

for the members of the 2008-2009 Women's Glee at the University of North Carolina at Greensboro.
In honor of women seeking musical growth and artistry: may your song resonate in ever-widening circles.
Pam McDermott, director, Robert Matthews, accompanist

How Do I Love Thee?

SSAA Treble Chorus and Piano

ELIZABETH BARRETT BROWNING, 1850
from *Sonnets from the Portuguese*

DAVID SCHWOEBEL

Piano

$\text{♩} = 76$

p *mp* *simile*

5 Sopranos
unis. p mp
How do I love thee?

Altos
unis. p mp
How do I love thee?

9 *mp* *slight rall.*
How do I love thee? Let me count the ways.

9 *mp* *slight rall.*
How do I love thee? Let me count the ways.

13 *rit.* *a tempo* *mp mel.*

I love thee to the depth and breadth — and

mp

I love thee to the depth and breadth — and

13 *rit.* *a tempo* *mp*

17 *slight rall.* *mf* *a tempo*

height my soul can reach, my soul can reach, —

mf

height my soul can reach, my soul can reach, —

17 *slight rall.* *a tempo* *mf*

21 *slight rall.* *a tempo* *mp*

When feel - ing out of sight — for the ends of

mp

When feel - ing out of sight — for the ends of

21 *slight rall.* *a tempo* *mp*