

My First Concertos

Volume 2

1. *Versailles Gardens*
2. *Bell Concerto*
3. *Spanish Drifts*
4. *Holiday Island*
5. *Legend Of The True Knight*

Viola & Piano
or CD Play Back / Play Along

Jirka Kadlec

EMR 54927

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My First Concertos

Volume 2

1. Versailles Garden

Jirka Kadlec

Maestoso ♩ = 108
pno.

rit.


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A A tempo

5 play



14



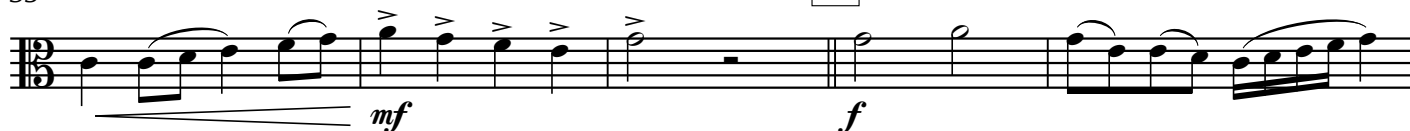
B



28



35



40



44



My First Concertos

Volume 2

1. Versailles Garden

Jirka Kadlec

A A tempo

Maestoso ♩ = 108
pno.

rit.

play

Viola

Piano

mf

mf

6

12

18

B

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24

Measures 24-27. The score is in 12/8 time. The upper staff (soprano) features a melodic line with a crescendo leading to a mezzo-forte (mf) dynamic. The lower staff (piano) features a rhythmic accompaniment with a crescendo and mezzo-forte (mf) dynamic. Pedal points are indicated by 'Ped.' markings under the bass line.

28

Measures 28-31. The score continues with a mezzo-piano (mp) dynamic. The upper staff has a melodic line, and the lower staff has a rhythmic accompaniment. Pedal points are indicated by 'Ped.' markings under the bass line.

32

Measures 32-35. The score continues with a mezzo-piano (mp) dynamic. The upper staff has a melodic line, and the lower staff has a rhythmic accompaniment. Pedal points are indicated by 'Ped.' markings under the bass line.

36

Measures 36-39. The score continues with a mezzo-forte (mf) dynamic. The upper staff has a melodic line, and the lower staff has a rhythmic accompaniment. Pedal points are indicated by 'Ped.' markings under the bass line. A section marker 'C' is present above measure 36.

40

Measures 40-43. The score continues with a mezzo-forte (mf) dynamic. The upper staff has a melodic line, and the lower staff has a rhythmic accompaniment. Pedal points are indicated by 'Ped.' markings under the bass line.

2. Bell Concerto

Jirka Kadlec

$\text{♩} = 180$
pno.

play

A

6

12

18

B

mp

mp

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24

C

30

36

42

rit.

D ♩ = 84

48

3. Spanish Drifts

Jirka Kadlec

♩ = 180
pno.

The first system of the musical score for 'Spanish Drifts' consists of three staves. The top staff is a single melodic line in treble clef, 3/4 time, with a key signature of one sharp (F#). It features a series of eighth-note chords. The middle staff is a grand staff (treble and bass clefs) with a forte (*f*) dynamic marking. It contains a complex accompaniment of chords and moving lines. The bottom staff is a single bass line in bass clef, 3/4 time, with a key signature of one sharp (F#), featuring a simple eighth-note accompaniment.

6

play

A ♩ = 84

The second system of the musical score starts at measure 6. It continues with the same three-staff structure. The top staff has a 'play' instruction above it. The middle staff has a forte (*f*) dynamic marking and a 'play' instruction above it. The bottom staff has a mezzo-piano (*mp*) dynamic marking. The system concludes with a double bar line and a repeat sign.

12

mp

The third system of the musical score starts at measure 12. It continues with the same three-staff structure. The top staff has a mezzo-piano (*mp*) dynamic marking. The middle staff has a mezzo-piano (*mp*) dynamic marking. The bottom staff has a mezzo-piano (*mp*) dynamic marking. The system concludes with a double bar line and a repeat sign.

18

*mf**mf*

The fourth system of the musical score starts at measure 18. It continues with the same three-staff structure. The top staff has a mezzo-forte (*mf*) dynamic marking. The middle staff has a mezzo-forte (*mf*) dynamic marking. The bottom staff has a mezzo-forte (*mf*) dynamic marking. The system concludes with a double bar line and a repeat sign.

