



TECHNICAL STUDIES FOR TRUMPET

Vol. 2 (Intermediate)

Lorenzo Bocci

(English translation by Erica Ghignola)

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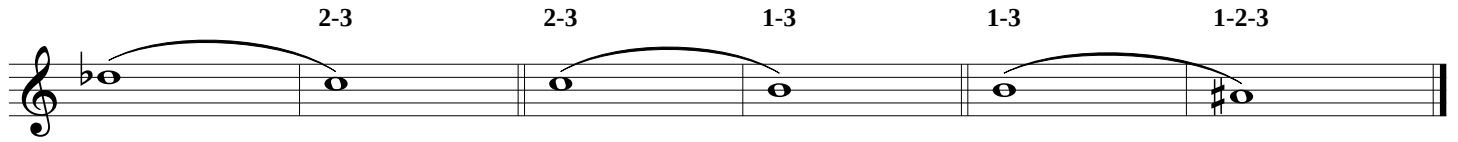
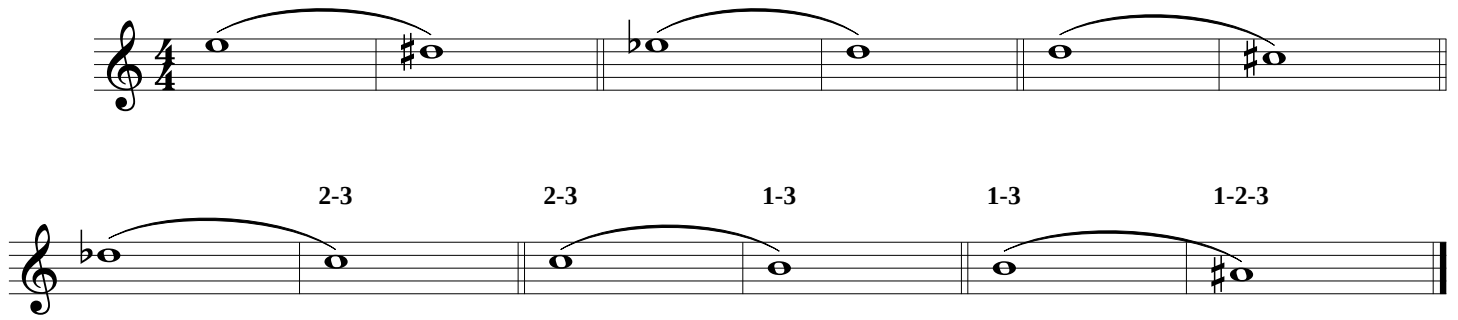
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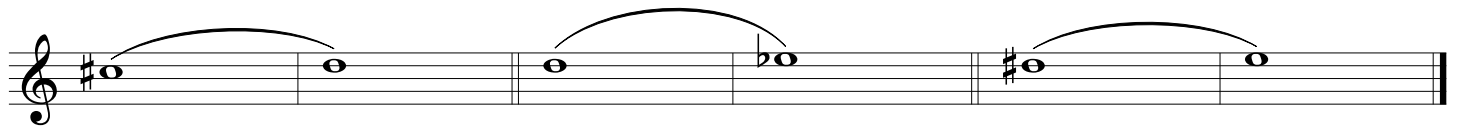
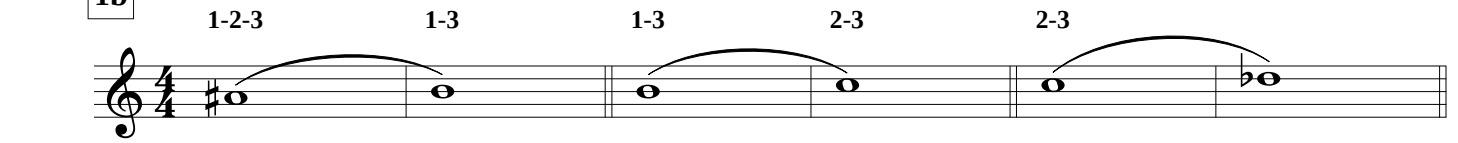
Slur

(Series 4)

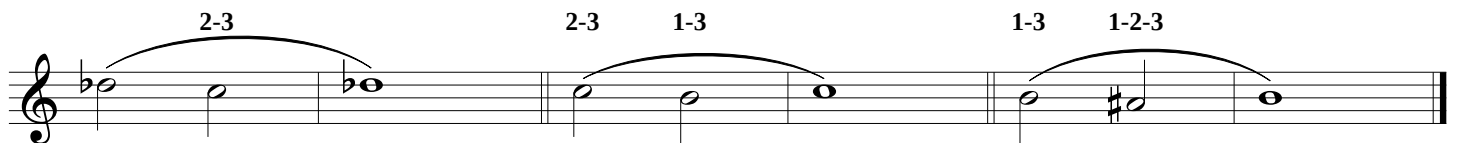
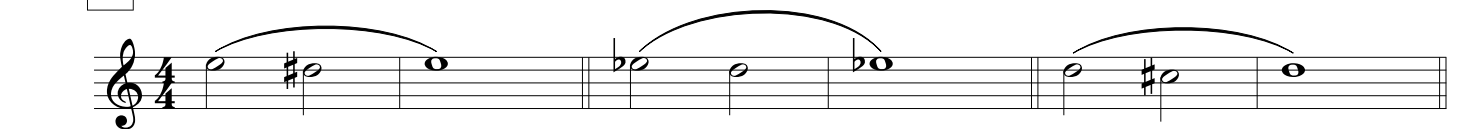
1a



