

for Philip Brunelle and VocalEssence, Minneapolis, USA

# A Light in the Stable

A cantata for Christmas

ALAN BULLARD

## 1. Prologue: Of our Maker's love begotten

Prudentius (348–c.410)

trans. J. M. Neale (1818–66), H. W. Baker (1821–77),  
and R. F. Davis (1866–1937), altd.

DIVINUM MYSTERIUM

Melody from *Piae Cantiones* (1582)  
arr. Alan Bullard

**Steadily** ♩ = c.58

SOPRANO  
ALTO

TENOR  
BASS

*unis. p espress., following the accentuation of the words*

Small Bell (opt.)

Of our Mak-er's love be - got - ten, Ere the world be -

**Steadily** ♩ = c.58

ORGAN  
or  
PIANO

*p*

(small notes optional)

Org.: Ped.  
Pno.: play LH an octave lower until bar 26

5

*mf*

*unis.*

- gan - to be, From Al-pha to O - me - ga, Stretch-ing to e - ter - ni - ty.

This work may be accompanied either by organ or piano alone, with optional Small Bell in the Prologue only (using this score), or by small orchestra or chamber group, as follows:

1 Fl., 1 Ob., 1 Cl. in B flat/A, 1 Bsn. (or B. Cl.), 1 Tpt. in B flat, 1 Hn. in F (opt.), 1 Perc. (opt.), and 1 Hp. (opt.), together with **either** string quintet, **or** string orchestra, **or** keyboard (organ or piano). The full score and set of parts (including keyboard) are available on hire from the Publisher's Hire Library or appropriate agent.

99

*rit.*

*unis. p* *mf* *p* *ppp*

As Jo - seph was a - walk - ing, walk - ing, walk - ing.

*rit.* *ppp*

Ped.

## 4. The Shepherds\*

Luke 2: 8-10a

**Slowly and freely**

SOLO, SMALL GROUP, or TUTTI

*p* 105 3

And there were in the same coun-try shep - herds a - bid-ing in the fields, keep-ing watch o-ver their

**Faster**

108 *mf*

flock by night. And, lo, the an-gel of the Lord came up - on them,

113 *f*

S. and the glo - ry of the Lord shone round a - bout them:

A. TUTTI and the glo - ry of the Lord shone round a - bout them:  
and the glo - ry of the Lord shone round a - bout them:

T. *f* and the glo - ry of the Lord shone round a - bout them:

B.

**Slower**

SOLO, SMALL GROUP, or TUTTI

**Slower still**

117 *p* *p*

and they were sore a - fraid. And the an - gel said un - to them:

*attacca*

\* As an alternative to this movement, a reading may be substituted, for example Luke 2: 8-12

## 6. The Angels\*

Luke 2: 13

**With life** ♩ = c.104

**SOLO, SMALL GROUP, or TUTTI**

*mf* 200 3 *TUTTI mf*

And sud - den - ly there was with the an - gel a

mul - ti - tude, a mul - ti - tude of the heav'n-ly host prais-ing God, and say - ing:

*f* *attacca*

\* As an alternative to this movement, a reading may be substituted, for example Luke 2: 13–14

## 7. Glory to God in the highest

Luke 2: 14, altd.

Alan Bullard

**Fast – with joyful energy and precision** ♩ = c.104

206

Glo - ry to God, glo - ry to God,

Glo - ry to God,

Glo - ry to God, glo - ry to God,

**Fast – with joyful energy and precision** ♩ = c.104

*f*

Man.

# 11. The shepherds visit the stable\*

Luke 2: 15-16, 20

**Moderato**

SOLO, SMALL GROUP, or TUTTI

443 *p*

And the shep - herds said \_\_\_\_\_ to one an - o - ther:

**A little faster**

**Slow and calm**

445 *mf* *f*

S. A. Let us now go e - ven un - to Beth - le - hem and see this thing which has come to pass.

T. B. *mf* *f*

**A little faster**

**Slow and calm**

*pp* Ped.

S./A. SOLO, SMALL GROUP, or TUTTI

450 *p espress.*

They found Ma - ry, and Jo - seph, and the babe ly - ing in a man - ger.

**Lively**

T./B. SOLO, SMALL GROUP, or TUTTI

456 *f*

T. B. And they glo - ri - fied and praised God for all the things they had seen.

*attacca*

\* As an alternative to this movement, a reading may be substituted, for example Luke 2: 15-17, 20