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WHITNEY HOUSTON - *The Greatest Hits*

*Including the hits: I Wanna Dance With Somebody,
The Greatest Love Of All, I'm Every Woman,
I Will Always Love You & One Moment In Time*

Arranged by Frank Bernaerts

Brass Band

Medley Series

WHITNEY HOUSTON - *The Greatest Hits*

Including the hits: I Wanna Dance With Somebody, The Greatest Love Of All, I'm Every Woman, I Will Always Love You & One Moment In Time

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Proef - Exemple - Sample - Probe



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WHITNEY HOUSTON - The Greatest Hits

Including the hits: "I Wanna Dance With Somebody", "The Greatest Love Of All", "I'm Every Woman",
"I Will Always Love You" & "One Moment In Time".

Performance Time : 8.53 min.

Brass Band Score

Arranged by Frank Bernaerts

Moderate Rock ♩ = 126 "I Wanna Dance With Somebody"

Proef - Example - Sample - Probe

Sop. Cor. *mf* *mf*

Solo Cor. *mf* *poco f cresc. poco a poco*

Rep. Cor. *cresc. poco a poco*

2nd Cor. *cresc. poco a poco*

3rd Cor. *cresc. poco a poco*

Flug. *cresc. poco a poco*

Solo Hn. *cresc. poco a poco*

1st Hn. *cresc. poco a poco*

2nd Hn. *cresc. poco a poco*

1st Bar. *mf poco a poco cresc.*

2nd Bar. *mf poco a poco cresc.*

1st Tbn. *cresc. poco a poco*

2nd Tbn. *cresc. poco a poco*

Bass Tbn. *cresc. poco a poco*

B♭ Euph. *poco f*

E♭ Bass *cresc. poco a poco*

B♭ Bass *cresc. poco a poco*

Timp.

Drums *cresc. poco a poco*

Tamb.

Conga's

Glock. *mf* *poco f cresc. poco a poco*

Xyloph.

Sop. Cor. *poco f* *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Drums *f* t.t.

Tamb. *f*

Conga's *f*

Glock. *f*

Xyloph. *f*

This musical score is for a concert band and includes the following parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Tamb.
- Conga's
- Glock.
- Xyloph.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of 24 staves. A large blue watermark reading "Proef - Example - Sample - Probe" is oriented diagonally across the page.

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Drums
Tamb.
Conga's
Glock.
Xyloph.

Musical score for page 45, featuring various instruments including Cor, Flugel, Horn, Baritone, Trombone, Euphonium, Bass, Timp., Drums, Tamb., Conga's, Glock., and Xyloph. The score includes dynamic markings like *mf* and a large blue watermark "Proef - Sample - Probe".

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cor. (Soprano Cor): Treble clef, starts at measure 51 with a *mf* dynamic.
- Solo Cor. (Solo Cor): Treble clef, starts at measure 47 with a *mf* dynamic.
- Rep. Cor. (Repetitive Cor): Treble clef, rests throughout.
- 2nd Cor. (2nd Cor): Treble clef, *mp* dynamic, sustained notes.
- 3rd Cor. (3rd Cor): Treble clef, *mp* dynamic, sustained notes.
- Flug. (Flugelhorn): Treble clef, *mf* dynamic, melodic line.
- Solo Hn. (Solo Horn): Treble clef, *mp* dynamic, sustained notes.
- 1st Hn. (1st Horn): Treble clef, *mf* dynamic, melodic line.
- 2nd Hn. (2nd Horn): Treble clef, *mp* dynamic, sustained notes.
- 1st Bar. (1st Baritone): Treble clef, *mp* dynamic, sustained notes.
- 2nd Bar. (2nd Baritone): Treble clef, *mp* dynamic, sustained notes.
- 1st Tbn. (1st Trombone): Treble clef, *mp* dynamic, sustained notes.
- 2nd Tbn. (2nd Trombone): Treble clef, *mp* dynamic, sustained notes.
- Bass Tbn. (Bass Trombone): Bass clef, rests throughout.
- B♭ Euph. (B♭ Euphonium): Bass clef, *mp* dynamic, sustained notes.
- E♭ Bass (E♭ Bass): Treble clef, *mp* dynamic, sustained notes.
- B♭ Bass (B♭ Bass): Treble clef, *mp* dynamic, sustained notes.
- Timp. (Timpani): Bass clef, rests throughout.
- Drums: Drum set notation, *mp* dynamic, includes *r.s.* (ride snare) marking.
- Tamb. (Tambourine): Drum set notation, rests throughout.
- Conga's (Congas): Drum set notation, rests throughout.
- Glock. (Glockenspiel): Treble clef, rests throughout.
- Xyloph. (Xylophone): Treble clef, rests throughout.

This note 1x only

This note 1x only

mp

(mp)

(mp)

This note 1x only

This note 1x only

This note 1x only

This note 1x only

mf

mf

This note 1x only

This note 1x only

This note 1x only

mf

(mp)

(mp)

(mp)

(r.s.)

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *mp* *f*

2nd Tbn. *mp* *f*

Bass Tbn. *mp* *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp.

Drums *f* end r.s.

Tamb.

Conga's

Glock. *f*

Xyloph.

1.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Conga's

Glock.

Xyloph.

72

73

74

75

76

77

78

79

80

2. 83

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff* *fp* *ff*

2nd Tbn. *ff* *fp* *ff*

Bass Tbn. *ff* *fp* *ff*

B♭ Euph. *ff* *fp* *ff*

E♭ Bass *ff* *fp* *ff*

B♭ Bass *ff* *fp* *ff*

Timp. *ff* *fp* *ff*

Drums *ff*

Tamb.

Conga's

Glock.

Xyloph.

Musical score for "I'm Every Woman" featuring a steady lounge beat. The score includes parts for various instruments: Sopranos, Solos, Repetitions, 2nd and 3rd Cornets, Flugel, Solo and 1st-2nd Horns, 1st-2nd Baritone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drums, Tambourine, Conga, Glockenspiel, and Xylophone. The music is in 4/4 time with a tempo of 120 beats per minute. Dynamics range from forte (f) to mezzo-forte (mf). A large blue watermark "Proef-Example-Sample-Probe" is overlaid diagonally across the score.

This musical score page covers measures 95 through 100. It features a variety of instruments including woodwinds (Soprano, Solo, and Repetitive Cornets; Flute; Solo, 1st, and 2nd Horns; Baritone 1 and 2; Trombone 1, 2, and Bass; Euphonium; Basses in Eb and Bb), brass (2nd and 3rd Cornets), and percussion (Timpani, Drums, Tambourine, Conga's, Glockenspiel, and Xylophone). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large blue watermark reading "Proef-Example-Sample-Probe" is oriented diagonally across the page.

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Drums
Tamb.
Conga's
Glock.
Xyloph.

poco f

1. 2. 110

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Drums
Tamb.
Conga's
Glock.
Xyloph.

Proef-Exemple - Sample - Probe

107

108

109

110

111

WHITNEY HOUSTON - *The Greatest Hits*

Arranged by Frank Bernaerts

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
1	Tambourine
1	Conga's
1	Glockenspiel
1	Xylophone

Proef - Example - Sample - Probe

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