

Acropolis

1 or 2 Alto Saxophones & Piano

Arr.: Jérôme Naulais

Ted Barclay

EMR 69332

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Marc Reift

Pseudonyms : Ted Barclay, Carlos Montana, Marco Santi



Français: Né à Fleurier (Suisse) le 14 août 1955, de parents pasteurs de l'Armée du Salut, Marc a été bercé depuis sa toute jeune enfance par les sons enchanteurs de la musique.

Haut comme 3 pommes, il découvre déjà Chopin, Verdi et Beethoven. Adolescent, le piano, la guitare, la contrebasse, l'orgue, l'accordéon, la batterie et le trombone sont ses compagnons de route.

Entré au Conservatoire à l'âge de 18 ans, il obtient avec succès ses diplômes de Professeur de trombone et de Virtuosité à Berne ainsi que sa licence de Concert à Cologne (Prof. Branimir Slokar). En 1977 il reçoit le prix Habitzel et en 1996 le prix de la Fondation SUISA. Il est également lauréat des Concours Internationaux de Vercelli et de Genève.

Entré à l'orchestre de Bienne à 20 ans, puis à l'Orchestre Symphonique de Berne, il est ensuite nommé Trombone Solo à l'Orchestre de l'Opéra de Zürich. Il y reste actif pendant plus de 15 ans et joue sous la direction des plus grands chefs d'orchestre de l'époque. Pendant cette période il enseigne le trombone à de nombreux élèves et écrit plusieurs méthodes pédagogiques. Il sillonne plus d'une trentaine de pays avec différentes formations (Pop, Big Band, Quatuor de Trombones Slokar....)

En 1983 il fonde sa propre maison d'édition qui compte actuellement plus de 70'000 titres et sa production de CDs Marcophon.

Il a dirigé et enregistré plus de 5'000 œuvres avec le London Wind Orchestra, le Philharmonic Wind Orchestra, le Brass Band Williams Fairey, le Prague Festival Strings, le Prague Pops Orchestra, le Prague Festival Orchestra ainsi qu'avec son propre orchestre, le Marc Reift Orchestra.

Se faire plaisir pour faire plaisir sera toujours le message que Marc voudra partager à tous les amoureux de l'art musical.

Deutsch: Marc Reift wurde am 14. August 1955 in Fleurier (Schweiz) geboren. Die Eltern waren Pfarrer in der Heilsarmee, so dass Marc von der frühesten Kindheit an den zauberhaften Klängen der Musik gewöhnt war.

Als Kleinkind genoss er schon die Musik von Chopin, Verdi und Beethoven, und als Teenager amüsierte er sich mit allerlei Instrumenten wie Klavier, Gitarre, Kontrabass, Orgel, Akkordeon, Schlagzeug und Posaune.

Mit 18 trat er in das Berner Konservatorium ein, wo er ein Lehrdiplom und auch ein Solistendiplom mit Erfolg abgeschlossen hat (Prof. Branimir Slokar). Danach erhielt er noch eine Konzertlizenz in Köln. 1977 erhielt er den Habitzel-Preis und 1996 den Preis der Suisa-Stiftung. Er war auch Preisträger bei den internationalen Wettbewerben in Vercelli und Genf.

Mit 20 war er Mitglied des Bieler Symphonieorchesters. Danach spielte er im Berner Symphonieorchester, und wurde schliesslich Soloposaune im Zürcher Opernorchester (Tonhalle), wo er mehr als 15 Jahre tätig war, und unter der Leitung von vielen der berühmtesten Dirigenten der Epoche spielte.

Während dieser Zeit unterrichtete er auch zahlreiche Posaunenschüler und schuf pädagogische Werke.

Er hat mit verschiedenen Ensembles, einschliesslich dem Slokar-Posaunenquartett in mehr als 30 Ländern gespielt.

1983 gründete er seinen eigenen Verlag, dessen Katalog jetzt mehr als 70'000 Titel enthält, sowie den Tonträgerproduzenten Marcophon.

Er hat mehr als 5000 Werke mit Ensembles wie das London Wind Orchestra, das Philharmonic Wind Orchestra, Williams Fairey Brass Band, Prague Festival Strings, Prague Pops Orchestra, Prague Festival Orchestra sowie mit seinem eigenen Orchester (Marc Reift Orchestra) dirigiert und aufgenommen.

