

Stephen Chatman

PREVIEW ONLY

9

10

11

12

13

14

15

16

17

Picc *mf* *tutti* *always*

Fl 1 *mf* *tutti* *always*

Fl 2 *mf* *tutti* *always*

Ob *mp* *tutti*

Cl 1 *f* *marcato* *tutti*

Cl 2 *f* *marcato* *tutti*

Cl 3 *f* *marcato* *tutti*

B Cl *f* *marcato* *tutti*

Bsn *f* *marcato* *tutti*

A Sax 1 *mp* *tutti*

A Sax 2 *mp* *tutti*

T Sax *f* *marcato* *tutti*

B Sax *mp* *tutti*

Tpt 1 *mf* *tutti open*

Tpt 2 *mf*

Tpt 3 *mf*

Hn 1, 2 *mf* *a2* *mp*

Trbn 1 *mf* *tutti* *solo* *mf* *marcato*

Trbn 2 *mf* *tutti*

Bari *mf* *tutti* *solo* *mp*

Tuba *mf* *tutti* *solo* *mp*

Timp Bells

27

28

29

30

31

32

33

34

35

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Piccolo, Flutes (Fl 1, Fl 2), Oboes (Ob), Clarinets (Cl 1, Cl 2, Cl 3), Bassoon (B Cl), Saxophones (A Sax 1, A Sax 2, T Sax, B Sax), Trumpets (Tpt 1, Tpt 2, Tpt 3), Horns (Hn 1, 2), Trombones (Trbn 1, Trbn 2), Baritone (Bari), and Tuba. The score is in 3/4 time and includes a large 'PREVIEW ONLY' watermark. The notation is in standard musical notation with various dynamics and articulations. The score is divided into two systems, with the first system ending at measure 10 and the second system starting at measure 11. The instruments are arranged in a standard orchestral layout, with the woodwinds in the upper staves and the brass and percussion in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'marcato'.

45

46

47

48

49

50

51

52

Picc

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2

Bari

Tuba

Timp Bells

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

mp

PREVIEW ONLY

53 54 55 56 57 58 59

Picc. *ff* *tr*

Fl 1 *p* *f* *ff* *tr*

Fl 2 *p* *f* *ff* *tr*

Ob. *mf* *ff* *mp* *f* *ff*

Cl 1 *ff* *mf* *ff* *mp* *ff*

Cl 2 *ff* *mf* *ff*

Cl 3 *ff* *mf* *ff*

B Cl. *ff* *mf* *ff* *mf* *ff*

Bsn. *ff* *mf* *ff* *mp* *ff*

Sax 1 *ff* *p* *mf* *ff* *p* *mf* *ff*

Sax 2 *ff* *p* *mf* *ff* *p* *mf* *ff*

T Sax. *ff* *mf* *ff* *mf* *ff*

B Sax. *ff* *mf* *ff* *p* *mf* *ff*

Trpt 1 *ff* *p* *mf* *ff* *p* *mf* *ff*

Trpt 2 *ff* *p* *mf* *ff* *p* *mf* *ff*

Trpt 3 *ff* *p* *mf* *ff* *mf* *ff*

Hn 1, 2 *ff* *p* *mf* *ff* *p* *mf* *ff*

Trbn 1 *ff* *p* *mf* *ff* *mf* *ff*

Trbn 2 *ff* *p* *mf* *ff* *p* *mf* *ff*

Bari. *ff* *mp* *ff* *mp* *mf* *ff*

Tuba *ff* *ff* *ff*

Timp. *ff*

Bells *ff*

PREVIEW ONLY

60 61 62 63 64 65 66 67

Picc

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1, 2

Trbn 1

Trbn 2

Bari

Tuba

Timp Bells

PREVIEW ONLY

ff

Sweetly $\text{♩} = 92$ 2 3 4 2. Softer Falls Than Petals 7 8 A little faster 9 10 11

beat 1 is silent

Picc

Fl 1 solo *pp*

Fl 2 solo *pp* tutti *pp*

Ob solo *pp*

Cl 1 solo *pp*

Cl 2 solo *pp*

Cl 3

B Cl

Bsn

A Sax 1 solo *pp*

A Sax 2

T Sax

B Sax

Tpt 1 st. mute *pp* tutti open *pp*

Tpt 2 *pp*

Tpt 3 *pp*

Hn 1, 2 *pp*

Trbn 1 solo st. mute *pp* tutti open *pp*

Trbn 2 *pp*

Bari *pp*

Tuba *pp*

Timp Bells

PREVIEW ONLY

22 23 24 *A little faster* 25 26 27 28 29 30 *long* 31

Picc *mf*

Fl 1 *mf*

Fl 2 *mf*

Ob *mf* *solo* *one player on top octave if no oboe*

Cl 1 *mf*

Cl 2 *p* *mf*

Cl 3 *p* *mf*

B Cl *p* *mf*

Bsn *p* *mf*

A Sax 1 *p* *mf*

A Sax 2 *p* *mf*

T Sax *p* *mf*

B Sax *p* *mf*

Tpt 1 *tutti* *mf*

Tpt 2 *tutti* *mf*

Tpt 3 *tutti* *mf*

Hn 1,2 *mf*

Trbn 1 *tutti* *mf*

Trbn 2 *tutti* *mf*

Bari *tutti* *p* *mf*

Tuba *tutti* *p* *mf*

Timp Bells

PREVIEW ONLY

Rollicking ♩ = 120

2

3

3. Piping Down the Valleys Wild

7

8

9

Picc

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2

Bari

Tuba

Timp Bells

solo
p

tutti
p

tutti
p

solo
st. mute
p

p

p

PREVIEW ONLY

10

11

12

13

14

15

16

17

18

Picc

Fl 1

Fl 2

Ob

pp

Cl 1

Cl 2

Cl 3

B Cl

pp

Bsn

pp

A Sax 1

tutti

p

A Sax 2

tutti

p

T Sax

B Sax

open

open

tutti

mp

Tpt 1

solo

st. mute

pp

Tpt 2

Tpt 3

Hn 1, 2

pp

Trbn 1

Trbn 2

Bari

Tuba

solo

pp

Timp

Bells

19

20

21

22

23

24

25

26

27

PREVIEW ONLY

28

29

30

31

32

33

34

35

36

A little slower (in 4)

