

Marche De Triomphe

B $\flat$ Bass & Piano

Arr.: Michal Worek

Marc-Antoine Charpentier

EMR 52548

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Allegro ♩ = 152

B♭ Bass

Piano

The first system of the musical score. The B♭ Bass part begins with a whole rest followed by a series of eighth notes. The Piano part starts with a forte (f) dynamic, featuring a melody in the right hand and a bass line in the left hand.

6

The second system of the musical score, continuing the B♭ Bass and Piano parts from the first system.

11

A

The third system of the musical score. The B♭ Bass part includes a trill. The Piano part continues with a mezzo-piano (mp) dynamic. A repeat sign is present in the B♭ Bass part.

16

The fourth system of the musical score, concluding the piece with a final flourish in the Piano part.

B^b BASS

B^b BASS TUTORS

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B^b BASS & PIANO

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B^b Bass & Piano (Fortsetzung - Continued - Suite)

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