

La Fête au Chalet

Party im Chalet / Party at the Chalet

Volume 3

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Flute

or CD Play Back / Play Along CD

René Willener

EMR 51129

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2. La Tête dans l'Abreuvoir

René Willener

♩ = 126

8

17

27

37

46

55

65

75

85

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3. Le Yodel à Otto

René Willener

$\text{♩} = 132$ $B\flat$

9 F $F\sharp\dim$ Gm $F7/A$ $B\flat$

17 **A** $B\flat$ $F7$

29 $F7$ $B\flat$ **B** $B\flat$ $E\flat$

41 $B\flat$ $F7$ $B\flat$ $E\flat$ $B\flat$ $F7$

54 $B\flat$ **C** $B\flat$ $F7$

64 $B\flat$ $E\flat$ $Cm7$ $B\flat/F$ $F7$ $B\flat$

73 **D** $B\flat$ $F7$ $B\flat$

81 $B\flat$ $E\flat$ $Cm7$ $B\flat/F$ $F7$ $B\flat$ 1. 2.

90 $B\flat$ $E\flat$ $F7$ $B\flat$

98 **E** $B\flat$ $E\flat$ $F7$

4. La Valse d'Alfred Ouin Ouin

René Willener

♩ = 180
Swing**A**

Musical score for Flute, 4. La Valse d'Alfred Ouin Ouin, René Willener. The score is in 3/4 time, marked with a tempo of 180 beats per minute and a Swing feel. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into measures, with measure numbers 5, 11, 17, 23, 29, 34, 40, 46, and 52 indicated. Chord symbols are placed above the notes: A-flat, C minor 7, F minor 7, A-flat 7, D-flat, D-flat minor, A-flat, A-flat, B-flat minor, E-flat 7, A-flat, A-flat, A-flat 7, B, D-flat, A-flat 7, A-flat, A-flat 7, D-flat, A-flat, E-flat 7, A-flat, C major 7, F minor, C major 7, F minor, B-flat 7, E-flat, F major 7. The score includes first and second endings at measure 23.

5. Le Mascotte en Folie

René Willener

♩ = 186

Swing

A Gm D7 Gm D7 Gm Bb
 9 G7 Cm G7 Cm Gm Eb D7
 16 Gm **B** Gm Cm
 28 F7 Bb D7 Bb D7 Gm
 40 D7 Gm D7 Gm A7 D7
 52 **D** Gm Cm F7
 64 Bb D7 Bb **E** Gm D7 Gm Ab F7
 75 Bb F#° Gm Eb D7 Gm Cm F7
 83 Bb Am7(b5) D7 **F** Gm
 92 Cm F7

3 3 3
 1. 2.
 p

6. Tangolino

René Willener

$\text{♩} = 120$

5 $E\flat$ G^7 Cm C^7 Fm $B\flat$

10 $E\flat$ G^7 $A\flat$ $A\flat m$ $E\flat$ Cm F^7 $C\flat^7$ $B\flat^7$ **A** $E\flat$ G^7

15 Cm C^7 Fm C^7 Fm $A\flat$ $A\flat m$ $E\flat$ $D\flat^7$ C^7

21 F^7 $B\flat^7$ $E\flat$ $B\flat^7$ $E\flat$ Cm **B** Cm C^7

26 Fm G^7 Cm G^7/D

31 $Cm/E\flat$ G^7 Cm C^7 Fm

37 Cm G^7 $\emptyset$ Cm $G^7 Cm$ **C** Fm^7 $B\flat^7$ $E\flat maj^7$ $A\flat maj^7$

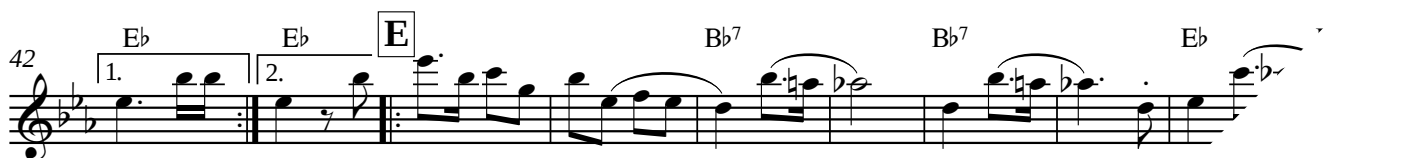
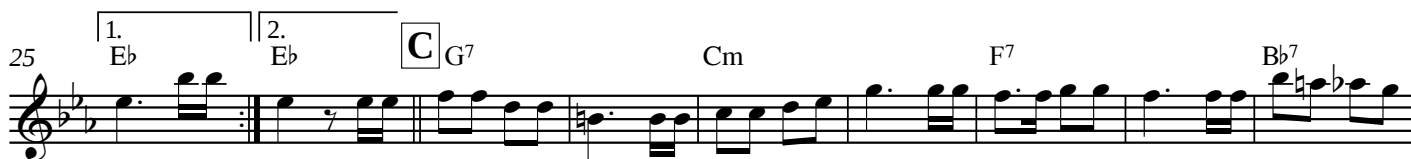
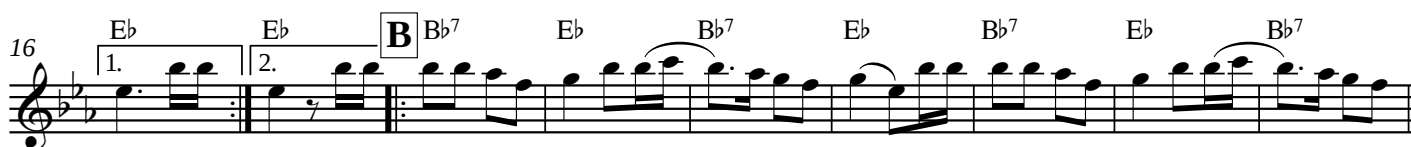
43 $Dm^7(b5)$ G^7 $Gm^7(b5)$ C^7 Fm^7 $B\flat^7$ Gm^7 C^7 $Am^7(b5)$ D^7 $A\flat^7$ G^7

