

AVE MARIA

GIULIO CACCINI
Transcribed for Piano by ROBERT SCHULTZ

Solemn

The musical score is written for piano and voice. It begins with a tempo marking of "Solemn" and a dynamic of "p". The key signature has two flats (B-flat major), and the time signature is 4/4. The score is divided into four systems. The first system shows the vocal line and piano accompaniment. The second system continues the vocal melody. The third system introduces a more expressive section marked "espressivo" and "mp". The fourth system continues the piano accompaniment with complex chordal textures.

SOAVE SIA IL VENTO

(from Cosi Fan Tutte)

WOLFGANG AMADEUS MOZART
Transcribed for Piano by ROBERT SCHULTZ

Andante

sempre legato
p

2
5

mp

MEDITATION

(from the opera *Thaïs*)

JULES MASSENET

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Andante religioso

p espressivo

(harp)

very sustained

rall.

a tempo

cresc.

VOCALISE

SERGEI RACHMANINOFF, Op. 34, No. 14
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Lentamente
molto cantabile

pp
molto sostenuto

poco più animato

Vocalise - 4 - 1

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