisc) and *Due West* (CBC Records), and instrumental recordings on C.R.I., CBC Records, Skylark, and Frederick Harris Music Celebration Series. His orchestral works, commissioned by the Vancouver, Toronto, Edmonton, Windsor, and Madison symphonies and the CBC Radio Orchestra, and published by ECS and Theodore Presser, have been performed and recorded by the B.B.C. Symphony Orchestra, Berlin Radio Orchestra, Sydney, Seoul, San Francisco, St. Louis, Detroit, Dallas, New World, Quebec, Calgary, Winnipeg, and Newfoundland symphonies.

8

9

10

11

12

13

14

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl 1, Fl 2), Oboe (Ob), Clarinets (Cl 1, Cl 2, Cl 3), Bassoon (Bsn), Saxophones (A Sax 1, A Sax 2, T Sax, B Sax), Trumpets (Tpt 1, Tpt 2, Tpt 3), Horns (Hn 1, 2, Hn 3, 4), Trombones (Trbn 1, Trbn 2), Baritone (Bari), and Tuba. The score includes musical notation, dynamics like 'ff' and 'bell-tones', and a large 'PREVIEW ONLY' watermark.

rit. 15

N.B. $\text{♩} = 72-76$ Slower

17

18

rit. 19

20

bell-tones *ff*

Picc

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1, 2

Hn 3, 4

Trbn 1

Trbn 2

Bari

Tuba

Timp Bells

dampen

PREVIEW ONLY

2

2. A Swallow in the Valley

6

7

The image displays a musical score for a concert band, featuring various instruments and their parts. The score is written in 8/8 time and includes a key signature of one flat (B-flat). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

The instruments and their parts shown are:

- Picc (Piccolo)
- Fl 1 (Flute 1)
- Fl 2 (Flute 2)
- Ob (Oboe)
- Cl 1 (Clarinet 1)
- Cl 2 (Clarinet 2)
- Cl 3 (Clarinet 3)
- B Cl (Bass Clarinet)
- Bsn (Bassoon)
- A Sax 1 (Alto Saxophone 1)
- A Sax 2 (Alto Saxophone 2)
- T Sax (Tenor Saxophone)
- B Sax (Baritone Saxophone)
- Tpt 1 (Trumpet 1)
- Tpt 2 (Trumpet 2)
- Tpt 3 (Trumpet 3)
- Hn 1, 2 (Horn 1, 2)
- Hn 3, 4 (Horn 3, 4)
- Trbn 1 (Trombone 1)
- Trbn 2 (Trombone 2)
- Bari (Baritone)
- Tuba
- Timp Bells (Timpani and Bells)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p* for piano, *f* for forte). The watermark "PREVIEW ONLY" is prominently displayed in the center of the page.

8

9

10

11

12

13

14

15

This image shows a page of a musical score for a concert band. The score is written for various instruments, including Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1 and 2, Baritone, Tuba, and Timpani/Bells. The score includes various musical notations such as notes, rests, and dynamic markings like 'tutti', 'mp', and 'p'. A large 'PREVIEW ONLY' watermark is overlaid on the center of the page.

24

25

26

27

28

29

30

31

Picc *f* *mf*
 Fl 1 *f* *mf*
 Fl 2 *f* *mf*
 Ob *f* *mf*
 Cl 1 *f* *mf*
 Cl 2 *f* *mf*
 Cl 3 *f* *mf*
 B Cl *mf*
 Bsn *f* *mf*
 A Sax 1 *f* *mf*
 A Sax 2 *f* *mf*
 T Sax *f* *mf*
 B Sax *f* *mf*
 Tpt 1 *f*
 Tpt 2 *f*
 Tpt 3 *f*
 Hn 1,2 *f* *mf*
 Hn 3,4 *f* *mf*
 Trbn 1 *mf*
 Trbn 2 *mf*
 Bari *f* *mf*
 Tuba *f* *mf*
 Timp Bells