49 Fm^7 $B\flat^7$ $E\flat maj^7$ $A\flat maj^7$ $Dm^7(b5)$ G^7 $Gm^7(b5)$ C^7 Fm^7 $B\flat^7$ G^7

$A^7(b5)$ D^7 $A\flat^7$ G^7 Cm

7. Par ici la Bonne Blague

René Willener

♩ = 120
Eb

8. La Valse du Soleil

René Willener

♩ = 180

6

13

19

25

31

37

43

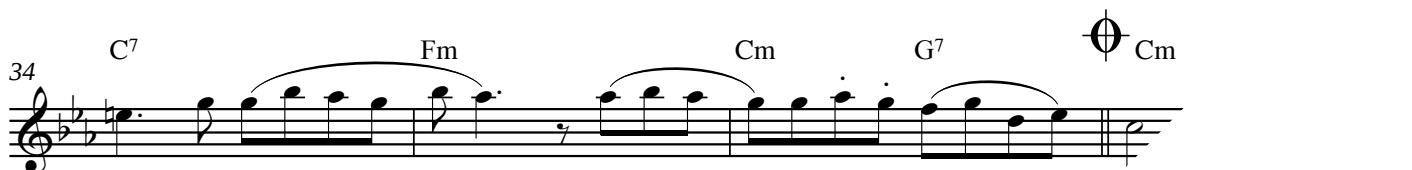
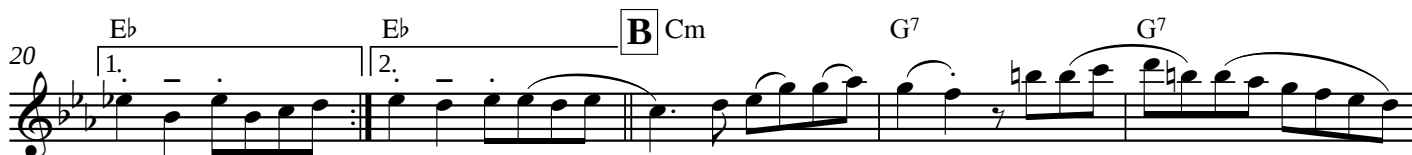
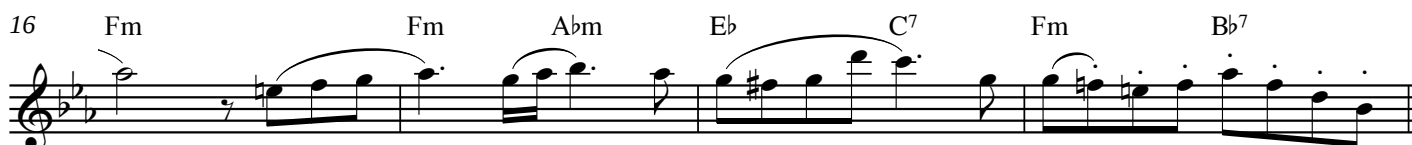
50

9. Pur Sucre Tango

René Willener

♩ = 112

Cm

G⁷G⁷

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10. Les Trois Échecs

René Willener

♩ = 120

Eb Bbdim Fm7 Bb7 **A** Eb Ab
 7 Eb Bb Eb Eb Ab Eb Bb Eb
 13 Eb Ab Eb Bb Eb Ab Eb
 20 Bb Eb **B** Eb Bb7 Ab Bb7 Eb Eb Bb7
 27 Ab F7 Bb7 Eb Eb7 Ab Abm Eb Cm
 35 Fm Bb7 Eb **C** Eb Ab Eb Bb Eb G7 **D** Cm
 42 Fm G7 G7 Cm Fm7 G7
 48 G7 Cm **E** Eb Ab Eb Bb7 Eb Eb C7
 54 Fm7 Bb7 **F** Eb Fm7 Bb7 Eb Eb7 Ab
 61 Eb Bb7 Eb **G** Bb7 Eb Bb7 Eb
 68 Cm7 F7 Bb Eb Ab

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