Tempo I

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl 1, Fl 2), Oboe (Ob), Clarinets (Cl 1, Cl 2, Cl 3), Bassoon (B Cl), Bassoon (Bsn), Saxophones (A Sax 1, A Sax 2, T Sax, B Sax), Trumpets (Tpt 1, Tpt 2, Tpt 3), Horns (Hn 1, 2), Trombones (Trbn 1, Trbn 2), Baritone (Bari), Tuba, and Timpani (Timp). The score is written in 4/4 time and features a large, prominent watermark reading "PREVIEW ONLY" across the center. The music is written in a key signature of one sharp (F#) and includes various dynamics such as *mf* (mezzo-forte), *pp* (pianissimo), and *mp* (mezzo-piano). The score is divided into measures, with some measures containing rests and others containing notes and rests. The instruments are arranged in a standard orchestral layout, with the woodwinds in the upper staves and the brass and percussion in the lower staves.

37

38

39

40

41

42

43

44

45

Picc

Fl 1

Fl 2

Oboe cues
solo
p

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1, 2

Ttrbn 1

Ttrbn 2

Bari

Tuba

Timp

Bells

PREVIEW ONLY

46 47 48 49 50 51 52 53 54

Picc *ff*

Fl 1 *ff*

Fl 2 *ff*

Ob *tutti ff*

Cl 1 *tutti ff*

Cl 2 *tutti ff*

Cl 3 *tutti ff*

B Cl *tutti ff*

Bsn *tutti ff*

A Sax 1 *tutti ff*

A Sax 2 *solo pp* *tutti ff*

T Sax *solo pp* *tutti ff*

B Sax *tutti ff*

Tpt 1 *tutti ff*

Tpt 2 *tutti ff*

Tpt 3 *tutti ff*

Hn 1,2 *tutti ff*

Trbn 1 *tutti ff*

Trbn 2 *tutti ff*

Bari *tutti ff*

Tuba *tutti ff*

Timp Bells

PREVIEW ONLY

64

65

66

67

68

69

70

71

72

Picc

Fl 1
2 players only
pp

Fl 2
solo
mp

Ob
solo
pp

Cl 1
p
tutti
p
cresc. poco a poco

Cl 2
solo
pp
tutti
p
cresc. poco a poco

Cl 3
p
cresc. poco a poco

B Cl
tutti
p
cresc. poco a poco

Bsn
tutti
p
cresc. poco a poco

A Sax 1
tutti
p
cresc. poco a poco

A Sax 2
p
cresc. poco a poco

T Sax
p
cresc. poco a poco

B Sax
tutti
p
cresc. poco a poco

Tpt 1
tutti
p
cresc. poco a poco

Tpt 2
p
cresc. poco a poco

Tpt 3
p
cresc. poco a poco

Hn 1,2
p
cresc. poco a poco

Trbn 1

Trbn 2

Bari

Tuba

Timp Bells

PREVIEW ONLY

73 74 75 76 77 78 79 80 81

Picc. *ff*

Fl 1 *ff*

Fl 2 *mp* *tutti* *f* *ff*

Ob. *ff* *tutti*

Cl 1 *ff*

Cl 2 *f* *ff* *tutti*

Cl 3 *f* *ff* *tutti*

B. Cl. *mp* *cresc.* *f* *ff*

Bsn. *ff*

Sax 1 *mp* *cresc.* *f* *ff*

Sax 2 *mp* *cresc.* *f* *ff*

T. Sax. *mp* *cresc.* *f* *ff*

B. Sax. *ff*

Tpt 1 *ff*

Tpt 2 *f* *tutti* *ff*

Tpt 3 *f* *tutti* *ff*

Hn 1, 2 *ff* *tutti*

Tbn 1 *mp* *cresc.* *f* *ff*

Tbn 2 *mp* *cresc.* *f* *ff*

Bari. *mp* *cresc.* *f* *ff*

Tuba *mp* *cresc.* *f* *ff* *to Bells*

Temp. Bells

82 83 84 85 86 87 88 89 90

Picc

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1, 2

Trbn 1

Trbn 2

Bari

Tuba

Timp Bells

PREVIEW ONLY

91 92 93 94 95 96 97 98 99

Picc

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2

Bari

Tuba

Timp

Bells

PREVIEW ONLY

100

101

102

103

104

105

106

107

Picc

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2

Bari

Tuba

Timp Bells

PREVIEW ONLY

108

109

110

111

112

113

114

115

Picc

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hr 1,2

Trbn 1

Trbn 2

Bari

Tuba

Timp Bells

PREVIEW ONLY

116

117

118

119

120

121

122

123

124

Picc

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2

Bari

Tuba

Timp Bells

PREVIEW ONLY