

Mallet Method

vol. 1

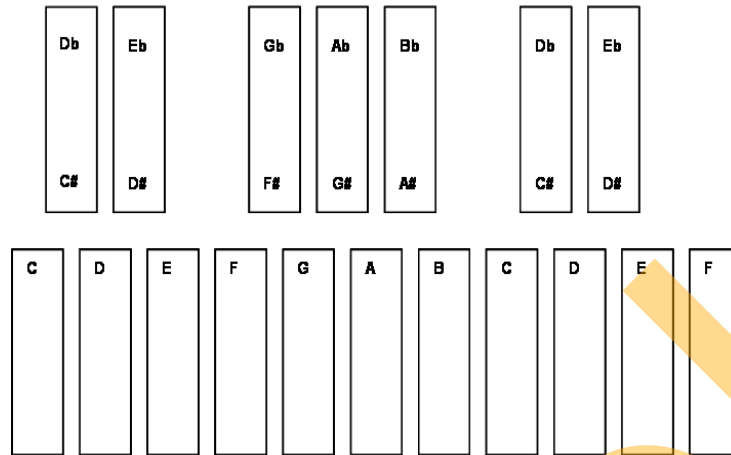
Walter Mertens

Een muzikale en creatieve methode voor de beginnende mallet-speler (2 stokken), met leesoefeningen; techniek oefeningen; solo's met piano begeleiding en duetten en een handige meespeel CD (solo's en begeleidingen).

	pag.	piano pag.
Les 1	3	
Duet N° 1	5	
Kulder-kipke	6	39
Les 2	8	
Minay	10	42
Duet N° 2	11	
Bertila	12	43
Les 3	14	
Gofra	18	44
Les 4	22	
Salviar	22	48
Duet N°3	24	
Les 5	26	
Nargallo	28	
Jekimba	30	50

Les 1

Het klavier



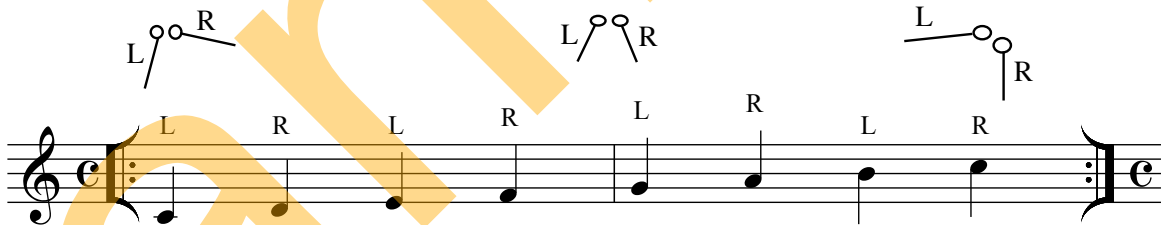
♩ = **kwartnoot of vierde noot** (1 tel)

♪ = **halve noot** (2 tellen)

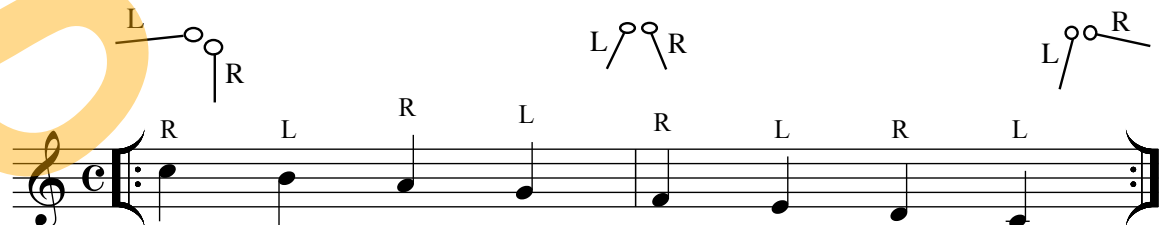
De grote tertstoonladder van Do (C)

