

The Charm Of Vienna

Volume 5

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5. Schlau-Schlau (*Polka schnell, Op. 6*) *Johann Strauss III*

Euphonium (♩ + ♭) & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 74926

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B $\flat$ EUPHONIUM

1. Furioso Polka

Johann Strauss II

Arr.: Michal Worek

Allegro

$\text{♩} = 168$

A


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1. Furioso Polka

Johann Strauss II

Arr.: Michal Worek

Allegro ♩ = 168

A

B♭ Euphonium

Piano

The first system of the musical score for '1. Furioso Polka' features a B♭ Euphonium and a Piano. The B♭ Euphonium part begins with a whole rest, followed by a melodic line starting on a half note G4, moving to F4, E4, D4, and C4, with a dynamic marking of *p*. The Piano part consists of two staves. The right hand plays a series of eighth-note chords, starting with a dynamic of *f*, then moving to *p*. The left hand plays a steady eighth-note accompaniment.

9

The second system of the musical score continues the B♭ Euphonium and Piano parts. The B♭ Euphonium part features a melodic line with dynamic markings of *f* and *ff*. The Piano part continues with eighth-note chords in the right hand and an eighth-note accompaniment in the left hand, with dynamic markings of *f* and *ff*.

17

B

The third system of the musical score continues the B♭ Euphonium and Piano parts. The B♭ Euphonium part features a melodic line with a dynamic marking of *f*. The Piano part continues with eighth-note chords in the right hand and an eighth-note accompaniment in the left hand, with a dynamic marking of *f*.

25

The fourth system of the musical score continues the B♭ Euphonium and Piano parts. The B♭ Euphonium part features a melodic line with a dynamic marking of *f*. The Piano part continues with eighth-note chords in the right hand and an eighth-note accompaniment in the left hand, with a dynamic marking of *f*.

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Musical score for measures 33-40. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff begins with a melodic line in D major, marked *mf*, followed by a crescendo to *f* and a trill (tr) on G4, then a decrescendo to *p*. The grand staff provides harmonic support, starting with *mf subito* and moving to *f* and *p subito*. The bass staff has rests in measures 37-40.

Musical score for measures 41-48. The system consists of a single treble staff and a grand staff. Measure 41 is marked with a 'C' in a box. The treble staff has a melodic line marked *f* and *p*. The grand staff features a sustained chord in the treble and a moving bass line, with dynamics *f* and *p*.

Musical score for measures 49-56. The system consists of a single treble staff and a grand staff. The treble staff has a melodic line marked *f* and *ff*. The grand staff has a moving bass line marked *f* and *ff*, with chords in the treble.

Musical score for measures 57-64. The system consists of a single treble staff and a grand staff. Measure 57 is marked with a 'D' in a box. The treble staff has a melodic line. The grand staff has a moving bass line and chords in the treble, with a dynamic of *mp* starting in measure 63.

Musical score for measures 65-72. The system consists of a single treble staff and a grand staff. The treble staff has a melodic line marked *mp*. The grand staff has a moving bass line and chords in the treble.

2. Napoleon March



Johann Strauss

Arr.: Michal Worek

Moderato $\text{♩} = 120$

A

B♭ Euphonium

Piano

7

13

19

f *mf* *mp* *mp subito* *f* *cresc.* *f*

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25

C

mp cresc.

31

D

f mf

37

43

f

49

E

p f sub



3. Im Flug Mit Ihr

Polka schnell, Op. 231

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

B♭ Euphonium

Piano

7

13

19

B

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Measures 25-30 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present in both staves.

31

Measures 31-36 of the musical score. The vocal line continues with a half note C5, followed by a quarter note D5, and then a half note E5. The piano accompaniment continues with chords and a bass line. A dynamic marking of *mf* (mezzo-forte) is present in the vocal line.

37

C

Measures 37-42 of the musical score. The vocal line begins with a half note F4, followed by a quarter note G4, and then a half note A4. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. A dynamic marking of *mf* (mezzo-forte) is present in the piano accompaniment.

43

Measures 43-48 of the musical score. The vocal line continues with a half note B4, followed by a quarter note C5, and then a half note D5. The piano accompaniment continues with chords and a bass line. A dynamic marking of *f* (forte) is present in both staves.

49

D

Measures 49-54 of the musical score. The vocal line begins with a half note E5, followed by a quarter note F5, and then a half note G5. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. A dynamic marking of *mf* (mezzo-forte) is present in both staves.

4. The Merry Widow March

from "Die Lustige Witwe"

Franz Lehár

Arr.: Michal Worek



Allegretto $\text{♩} = 116$

A

B♭ Euphonium

Piano

7

14

21

B

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28

Musical score for measures 28-34. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on a half note G4, moving through A4, B4, and C5, then descending. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *mf* is present under the first measure.

35

Musical score for measures 35-41. Measure 35 is marked with a box containing the letter 'C'. The vocal line starts with a half note G4, followed by a melodic line. The piano accompaniment continues with chords and a bass line. Dynamic markings include *f* at the beginning of measure 35 and *f* at the beginning of measure 36.

42

Musical score for measures 42-48. The vocal line features a melodic phrase with dynamic markings of *ff* and *mf*. The piano accompaniment has chords and a bass line, with dynamic markings of *ff* and *mf*. A *p* marking appears in measure 48.

49

Musical score for measures 49-54. Measure 49 is marked with a box containing the letter 'D'. The vocal line has a melodic phrase with dynamic markings of *mf*, *f*, *ff*, and *mf*. The piano accompaniment has chords and a bass line, with dynamic markings of *mf*, *f*, *ff*, and *mf*.

55

Musical score for measures 55-59. The vocal line has a melodic phrase with a *mp* dynamic marking. The piano accompaniment has chords and a bass line, with a *mp* dynamic marking.

5. Schlau-Schlau

Polka-schnell, Op. 6

Johann Strauss III

Arr.: Michal Worek



Allegro $\text{♩} = 152$

A

B♭ Euphonium

Piano

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25

Musical score for measures 25-30. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4 (marked *mf*), followed by a half note A4, then a quarter note B4, a quarter note A4, and a half note G4 (marked *f*). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf* and *f*.

31

Musical score for measures 31-36. The vocal line has a half rest in measure 31, followed by a half note G4 (marked *mf*), a half note A4, and a half note B4 (marked *f*). The piano accompaniment continues with eighth-note bass lines and chords. Dynamics include *mf* and *f*.

37 [C]

Musical score for measures 37-42. The vocal line begins with a half note G4 (marked *mf*) and continues with eighth notes. The piano accompaniment features a consistent eighth-note bass line and chords. Dynamics include *mf*.

43

Musical score for measures 43-48. The vocal line has a half rest in measure 43, followed by eighth notes starting on G4 (marked *mf*). The piano accompaniment includes a half note G4 in the right hand in measure 43, followed by chords. Dynamics include *f* and *mf*.

49

Musical score for measures 49-54. The vocal line has a half note G4 (marked *f*) and a half note A4. The piano accompaniment features eighth-note bass lines and chords, including triplets in the right hand in measures 53 and 54. Dynamics include *f* and *ff*.

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EMR 931F	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931F	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
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