

Commissioned by Sonoro for the 'Choral Inspirations' project,  
with the generous support of Monica Darnbrough

# Panis Angelicus Reimagined

St Thomas Aquinas  
(1225–74)

REBECCA DALE  
after César Franck (1822–90)

**Angelic** ♩ = 72

**SOPRANO 1**  
**SOPRANO 2**

*stagger breathing*  
**pp** gentle

**ALTO 1**  
**ALTO 2**

*stagger breathing*  
**pp** gentle

**TENOR 1**  
**TENOR 2**

**BASS 1**  
**BASS 2**

**PIANO**

**Angelic** ♩ = 72

*p* *dolcissimo, molto espr.*

*con Ped.*

28 **poco accel. a tempo**

**TUTTI *p dolcissimo***

S. 1/S. 2 Pa - nis an - ge - li-cus

A. 1/A. 2 Pa - nis an - ge - li-cus

T. 1/T. 2 *p dolce, poco espr.*

\*(hum) \_\_\_\_\_

\*\* Pa - nis an -

**poco accel. a tempo**

*pp* watery, gentle *pochiss.* *p*

31

S. 1/S. 2 fit pa - nis ho - mi-num; Dat pa - nis

A. 1/A. 2 *div. a3* fit pa - nis ho - mi-num; Dat pa - nis

T. 1/T. 2 -ge - li-cus

B. 1/B. 2 *p dolce, poco espr.*

\*(hum) \_\_\_\_\_

\*\* Pa - nis an - ge - li-cus

\*(hum): this should have a tuneful quality, where the repeated notes are enunciated to draw out the original theme

\*\*alternatively, the text may be sung, *ppp sotto voce*, with a whispered quality, taking care not to overpower the higher parts

55

one or two singers only

mm/oo

Dat pa - nis cae - li - cus fi - gu - ris ter - mi -

oo oo

oo

cae - li - cus fi - gu - ris ter - mi - num:

oo

oo

LH

Detailed description: This is a musical score for a vocal and piano piece. It consists of eight staves. The first five staves are for the vocal part, with lyrics in Latin. The sixth and seventh staves are for the piano accompaniment, and the eighth staff is for the left hand (LH) of the piano. The key signature is one sharp (F#). The tempo is marked 'mm/oo'. The score includes various musical notations such as notes, rests, and slurs.

## SOLO (OPT.)

13

*everyone make sure to cresc. through this bar*Do - - mi - num, *p gently*

61

oh Do - - mi - num, *mf*

man - du - cat Do - mi-num: Pau - - per, - *f*

Do - - mi - num, *mf*

oh Do - - mi - num, *mf*

Do - mi-num: Pau - - per, - pau - per, ser - *f*

oh Do - - mi - num, *mf*

Do - - - - - mi - num, *mf*

*f*