TABLE OF CONTENTS

ABOUT THE AUTHOR	4	CHAPTER 3—FIDDLE-TUNE STYLE:	
		THE ROOTS OF BLUEGRASS	34
		What Is a Fiddle and Why Do I Need to Know?	34
		Lesson 1: D Major Scale; Your First D Tune	
INTRODUCTION	5	Old Liza Jane	35
		Lesson 2: Alternate Picking	36
		Soldier's Joy	37
		Lesson 3: Connecting the Dots with Passing Tones	
		Soldier's Joy (Variation with Passing Tones)	
CHAPTER I—GETTING STARTED	6	Lesson 4: Shuffles and Drones	
Lesson 1: Getting to Know Your Tools	6	Mississippi Sawyer	4
Lesson 2: The Notes on the Fretboard		Lesson 5: A Tunes and Unison Doubles	
Lesson 3: Read Some TAB, Play Some Tunes	12	Old Joe Clark	43
River's Up, Can't Go Across	12	Lesson 6:The Modal Sound of	
This One's Got Spots	13	the A Minor Pentatonic Scale	
Mary Had a Border Collie	13	Cluck Old Hen (High Octave)	45
Lesson 4: Your First Chords	14	Cluck Old Hen (Low Octave)	45
Cabbage Seeds	15	Lesson 7:The Key of G Major;	
Lesson 5: Changing Chords	16	Hammer-Ons/Pull-Offs	
Roast Them Rutabagas	17	Miss McLeod's Reel/Hop High Ladies/Uncle Joe	
Windy Grove	17	Lesson 8: Waltz-Time Strumming and Melody	
		Amazing Grace	
		Lesson 9: Sixteenth Notes; Tremolo	
		Greensleeves	5 1
CHAPTER 2—READING STANDARD MUSIC	2		
NOTATION	18	CHAPTER 4—THE BLUES	52
Lesson I:The Notes and the Staff	18	Lesson 1: Basic Blues Theory	52
Lesson 2: Natural Notes on the 1st String	19	Lesson 2:The 12-Bar Blues	52
Lesson 3:Time	20	Lesson 3: Memorizing the 12-Bar Blues	53
Lesson 4: Natural Notes on the 2nd String	22	Lesson 4: Blues Rhythm	5∠
Cumberland Gap		Blues Boogie in G	55
Lesson 5: Rests		Lesson 5: Blues Improvisation with	
Lesson 6: Natural Notes on the 3rd String		the Minor Pentatonic Scale	5 <i>6</i>
Lesson 7: Eighth Notes		Lesson 6: Blues Improvisation with	
Lesson 8: Natural notes on the 4th String		the G Blues Scale and Slides	
Lesson 9: Dotted Eighth Notes		Louie's Got the Bluie and Yank's at the Bank	59
Lesson 10: Sharps and Flats			
OooohCreepy!			
Theme from Invention #4—J.S. Bach BWV 775			
Lesson II: Key Signatures			
Raise a Glass for Pythagoras			
Lesson 12: 1st and 2nd Endings			
Marching off to Litchfield	31		

Boil Them Cabbage Down33

CHAPTER 5—BLUEGRASS	60
Lesson I: Bluegrass Rhythm	60
This Hammer's Too Heavy	
Lesson 2: Bluegrass Lead	
Come on and Sit on Top of My Kitchen Counter	
Lesson 3: Transposition	
Lesson 4: More Moveable Chords	
This Hammer's Too Heavy (in A)	66
Lesson 5: Bluegrass Blues in A	67
Bluegrass 12-Bar Blues in A	
Blues Scale in A	
Bluegrass I 2-Bar Blues in A (Lead Break)	
Lesson 6: Bluegrass in a Minor Key	. 70
Dark on the Drive Home	
Lesson 7: Kickoffs and Tags	

APPENDIX I—THE ELEMENTS OF MUSIC	80
Lesson 1:The Major Scale	80
Lesson 2:The Circle of 5ths	
Lesson 3: Intervals	82
Lesson 4: Fingerings for Intervals Lesson 5: Harmony and Chords	
APPENDIX 2—GUIDE FINGERS	92
	6"

CHAPTER 6—ROCK MANDOLIN	74
Lesson I: Rock 'n' Roll Folk Stumming	. 74
The Long Forgotten Daze of My Youth	75
The Battle of the Elves, Dragons and Rock Vocalists	75
Lesson 2: Arpeggiating Chords	. 76
The Long Forgotten Daze of My Youth (Arpeggio Chords).	77
The Battle of the Elves, Dragons	
and Rock Vocalists (Arpeggio Chords)	77
Lesson 3: Rock Mandolin Improv	. 78
The Long Forgotten Daze of My Youth (Solo)	78
The Battle of the Elves, Dragons and Rock Vocalists (Solo)	79

APPENDIX 4—HOW TO PRACTICE	
"Homebase" Technique; When and What	. 94
Organizing a Practice Session	. 94
Buy a Metronome	. 95

APPENDIX 3—CHORD FORMS



A compact disc is available with each book of this series. Using these discs will help make learning more enjoyable and the information more meaningful. The CD will help you play the correct notes, rhythms and feel of each example. The track numbers below the symbols correspond directly to the example you want to hear. Have fun!

93

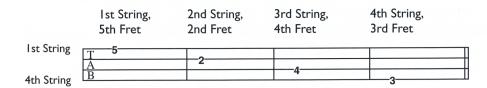
LESSON 3: READ SOME TAB, PLAY SOME TUNES

Now that we've covered the basics, it's time to play!

TABLATURE

Mandolin tablature, called TAB for short, is a system of writing music just for the mandolin. It tells you what fret to play, and what course to play it on.

The long horizontal lines represent the four string courses. The top line is the 1st course (E) and the bottom line is the 4th course (G). The numbers indicate which fret to play. Try fingering the notes indicated using any left-hand finger.



SECRETS OF THE MASTERS

The dots, or fret markers, on your mandolin neck will help you keep track of the frets. The dots are usually on frets 3, 5, 7, 10 and 12. Look at your mandolin and familiarize yourself with where the dots are. Often there is a "double dot" at the 12th fret.

TAB is often attached to written music, so the player will know how long the notes last and when they occur. As you become accustomed to reading standard music notation (Chapter 2), this will be more and more helpful. The following examples show TAB and standard music notation. If you do not yet read music, do not panic. If you like, you can look ahead to Chapter 2 (page 18) for information about reading standard notation. Or, just play the frets and strings indicated in the TAB in a slow, steady rhythm, giving each note an equal amount of time. The numbers under the TAB indicate the left-hand fingers (see page 8).

