



MITTEL

**KINO**

**KLASSIK**

BESONDERE FILMMUSIK

# Dick und Doof

AUSGABE FÜR BLÄSERORCHESTER, GITARRE, KLAVIER / ES-DUR



Music: Quirin Amper jr., Fred Strittmatter  
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# Dick und Doof

<b>MUSIK</b>	<b>Fred Strittmatter, Quirin Amperjr.</b>
<b>GENRE</b>	<b>Filmmusik</b>
<b>BESETZUNG</b>	<b>Bläserorchester</b>

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# Dick und Doof

Musik: Fred Strittmatter, Quirin Amperjr.

## BESETZUNG

1. Trompete

2. Trompete

Posaune

1. Altsaxophon/Klarinette

2. Altsaxophon

1. Tenorsaxophon

2. Tenorsaxophon

Schlagzeug

Piano

# PREVIEW



Dixie (4 Takte = 6 Sek.)

A

1. Trompete

2. Trompete

Posaune

1. Altsaxophon  
(Und Klarinette)

2. Altsaxophon

1. Tenorsaxophon

2. Tenorsaxophon

Schlagzeug

Piano

The musical score is for a piece titled 'Dixie' (4 Takte = 6 Sek.), marked with a box 'A'. It is written for a jazz band. The score consists of nine staves. The first three staves are for the brass section: 1. Trompete (Trumpet), 2. Trompete (Trumpet), and Posaune (Tuba). The next four staves are for the woodwind section: 1. Altsaxophon (Und Klarinette) (Alto Saxophone (and Clarinet)), 2. Altsaxophon (Alto Saxophone), 1. Tenorsaxophon (Tenor Saxophone), and 2. Tenorsaxophon (Tenor Saxophone). The fifth staff is for the Schlagzeug (Drum). The sixth staff is for the Piano. The score is in 4/4 time. The key signature has two flats (B-flat and E-flat). The tempo is 4 Takte = 6 Sek. The score is marked with a box 'A'. The first measure of the first staff has a triplet of eighth notes (G4, A4, B4) and a dynamic marking of *f*. The first measure of the second staff has a whole note (B3) and a dynamic marking of *f*. The first measure of the third staff has a whole note (B2) and a dynamic marking of *f*. The first measure of the fourth staff has a triplet of eighth notes (G4, A4, B4) and a dynamic marking of *f*. The first measure of the fifth staff has a whole note (B3) and a dynamic marking of *f*. The first measure of the sixth staff has a whole note (B2) and a dynamic marking of *f*. The first measure of the seventh staff has a whole note (B2) and a dynamic marking of *f*. The first measure of the eighth staff has a whole note (B2) and a dynamic marking of *f*. The first measure of the ninth staff has a whole note (B2) and a dynamic marking of *f*. The score is marked with a box 'A'.

PREVIEW

# KINO

# KLASSIK

BESONDERE FILMMUSIK

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einschlägigen Online-  
Plattformen erhältlich:



Ebenfalls in dieser Reihe  
erhältlich:  
(Ausgabe für Ensemble)

- ED0040 König der letzten Tage - Agnus Dei
- ED0099 Kommissar Maigret
- ED0104 Pippi Langstrumpf
- ED0105 Heidi
- ED0108 König der letzten Tage - Gloria



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