"Sich freuen und Freude verbreiten" - so heisst die Botschaft, die Marc gern mit allen Musikfreunden teilen möchte.

English: Marc Reift was born in Fleurier (Switzerland) on 14th August 1955, both parents being ministers in the Salvation Army.

He was surrounded by music from earliest childhood. Even as a toddler, he regularly listened to Chopin, Verdi and Beethoven, and as a teenager he tried his hand at the piano, the guitar, the organ, the accordion, drums and the trombone.

He started studying at Bern Conservatoire at the age of 18, where he obtained a trombone teaching diploma and a soloist's diploma (Prof. Branimir Slokar). He later obtained a concert diploma in Cologne.

In 1977 he received the Habitzel prize, and in 1996 the Suisa Foundation Prize. He was also a prize-winner at the international competitions in Vercelli and Geneva.

He became a member of the Biel Symphony Orchestra at the age of 20, before moving to the Bern Symphony Orchestra and finally becoming first trombone in the Tonhalle Opera Orchestra in Zurich, where he remained for more than 15 years, playing under many of the most illustrious conductors of the time. During this period he taught many trombone pupils and wrote several tutors. He toured more than 30 different countries with various ensembles, such as pop groups, big bands and particularly the Slokar Trombone Quartet.

In 1983 he founded his own publishing company which now has more than 70'000 titles in its catalogue, as well as the CD production company Marcophon.

He has conducted and recorded more than 5000 pieces with the London Wind Orchestra, the Philharmonic Wind Orchestra, The Williams Fairey Brass Band, the Prague Festival Strings, the Prague Pops Orchestra, the Prague Festival Orchestra as well as with his own orchestra, the Marc Reift Orchestra.

Marc's motto is: "Enjoy yourself, and you will make other people enjoy themselves too".



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Acropolis

Ted Barclay

Arr.: Jérôme Naulais

$\text{♩} = 120$ A

1st Alto Saxophone

2nd Alto Saxophone
(optional)

Piano

8

17

EMR 69332

26

Musical score for measures 26-34. The score is written for three staves: two treble staves and one bass staff. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a complex melodic line in the upper staves and a rhythmic accompaniment in the bass staff. The melody includes various intervals, including thirds and fifths, and is marked with accents and slurs. The bass staff provides a steady accompaniment with eighth and sixteenth notes.

35

Musical score for measures 35-43. The score is written for three staves: two treble staves and one bass staff. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a complex melodic line in the upper staves and a rhythmic accompaniment in the bass staff. The melody includes various intervals, including thirds and fifths, and is marked with accents and slurs. The bass staff provides a steady accompaniment with eighth and sixteenth notes. A section labeled 'B' begins at measure 38, marked with a forte (*f*) dynamic.

44

Musical score for measures 44-52. The score is written for three staves: two treble staves and one bass staff. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a complex melodic line in the upper staves and a rhythmic accompaniment in the bass staff. The melody includes various intervals, including thirds and fifths, and is marked with accents and slurs. The bass staff provides a steady accompaniment with eighth and sixteenth notes. A section labeled 'B' continues, marked with a forte (*f*) dynamic.

53

Musical score for measures 53-61. The score is written for three staves: two treble staves and one bass staff. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a complex melodic line in the upper staves and a rhythmic accompaniment in the bass staff. The melody includes various intervals, including thirds and fifths, and is marked with accents and slurs. The bass staff provides a steady accompaniment with eighth and sixteenth notes. A section labeled 'B' continues, marked with a forte (*f*) dynamic.