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24

30

B accel.

36

43

C ♩ = 180

50

4. Holiday Island

Jirka Kadlec

Maestoso ♩ = 92
pno.

5 **A**
play

9

13 **B**

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17

21 **C** Più mosso ♩ = 112

29 rit.

36 **D** ♩ = 104

43

5. Legend Of The True Knight

Jirka Kadlec

Maestoso ♩ = 80

pno.

f

Ped. _____ ^ Ped. ^ Ped. Ped. _____ ^ Ped. ^ Ped. Ped. _____ ^ Ped. Ped. _____ ^

7

A

play

f

Ped. _____ ^ Ped. ^ Ped. Ped. _____ ^ Ped. ^ Ped. Ped. _____ ^ Ped. Ped. _____ ^

13

B

mf

Ped. _____ ^ Ped. Ped. _____ ^

18

f

f

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23

mf

mf

28

f

mp

C

mp

33

mf

mf

39

mp

44

rit.

mf

VIOLA SOLO			VIOLA & ORGAN		
EMR 18489	MOUREY, Colette	Suite Apollinienne	EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
VIOLA & PIANO			VIOLA & PIANO (ORGAN)		
EMR 13442	ABREU, Zequinha	Tico-Tico	EMR 8450	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
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EMR 8550	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)	EMR 8506	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 8660	ANDREWS, D. (Arr.)	Funiculi Funicula (5)	EMR 305W	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 8528	ARMITAGE, Dennis	Alpine Moods (5)	EMR 2408	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
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EMR 19259	BACH, Johann S.	Arioso	EMR 2408	HASSLER, H.L.	Passion Choral (5)
EMR 19226	BACH, Johann S.	Badinerie	EMR 8450	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2282W	BARATTO, Paolo	Andantino Amoroso	EMR 2408	KOCHER, Conrad	Dix (5)
EMR 2286W	BARATTO, Paolo	Liebeszauber	EMR 307W	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 2286W	BARATTO, Paolo	Magic Of Love	EMR 8506	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 2286W	BARATTO, Paolo	Magie de l'Amour	EMR 8450	MACDUFF, G. (Arr.)	Jerusalem (5)
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EMR 8550	BELLINI, Joe (Arr.)	Banana Boat Song (5)	EMR 2408	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 8572	BELLINI, Joe (Arr.)	El Choclo (5)	EMR 8450	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 8528	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee(5)	EMR 306W	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 8682	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)	EMR 303W	PURCELL, Henry	Suite (Sturzenegger)
EMR 8528	BELLINI, Joe (Arr.)	Yankee Doodle (5)	EMR 8484	RICHARDS, Scott	In Terra Pax (5)
EMR 13038	FILLMORE, Henry	15 Rags	EMR 2408	RICHARDS, Scott	Redemption (5)
EMR 8616	GERSHWIN, George	Bess, You Is My Woman Now (5)	EMR 8484	RICHARDS, Scott	Resurrection (5)
EMR 8594	GERSHWIN, George	I Got Plenty O' Nuttin' (5)	EMR 8484	SCHULZ, Johann	Wir pflügen (5)
EMR 8682	GERSHWIN, George	Strike Up The Band (5)	EMR 8506	TAILOR, Norman	Elegy (5)
EMR 8638	GERSHWIN, George	Swanee (5)	EMR 8506	TAILOR, Norman	Hymn To Life (5)
EMR 19293	GOUNOD, Charles	Ave Maria	EMR 8484	TAILOR, Norman	Pray For A Better World (5)
EMR 13277	GRGIN, Ante	Ballad	EMR 8450	TAILOR, Norman	Requiem (5)
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EMR 8638	HANDY, W.C.	St. Louis Blues (5)	EMR 2338	VARIOUS	Baroque Masterpieces
EMR 8594	IVANOVICI, Ivan	Donauwellen (5)	EMR 2408	VARIOUS	Sacred Music Volume 1 (5)
EMR 8682	JOPLIN, Scott	Easy Winners (5)	EMR 8450	VARIOUS	Sacred Music Volume 2 (5)
EMR 8572	JOPLIN, Scott	Elite Syncopations (5)	EMR 8484	VARIOUS	Sacred Music Volume 3 (5)