PREVIEW ONLY

32

33

34

35

36

37

38

39

Picc

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Bari

Tuba

Timp Bells

PREVIEW ONLY

mf

48

49

50

51

52

53

54

55

Picc *mf cresc.*
 Fl 1 *f*
 Fl 2 *f*
 Ob *f*
 Cl 1 *f*
 Cl 2 *f*
 Cl 3 *f*
 B Cl *f*
 Bsn *f*
 A Sax 1 *f*
 A Sax 2 *f*
 T Sax *f*
 B Sax *mf cresc.*
 Tpt 1 *f*
 Tpt 2 *f*
 Tpt 3 *f*
 Hn 1,2 *f*
 Hn 3,4 *f*
 Trbn 1 *f*
 Trbn 2 *f*
 Bari *f*
 Tuba *f*
 Timp Bells

PREVIEW ONLY

56

57

58

59

60

61

62

63

Picc

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Bari

Tuba

Timp Bells

PREVIEW ONLY

64

65

66

67

68

69

70

71

Picc *mf*

Fl 1 *mf*

Fl 2 *mf*

Ob *dim.*

Cl 1 *dim.*

Cl 2 *mf*

Cl 3 *mf*

B Cl

Bsn

A Sax 1 *mf*

A Sax 2 *dim.*

T Sax *dim.* *mp*

B Sax

Tpt 1 *dim.* *mp*

Tpt 2 *dim.* *mp*

Tpt 3 *dim.*

Hn 1,2 *dim.* *mp*

Hn 3,4 *dim.* *mp*

Trbn 1

Trbn 2

Bari *dim.* *mp*

Tuba

Timp Bells

PREVIEW ONLY

72

73

74

75

76

77

78

79

80

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc, Fl 1, Fl 2, Ob, Cl 1, Cl 2, Cl 3, B Cl, Bsn, A Sax 1, A Sax 2, T Sax, B Sax, Tpt 1, Tpt 2, Tpt 3, Hn 1,2, Hn 3,4, Trbn 1, Trbn 2, Bari, Tuba, and Timp Bells. The score is written in 4/4 time and features various dynamic markings such as 'solo', 'p' (piano), and 'pp' (pianissimo). A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the page.

7

PREVIEW ONLY

16

17

18

19

20

21

22

23

Picc
 Fl 1
 Fl 2
 Ob
 Cl 1
 Cl 2
 Cl 3
 B Cl
 Bsn
 A Sax 1
 A Sax 2
 T Sax
 B Sax
 Tpt 1
 Tpt 2
 Tpt 3
 Hn 1,2
 Hn 3,4
 Trbn 1
 Trbn 2
 Bari
 Tuba
 Timp
 Bells