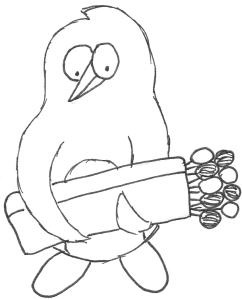
Let op de verschillende stok-posities

oef. 1
Techniek



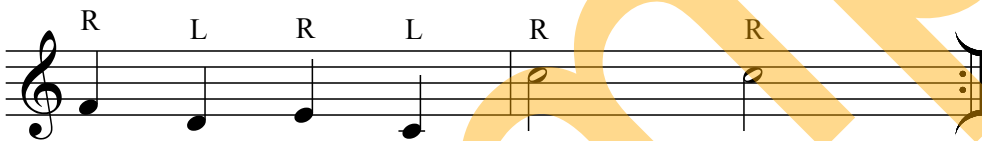
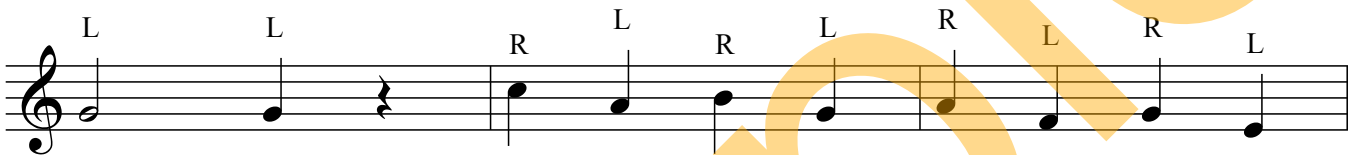
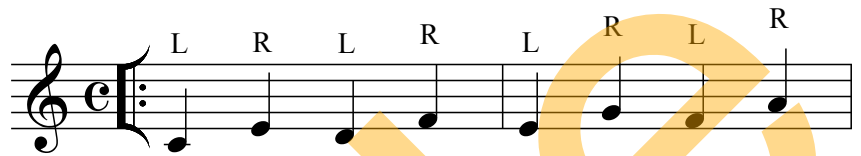
oef. 2
Techniek



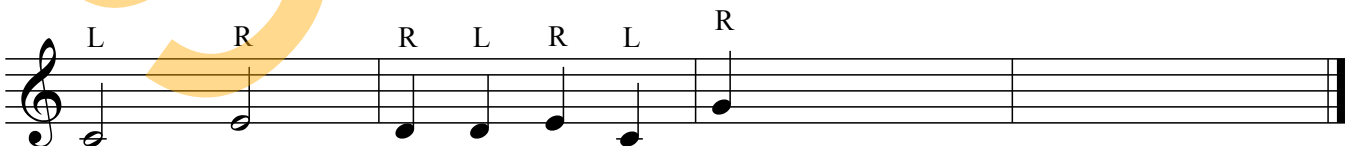
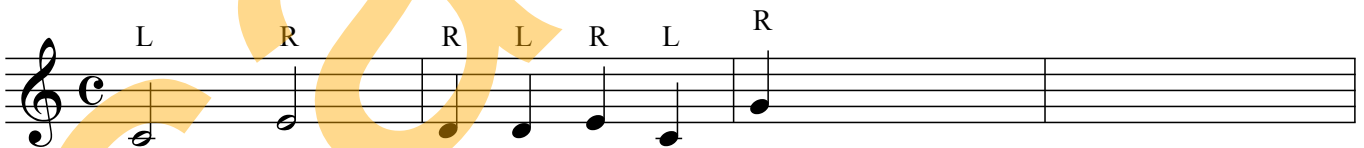