EMR 8616	JOPLIN, Scott	The Entertainer (5)	EMR 8506	VARIOUS	Sacred Music Volume 4 (5)
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EMR 8616	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)	EMR 27728	VERDI, Giuseppe	Marcia Trionfale
EMR 8660	MACDUFF, G. (Arr.)	Marching Through Georgia (5)	EMR 25163	WAGNER, Richard	2 Arias
EMR 8682	MACDUFF, G. (Arr.)	Morning Has Broken (5)	VIOLA & CD PLAYBACK		
EMR 8572	MACDUFF, G. (Arr.)	Scotland The Brave (5)	EMR 13858	VARIOUS	20 Sacred Hits + CD
EMR 8660	MORTIMER, J.G. (Arr.)	La Cucaracha (5)	VIOLA & BRASS BAND		
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EMR 8528	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)	EMR 3432	MORTIMER, J.G.	Winter Days
EMR 13336	MORTIMER, John G.	Party Piece	EMR 3369	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 14018	MOUREY, Colette	Miniature	EMR 3880	SAINT-PREUX	Concerto Pour Une Voix
EMR 14297	MOUREY, Sophie	Red Romance	EMR 3612	VERDI, Giuseppe	Chorus Of Hebrew Slaves
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EMR 19564	NAULAIS, Jérôme (Arr.)	Greensleeves	EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 2283W	NORIS, Günter	El Toro	EMR 11053	BACH / GOUNOD	Ave Maria
EMR 8594	OLIVER, Julian (Arr.)	Deep River (5)	EMR 10973	BACH, Johann S.	Aria
EMR 19590	POROMBESCU, Ciprian	Balada	EMR 10768	BACH, Johann S.	Arioso
EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)	EMR 11522	BACH, Johann S.	Badinerie
EMR 8660	RICHARDS, Scott (Arr.)	Home On The Range (5)	EMR 11113	FRANCK, César	Panis Angelicus
EMR 13803	ROCHA, Gilles	Ave Maria	EMR 11039	GOUNOD, Charles	Ave Maria
EMR 2280W	SAINT-SAËNS, C.	Romance	EMR 10313	MORTIMER, J.G.	Winter Days
EMR 13447	SCHUBERT, Franz	Ave Maria (Oliver)	EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 8594	SEDLAK, Jan (Arr.)	Kalinka (5)	EMR 10456	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 8638	SEDLAK, Jan (Arr.)	Shalom (5)	EMR 11110	POROMBESCU, Ciprian	Balada
EMR 8682	SEDLAK, Jan (Arr.)	Two Guitars (5)	EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 8660	STRAUSS, Johann	Emperor Waltz (5)	EMR 10368	SAINT-PREUX	Concerto Pour Une Voix
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EMR 8572	STRAUSS, Johann	Rosen aus dem Süden (5)	EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 8638	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)	EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 8638	SUBA, Eduardo (Arr.)	Cielito Lindo (5)	EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 8594	SUBA, Eduardo (Arr.)	La Paloma (5)	EMR 10307	VERDI, Giuseppe	Hebräischer Sklavenchor
EMR 8616	SUBA, Eduardo (Arr.)	Tico-Tico (5)	VIOLA & STRINGS		
EMR 2309W	TAILOR, Norman	El Choclo	EMR 14349	BELLINI, Joe (Arr.)	Bill Bailey
EMR 8550	TAILOR, Norman	Inca Dance (5)	EMR 14350	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee
EMR 2291W	TAILOR, Norman	Sousa Medley	EMR 13094	GRGIN, Ante	Ballad
EMR 8528	TAILOR, Norman (Arr.)	Danny Boy (5)	EMR 14353	JOPLIN, Scott	The Entertainer
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EMR 8528	VARIOUS	Greatest Hits Volume 1 (5)	EMR 14352	SEDLAK, Jan (Arr.)	Greensleeves
EMR 8550	VARIOUS	Greatest Hits Volume 2 (5)	VIOLA & ORCHESTRA		
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EMR 8660	VARIOUS	Greatest Hits Volume 7 (5)			
EMR 8682	VARIOUS	Greatest Hits Volume 8 (5)			
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EMR 2296W	WEBER, C.M. von	Romance			
EMR 44666	YOUNG, Vincent	Carioca			
EMR 38054	YOUNG, Vincent	Tea For Two			
EMR 23294	YRADIER, Sebastien	Paloma			