

dalle

# Sei cavatine favorite

di diversi autori  
(Vol. II)  
per

Corno inglese con accomp.<sup>to</sup> di Pianoforte

Angelo Savinelli  
(1789-1870)

CAVATINA "Sorgete" nel *Maometto Secondo* del m° Rossini

**Maestoso**

*Solo*

Corno inglese

Pianoforte

5

*stacc.*

8

*a piacere*

*a tempo*

*stacc.*

*a piacere*

11

*p*

14

*f*

17

*ff*

20

*stacc.*

ARIA "Se amore soltanto" Nell'*Alessandro nelle Indie* del M° Pacini  
Andante

The musical score is written for a voice and piano. The key signature has two flats (B-flat major), and the time signature is 2/4. The tempo is marked 'Andante'. The score is divided into four systems, with measure numbers 5, 9, and 14 indicated at the beginning of their respective systems.

- System 1 (Measures 1-4):** The vocal line begins with a half note G4, followed by quarter notes A4, B4, and A4. The piano accompaniment starts with a half note G3 in the bass and a half note B3 in the treble. The piano part includes a *p* (piano) dynamic marking.
- System 2 (Measures 5-8):** The vocal line continues with a half note A4, followed by quarter notes B4, A4, and G4. The piano accompaniment maintains the eighth-note bass line. A *8va-- loco* marking appears above the treble staff in measure 7, indicating an octave shift.
- System 3 (Measures 9-13):** The vocal line features a half note A4, followed by quarter notes B4, A4, and G4. The piano accompaniment continues with the eighth-note bass line. A *p* (piano) dynamic marking is present in measure 10.
- System 4 (Measures 14-17):** The vocal line begins with a half note A4, followed by quarter notes B4, A4, and G4. The piano accompaniment continues with the eighth-note bass line. A *p* (piano) dynamic marking is present in measure 14.

19

6 7

23

7 6 7

26

6 6

28

6 6 6 6

31

34

36

*a piacere* *f* *ritard.* *f*

*ff* *con la parte* *ritard.* *f*

**Allegro moderato**

**Allegro moderato**

*p*