De grote tertstoonladder van Do (C) in tertsen

oef. 6
Techniek



oef. 7 **Vul zelf aan met.....**

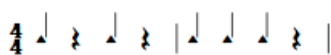
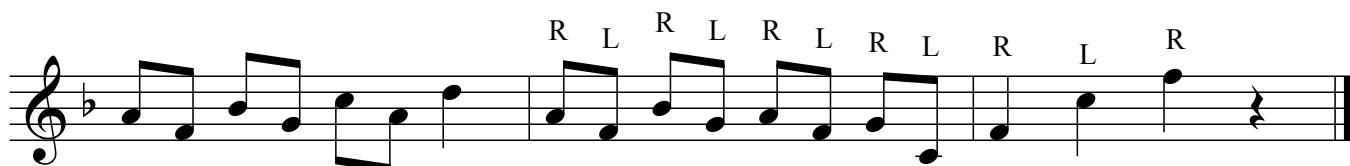
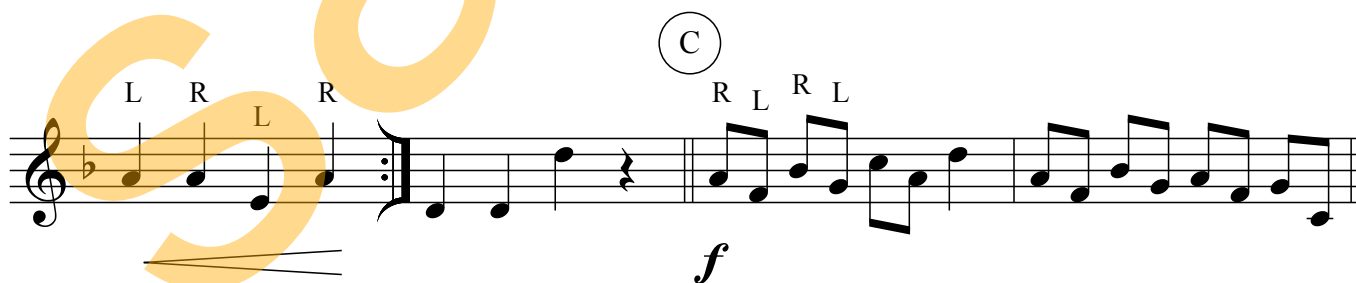
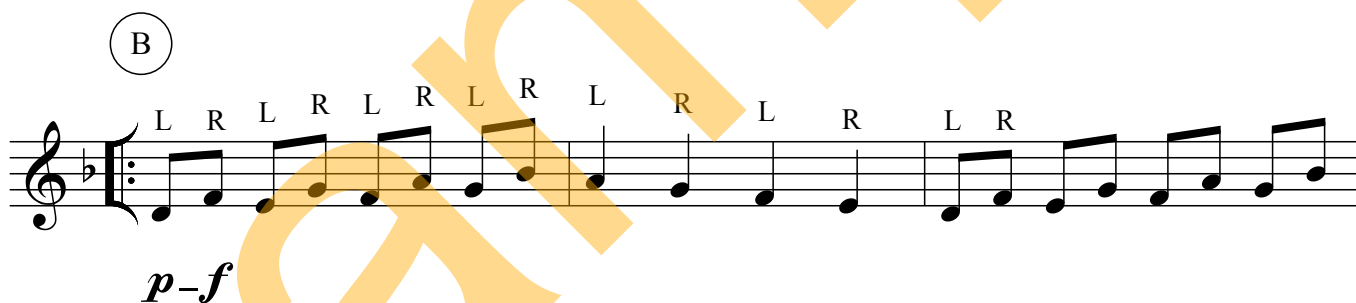
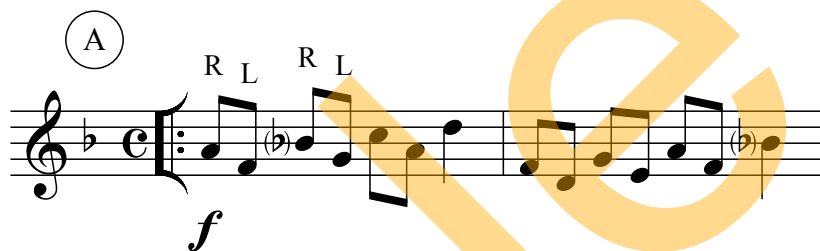
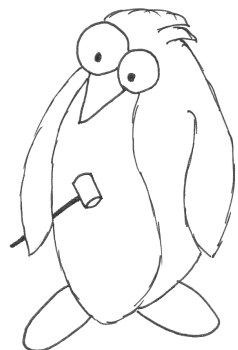
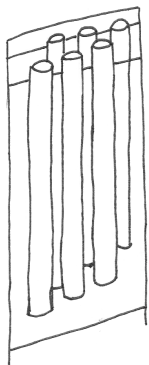