ALTO SAXOPHONE & STRING QUARTET		
EMR 23736	HAYDN, Joseph	Serenade
ALTO SAXOPHONE & STRING QUINTET		
EMR 23736	FOSTER, Stephen	Old Folks At Home
EMR 23756	GOSSEC, Fr.-J.	Gavotte
EMR 23777	HAYDN, Joseph	Serenade
ALTO SAXOPHONE & STRING ORCHESTRA		
EMR 14413	BACH, Johann S.	Aria
EMR 14410	BELLINI, Joe (Arr.)	Bill Bailey
EMR 14411	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee
EMR 14407	BELLINI, Joe (Arr.)	Yankee Doodle
EMR 14404	CACCIINI, Giulio	Ave Maria
EMR 14409	ELGAR, Edward	Nimrod
EMR 23735	FOSTER, Stephen	Old Folks At Home
EMR 14408	GERSHWIN, George	Three Gershwin Songs
EMR 23755	GOSSEC, Fr.-J.	Gavotte
EMR 14405	HÄNDEL, G.F.	Largo from Xerxes
EMR 23776	HAYDN, Joseph	Serenade
EMR 14415	JOPLIN, Scott	The Entertainer
EMR 22603	MONTI, Vittorio	Csardas
EMR 14403	SCHUBERT, Franz	Ave Maria
EMR 14414	SEDLAK, Jan (Arr.)	Greensleeves
EMR 14412	SUBA, Eduardo	Latin Festival
EMR 14406	SUBA, Eduardo (Arr.)	Tico-Tico
ALTO SAXOPHONE & ORCHESTRA		
EMR 23001	BACH / GOUNOD	Ave Maria
EMR 23003	BEETHOVEN, L.v.	Minuet
EMR 23022	BEETHOVEN, L.v.	Turkish March
EMR 23004	BIZET, Georges	Habanera
EMR 23007	FOSTER, Stephen	Old Folks At Home
EMR 23010	GABRIEL MARIE, J.	The Golden Wedding
EMR 23008	GOSSEC, Fr.-J.	Gavotte
EMR 23009	HAYDN, Joseph	Serenade
EMR 23017	TRADITIONAL	Greensleeves
EMR 23018	TRADITIONAL	Londonderry Air
EMR 23019	YRADIER, Sebastien	Paloma
ALTO SAXOPHONE, MEZZO-SOPRANO & PIANO		
EMR 24647	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol. 1
EMR 24648	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol. 2
ALTO SAXOPHONE, BARITONE (VOICE) & PIANO		
EMR 24710	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol. 1
EMR 24711	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol. 2
VOICE, ALTO SAXOPHONE & CONCERT BAND		
EMR 10874D	WEBBER, Andrew L.	Memory
PLAY THE 1st ALTO SAXOPHONE WITH THE WIND ORCHESTRA		
EMR 13281	VARIOUS	Play The 1st Alto Sax (Classic with Swing + CD)
EMR 13287	VARIOUS	Play The 1st Alto Sax (Just For Fun + CD)
EMR 13102	VARIOUS	Play The 1st Alto Sax (Famous Overtures 1)
EMR 13103	VARIOUS	Play the 1st Alto Sax (Famous Overtures 1 + CD)
EMR 31021	VARIOUS	Play The 1st Alto Sax (Famous Overtures 2)
EMR 31011	VARIOUS	Play the 1st Alto Sax (Famous Overtures 2 + CD)
EMR 31041	VARIOUS	Play The 1st Alto Sax (Famous Overtures 3)
EMR 31031	VARIOUS	Play the 1st Alto Sax (Famous Overtures 3 + CD)
EMR 31061	VARIOUS	Play The 1st Alto Sax (Famous Overtures 4)
EMR 31051	VARIOUS	Play the 1st Alto Sax (Famous Overtures 4 + CD)
EMR 31081	VARIOUS	Play The 1st Alto Sax (Famous Overtures 5)
EMR 31071	VARIOUS	Play the 1st Alto Sax (Famous Overtures 5 + CD)
EMR 13105	VARIOUS	Play the 1st Alto Sax (Romantic Moods + CD)
EMR 13104	VARIOUS	Play The 1st Alto Sax (Romantic Moods)
EMR 13106	VARIOUS	Play The 1st Alto Sax (The Charm of Vienna)
EMR 13107	VARIOUS	Play The 1st Alto Sax (The Charm of Vienna+CD)
2 ALTO SAXOPHONES & PIANO		
EMR 8727	ANDREWS, David (Arr.)	Aura Lee (5)
EMR 8726	ANDREWS, David (Arr.)	Ciao, Bella, Ciao (5)
EMR 8731	ANDREWS, David (Arr.)	Funiculi Funicula (5)
EMR 8725	ARMITAGE, Dennis	Alpine Moods (5)
EMR 8143P	ARMITAGE, Dennis	Ballad
EMR 8170P	ARMITAGE, Dennis	Be-Bop
EMR 8089P	ARMITAGE, Dennis	Blues
EMR 8116P	ARMITAGE, Dennis	Boogie
EMR 8197P	ARMITAGE, Dennis	Bossa Nova
EMR 8035P	ARMITAGE, Dennis	Dixieland
EMR 8008P	ARMITAGE, Dennis	Ragtime
EMR 8062P	ARMITAGE, Dennis	Swing
EMR 915E	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916E	ARMITAGE, Dennis	Volume 2 "Dixieland"