mp *mf* *f* *p* *ff*

PREVIEW ONLY

24 25 26 27 28 29 30 31

Picc *tr.* *ff* *tr.* *pp* *cresc. poco a poco*

Fl 1 *tr.* *ff* *tr.* *pp* *cresc. poco a poco*

Fl 2 *ff* *pp* *cresc. poco a poco*

Ob *ff* *pp* *cresc. poco a poco*

Cl 1 *ff* *pp* *cresc. poco a poco*

Cl 2 *ff* *pp* *cresc. poco a poco*

Cl 3 *ff* *pp* *cresc. poco a poco*

B Cl *ff* *pp* *cresc. poco a poco*

Bsn *ff* *pp* *cresc. poco a poco*

A Sax 1 *ff* *pp* *cresc. poco a poco*

A Sax 2 *ff* *pp* *cresc. poco a poco*

T Sax *ff* *pp* *cresc. poco a poco*

B Sax *ff* *pp* *cresc. poco a poco*

Tpt 1 *ff* *pp* *cresc. poco a poco*

Tpt 2 *ff* *pp* *cresc. poco a poco*

Tpt 3 *ff* *pp* *cresc. poco a poco*

Hn 1,2 *ff* *pp* *cresc. poco a poco*

Hn 3,4 *ff* *pp* *cresc. poco a poco*

Trbn 1 *ff* *gliss.* *pp* *cresc. poco a poco*

Trbn 2 *ff* *gliss.* *pp* *cresc. poco a poco*

Bari *ff* *pp* *cresc. poco a poco*

Tuba *ff* *pp* *cresc. poco a poco*

Timp Bells *ff* *pp* *cresc. poco a poco*

PREVIEW ONLY

32

33

34

35

36

37

38

39

Picc *mp* *cresc. poco a poco* *ff*
 Fl 1 *ff*
 Fl 2 *ff*
 Ob *ff*
 Cl 1 *ff*
 Cl 2 *ff*
 Cl 3 *ff*
 B Cl *ff*
 Bsn *ff*
 A Sax 1 *ff*
 A Sax 2 *ff*
 T Sax *ff*
 B Sax *ff*
 Tpt 1 *ff*
 Tpt 2 *ff*
 Tpt 3 *ff*
 Hn 1,2 *ff*
 Hn 3,4 *ff*
 Trbn 1 *ff*
 Trbn 2 *ff*
 Bari *ff*
 Tuba *ff*
 Timp Bells

40

41

42

43

44

45

46

47

1. 2.

Picc

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Bari

Tuba

Timp Bells

PREVIEW ONLY

64

65

66

67

68

69

70

71

Picc
 Fl 1
 Fl 2
 Ob
 Cl 1
 Cl 2
 Cl 3
 B Cl
 Bsn
 A Sax 1
 A Sax 2
 T Sax
 B Sax
 Tpt 1
 Tpt 2
 Tpt 3
 Hn 1,2
 Hn 3,4
 Trbn 1
 Trbn 2
 Bari
 Tuba
 Timp Bells

mp *mf* *mf* *mf* *mf* *mf* *mf*

PREVIEW ONLY

72

73

74

75

76

77

78

79

Picc *p* *ff*

Fl 1 *p* *ff*

Fl 2 *p* *ff*

Ob *p* *ff*

Cl 1 *p* *ff*

Cl 2 *p* *ff*

Cl 3 *p* *ff*

B Cl *p* *ff*

Bsn *p* *ff*

A Sax 1 *p* *ff*

A Sax 2 *p* *ff*

T Sax *p* *ff*

B Sax *p* *ff*

Tpt 1 *p* *ff*

Tpt 2 *p* *ff*

Tpt 3 *p* *ff*

Hn 1,2 *p* *ff* *a2*

Hn 3,4 *p* *ff* *a2*

Trbn 1 *p* *ff*

Trbn 2 *p* *ff*

Bari *p* *ff*

Tuba *p* *ff*

Timp Bells

PREVIEW ONLY

80 81 82 83 84 85 86 87

Picc

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1, 2

Hn 3, 4

Trbn 1

Trbn 2

Bari

Tuba

Timp Bells

PREVIEW ONLY

88

89

90

91

92

93

Broadening

95

Picc
 Fl 1
 Fl 2
 Ob
 Cl 1
 Cl 2
 Cl 3
 B Cl
 Bsn
 A Sax 1
 A Sax 2
 T Sax
 B Sax
 Tpt 1
 Tpt 2
 Tpt 3
 Hn 1, 2
 Hn 3, 4
 Trbn 1
 Trbn 2
 Bari
 Tuba
 Timp
 Bells

unis.
 a2
 a2

PREVIEW ONLY

96 97 98 99 100 101 102 103

Picc

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1, 2

Hn 3, 4

Trbn 1

Trbn 2

Bari

Tuba

Timp Bells

PREVIEW ONLY

di

unis

112 113 114 115 116 117 118 119 120

Picc *tr* *ff*

Fl 1 *ff*

Fl 2 *ff*

Ob *ff*

Cl 1 *ff*

Cl 2 *ff*

Cl 3 *ff*

B Cl *ff*

Bsn *ff*

A Sax 1 *ff*

A Sax 2 *ff*

T Sax *ff*

B Sax *ff*

Tpt 1 *ff*

Tpt 2 *ff*

Tpt 3 *ff*

Hn 1,2 *ff*

Hn 3,4 *ff*

Trbn 1 *ff*

Trbn 2 *ff*

Bari *ff*

Tuba *ff*

Timp Bells

PREVIEW ONLY

121 122 123 124 125 126 127 128 129

Picc

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Bari

Tuba

Timp

Bells

PREVIEW ONLY