

First performed September 30th, 1791, Vienna

Arranged Simon Hogg

Sounding 8va

The image displays a sample score for a brass ensemble, featuring parts for Piccolo Trumpet Bb, Trumpet 2 Bb, Horn in F, Trombone, and Tuba. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamics (p, f, sf, sfz). A large, semi-transparent watermark reading "WARWICK MUSIC" and "SAMPLE SCORE" is overlaid across the center of the page. The score is organized into systems, with each instrument part on a separate staff. The Piccolo Trumpet Bb part is in the top staff, followed by Trumpet 2 Bb, Horn in F, Trombone, and Tuba. The score includes a variety of musical elements, including eighth notes, quarter notes, and half notes, as well as rests and dynamic markings. The watermark "WARWICK MUSIC" is prominently displayed in the center, with "SAMPLE SCORE" written below it. The overall layout is clean and professional, typical of a music score.

12

12

13

14

15

*mf**p*

cresc.

p

cresc.

p

cresc.

p

16

16

17

18

19

fp

p

cresc.

p

cresc.

p

cresc.

p

20

20

21

22

23

sf

p

sf

p

sf

p

sf

p

24

p

p

p

28

p

p

p

32

p

p

p

48



System 48: Four staves of music. The first staff has a whole rest. The second and third staves have eighth-note patterns. The fourth staff has a half-note pattern. The key signature has two flats.

51



System 51: Four staves of music. The first staff has a half-note pattern. The second and third staves have eighth-note patterns. The fourth staff has a half-note pattern. The key signature has two flats. Dynamics: *p*, *f*, *p*, *f*, *f*, *p*, *f*, *f*, *f*, *p*, *f*.

55



System 55: Four staves of music. The first staff has a half-note pattern. The second and third staves have eighth-note patterns. The fourth staff has a half-note pattern. The key signature has two flats. Dynamics: *p*, *f*, *p*, *f*, *fp*, *p*, *f*, *p*, *f*, *fp*, *p*, *f*, *fp*, *p*, *f*, *fp*.

60

60

61

62

63

64

f *p* *f* *f* *p* *f*

65

65

66

67

68

69

fp *sf* *p* *fp* *sf* *p* *fp* *sf* *p*

70

70

71

72

73



System 73: Four staves of music. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music consists of eighth and sixteenth notes, with some rests.

77



System 77: Four staves of music. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music consists of eighth and sixteenth notes, with some rests.

81



System 81: Five staves of music. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The music consists of eighth and sixteenth notes, with some rests. Dynamics include *cresc.* and *f*.