2 Alto Saxophones & Piano (Fortsetzung - Continued - Suite)		
EMR 917E	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918E	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919E	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920E	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921E	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922E	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 924E	BEATLES, The	Volume 1
EMR 925E	BEATLES, The	Volume 2
EMR 926E	BEATLES, The	Volume 3
EMR 925E	BEATLES, The	Hey Jude (3)
EMR 924E	BEATLES, The	Yesterday (4)
EMR 8726	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8727	BELLINI, Joe (Arr.)	El Chodo (5)
EMR 8725	BELLINI, Joe (Arr.)	Just A Closer Walk Wit Thee (5)
EMR 8732	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8730	BELLINI, Joe (Arr.)	St. Louis Blues (5)
EMR 8725	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 14589	BOWMAN, Euday	12th Street Rag
EMR 14566	COLEMAN, Ervan B.	Tijuana Taxi
EMR 8729	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8728	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8732	GERSHWIN, George	Strike Up The Band (5)
EMR 8730	GERSHWIN, George	Swanee (5)
EMR 8728	IVANOVICI, Ivan	Donauwellen (5)
EMR 8732	JOPLIN, Scott	Easy Winners (5)
EMR 8727	JOPLIN, Scott	Elite Syncopations (5)
EMR 8729	JOPLIN, Scott	The Entertainer (5)
EMR 8726	MACDUFF, G.(Arr.)	Bill Bailey (5)
EMR 8729	MACDUFF, G.(Arr.)	Charlie Is My Darling (5)
EMR 8731	MACDUFF, G.(Arr.)	Marching Through Georgia (5)
EMR 8732	MACDUFF, G.(Arr.)	Morning Has Broken (5)
EMR 8727	MACDUFF, G.(Arr.)	Scotland The Brave (5)
EMR 8731	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8726	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8725	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 19884	MORTIMER, John G.	Gershwin Fantasy
EMR 5309	MORTIMER, John G.	Happy Birthday
EMR 8728	OLIVER, Julian (Arr.)	Deep River (5)
EMR 5394	RICHARDS, Scott	Latin Fever
EMR 8731	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 8728	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8730	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8732	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 934L	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 8731	STRAUSS, Johann	Emperor Waltz (5)
EMR 8729	STRAUSS, Johann	Radetzky March (5)
EMR 8727	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8730	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 20450	SUBA, Eduardo	Latin Lovers
EMR 8730	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8728	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8729	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 8726	TAILOR, Norman	Inca Dance (5)
EMR 8725	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 8725	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8726	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8727	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8728	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8729	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8730	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8731	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8732	VARIOUS	Greatest Hits Volume 8 (5)
2 ALTO SAXOPHONES & PIANO (ORGAN)		
EMR 8372	ALBINONI, Tomaso	Adagio (5)
EMR 903E	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904E	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 8378	ARMITAGE, Dennis	4 Fanfares (5)
EMR 8378	BACH / GOUNOD	Ave Maria (5)
EMR 8371	BACH, Johann S.	Aria (5)
EMR 8380	BACH, Johann S.	Arioso (5)
EMR 924E	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 925E	BEATLES, The	It's for You (3)
EMR 924E	BEATLES, The	Michelle (4)
EMR 925E	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926E	BEATLES, The	Penny Lane (3)
EMR 926E	BEATLES, The	When I'm 64 (3)
EMR 924E	BEATLES, The	Yellow Submarine (4)
EMR 8372	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 8375	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 8378	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8375	CHARPENTIER, M.A.	Te Deum (5)
EMR 8372	CHOPIN, Frédéric	Tristesse (5)
EMR 8371	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 8379	DEBUSSY, Claude	Clair de Lune (5)