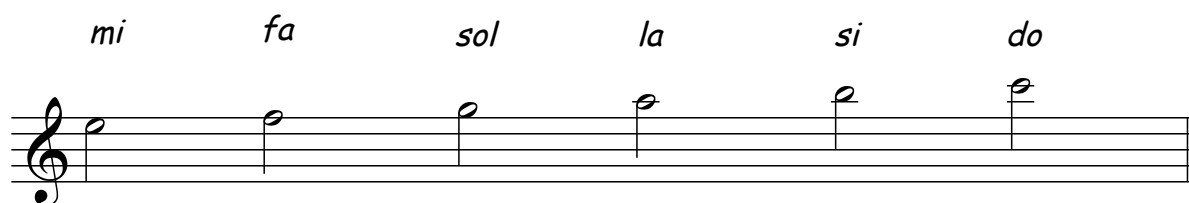


Track 7 & 8

Tempo CD: ♩ = 78

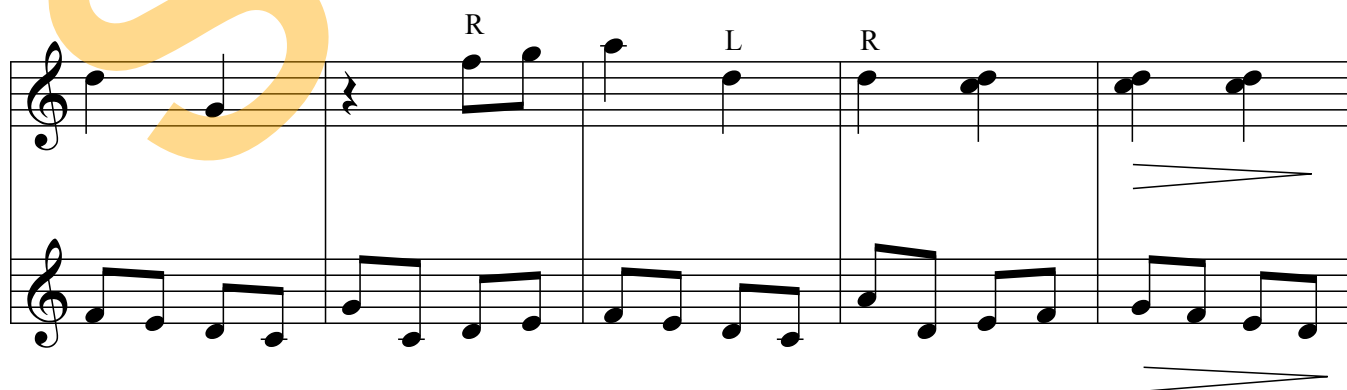
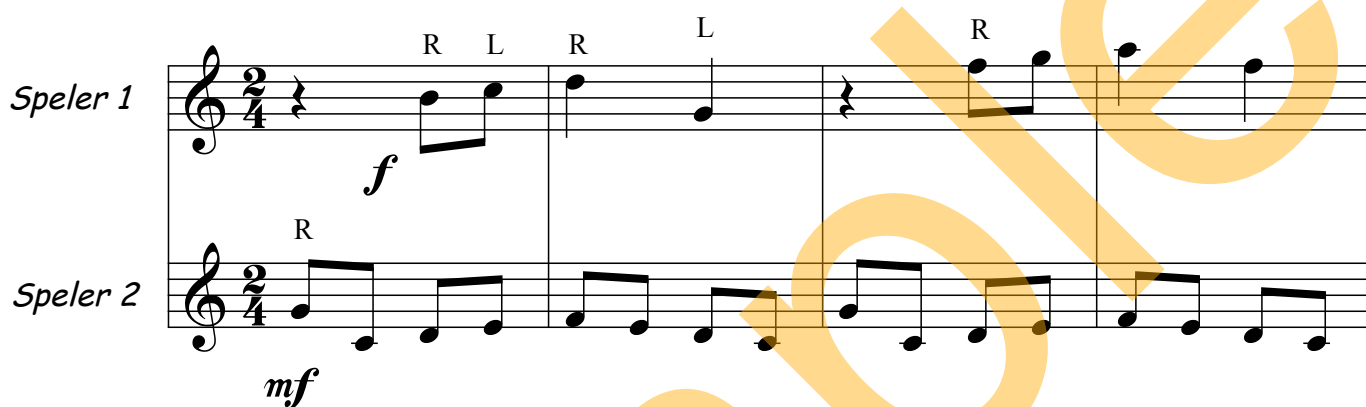
Click

**Gofra** (* piano pag. 46)

oef. 19 Leesoefening**Duet N° 3**

Speler 1

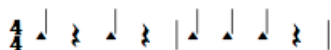
Speler 2



Track **11, 12 & 13**

Tempo CD: ♩ = 94

Click



Jekimba

Mallet duet (* optional piano pag. 50)

Vibrafoon

Marimba

A

mf

f

mp