

Frédéric Chopin became the rage of Paris after he moved there in 1831. Although he disliked giving public concerts, his legendary reputation as “the poet of the piano” grew out of his many appearances in the drawing rooms of fashionable society. In his Op. 10, he took the etude, a study designed to develop technical facility on the keyboard, and raised it to a new level of beauty and expressiveness.

Theme from the Etude

Frédéric Chopin (1810–1849)

Op. 10, No. 3

Arr. Willard A. Palmer

Not too slowly

legato