

Hot Sonate

Jazz Sonate

Bassoon & Piano

Erwin Schulhoff

EMR 73382

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BASSOON

Hot Sonate

Jazz Sonate

Erwin Schulhoff

I

$\text{♩} = 66$


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1 *mp* 3 3 3 3 3 3 3

5 *mf* 7

9 *mp* 3 3 3 3 3 3 3

14 *mf* 3 3 3 3 3 3 3

18 *poco animato* *f* 3 3 6

23 3 3 3 3 3 3 3

26 *f ma sempre dolce* 3 3 3

30 *ff* 3 3 3 3 3 3 3

34 5 3

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Hot Sonate

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Erwin Schulhoff

I

$\text{♩} = 66$

Bassoon

mp

Piano

p staccato

3

leggiere l.h.

5

mf

7

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Measures 9-17 of a musical score for piano and bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The bass line is in the lower register, and the piano part is in the upper register. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 9-10: Bass line starts with a half note G2, followed by a whole note G2. Piano part starts with a half note G4, followed by a whole note G4.

Measure 11: Bass line starts with a half note G2, followed by a whole note G2. Piano part starts with a half note G4, followed by a whole note G4. Dynamic marking: *mp*.

Measure 12: Bass line starts with a half note G2, followed by a whole note G2. Piano part starts with a half note G4, followed by a whole note G4. Dynamic marking: *p dolce sempre*.

Measure 13: Bass line starts with a half note G2, followed by a whole note G2. Piano part starts with a half note G4, followed by a whole note G4. Dynamic marking: *poco marcato*.

Measure 14: Bass line starts with a half note G2, followed by a whole note G2. Piano part starts with a half note G4, followed by a whole note G4. Dynamic marking: *mf*.

Measure 15: Bass line starts with a half note G2, followed by a whole note G2. Piano part starts with a half note G4, followed by a whole note G4. Dynamic marking: *mf*.

Measure 16: Bass line starts with a half note G2, followed by a whole note G2. Piano part starts with a half note G4, followed by a whole note G4. Dynamic marking: *mf*.

Measure 17: Bass line starts with a half note G2, followed by a whole note G2. Piano part starts with a half note G4, followed by a whole note G4. Dynamic marking: *mf*.

II

$\text{♩} = 112$

Measures 1-4: Bass line starts with *mf*, piano accompaniment with *mf*. Dynamics change to *f* in measure 3.

Measures 5-8: Bass line continues with *mf* and *f*. Piano accompaniment has *mf* and *p*. Measure 8 has triplets in both parts.

Measures 9-12: Bass line has triplets and *mf*. Piano accompaniment has *mf*.

Measures 13-14: Bass line has *f*. Piano accompaniment has *mf* and *p*. Measure 14 has an *l.h.* marking above the piano part.

Measures 15-18: Bass line has *f*. Piano accompaniment has *mf* and *p*. Measure 18 has an *l.h.* marking above the piano part.

Measures 19-21: Bass line has *f*. Piano accompaniment has *mf* and *p*. Measure 21 has an *l.h.* marking above the piano part.

26

Measures 26-30 of the musical score. The bass line features a continuous eighth-note pattern. The right hand has a melodic line with some rests and a final chord. The left hand has a steady eighth-note accompaniment.

31

Measures 31-35 of the musical score. The bass line has a triplet of eighth notes. The right hand has a melodic line with some rests. The left hand has a steady eighth-note accompaniment. Dynamics include *f* and *p leggiero*.

36

Measures 36-40 of the musical score. The bass line has a melodic line with some rests. The right hand has a melodic line with some rests. The left hand has a steady eighth-note accompaniment. Dynamics include *mf*.

41

Measures 41-46 of the musical score. The bass line has a melodic line with some rests. The right hand has a melodic line with some rests. The left hand has a steady eighth-note accompaniment. Dynamics include *leggero* and *p*.

47

Measures 47-51 of the musical score. The bass line has a melodic line with some rests. The right hand has a melodic line with some rests. The left hand has a steady eighth-note accompaniment.

III

$\text{♩} = 80$

mf *lamentoso ma molto grottesco*

pp *molto ritmico*

7

13

18

f

mp marcato

pp

23

mf

pp

*) *Sempre glissando*

27

33

38

43

47

IV

 $\text{♩} = 132$

7

14

20

26

mf

mp

f

mf

f

mf

meno f

ff

p

mf

32

Measures 32-37 of the musical score. The bass line begins with a triplet of eighth notes (G, A, B) marked with an accent and a forte (*f*) dynamic. The piano accompaniment features a series of chords in the right hand and a more active bass line. Dynamics include *mp* (mezzo-piano) and *sfz* (sforzando).

38

Measures 38-43 of the musical score. The bass line continues with a melodic line, featuring a triplet of eighth notes. The piano accompaniment has a more complex texture with many chords. Dynamics include *sfz* and *mp*.

44

Measures 44-49 of the musical score. The bass line has a melodic line with a triplet of eighth notes. The piano accompaniment features a series of chords. Dynamics include *sub. f* (sub-forte).

50

Measures 50-55 of the musical score. The bass line is mostly silent, with a few notes. The piano accompaniment features a series of chords. Dynamics include *sub. f*.

56

Measures 56-61 of the musical score. The bass line is mostly silent, with a few notes. The piano accompaniment features a series of chords. Dynamics include *sub. f*.

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