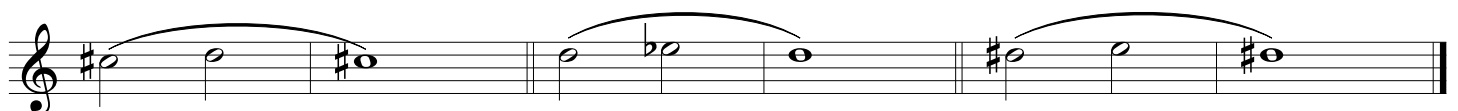
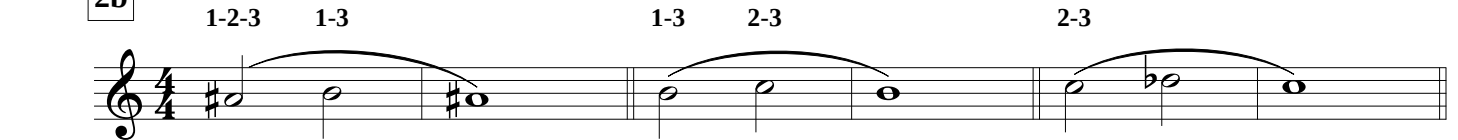
1b



2a



2b



Intervals

(Series 1 - Series 3 - Series 4)

1a

Exercise 1a consists of five staves of music in 4/4 time. Each staff contains three measures of half-note intervals, with a slur spanning the two notes. The intervals are: Staff 1: G4-Ab4, G4-Bb4, G4-B4; Staff 2: G4-A4, G4-B4, G4-C5; Staff 3: G4-Ab4, G4-Bb4, G4-B4; Staff 4: G4-A4, G4-B4, G4-C5; Staff 5: G4-Ab4, G4-Bb4, G4-B4.

1b

Exercise 1b consists of five staves of music in 4/4 time. Each staff contains three measures of half-note intervals, with a slur spanning the two notes. The intervals are: Staff 1: G#4-A4, G#4-B4, G#4-B#4; Staff 2: G#4-A#4, G#4-B#4, G#4-C#5; Staff 3: G#4-Ab4, G#4-Bb4, G#4-B4; Staff 4: G#4-A4, G#4-B4, G#4-C5; Staff 5: G#4-Ab4, G#4-Bb4, G#4-B4.

Lip Flexibilities

(Series 3 - Series 4)

1a

0 2

1 1-2 2-3

1-3 1-2-3

1b

0 2

1 1-2 2-3

1-3 1-2-3

2a

0 2

1 1-2 2-3

1-3 1-2-3

Intervals

(Series 3 - Series 4 - Series 5)

1a

Exercise 1a consists of four staves of music in 4/4 time. Each staff contains three measures of half-note pairs, each pair connected by a slur. The notes are as follows:

- Staff 1: G4 (quarter), Bb4 (quarter), (G4) (half note).
- Staff 2: G4 (quarter), Bb4 (quarter), G4 (half note).
- Staff 3: G4 (quarter), Bb4 (quarter), Bb4 (half note).
- Staff 4: G4 (quarter), Bb4 (quarter), G4 (half note).

1b

Exercise 1b consists of four staves of music in 4/4 time. Each staff contains three measures of half-note pairs, each pair connected by a slur. The notes are as follows:

- Staff 1: G#4 (quarter), A#4 (quarter), G#4 (half note).
- Staff 2: G#4 (quarter), A#4 (quarter), G#4 (half note).
- Staff 3: G#4 (quarter), A#4 (quarter), G#4 (half note).
- Staff 4: G#4 (quarter), A#4 (quarter), G#4 (half note).

Lip Flexibilities

(Series 4 - Series 5)

1a

0 2

1 1-2 2-3

1-3 1-2-3

1b

0 2

1 1-2 2-3

1-3 1-2-3

2a

0 2

1 1-2 2-3

1-3 1-2-3

Major scales

(Series 1 - Series 3 - Series 4 - Series 5)

Practice the following scales both in a **tongued** and **slurred** way. Raise your fingers and press resolutely on the valves.

Don't force or push the air, don't play accented notes: each note needs to have the same sound as the others.

Focus on the sound and try to think of projecting the air on a fixed point (as if you would hit the centre of a target).

Don't be discouraged by the most difficult keys, practice more on them, the more you will practice, the easier they will get.

Use the metronome to promote evenness and to control your progress.

Start playing slowly and increase the speed with the passing of time.

G Major



F# Major



F Major



E Major



Eb Major



D Major



Db Major



Melodic minor scales

(Series 1 - Series 3 - Series 4 - Series 5)

G min. (B $\flat$ Major)



F $\sharp$ min. (A Major)



F min. (A $\flat$ Major)



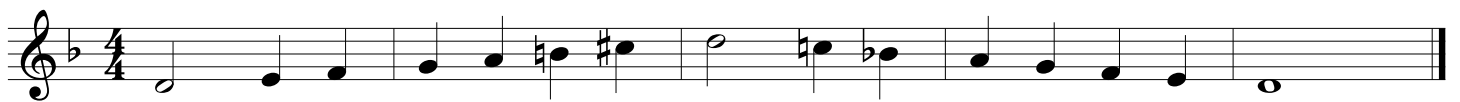
E min. (G Major)



E $\flat$ min. (G $\flat$ Major)



D min. (F Major)



C $\sharp$ min. (E Major)



Patterns

Study the simple, double and triple tonguing using the following patterns
for each Scale (Pg. 41-56 Vol. 1 Elementary, Pg. 37-50 Vol. 2 Intermediate, Pg. 23-42 Vol. 3 Advanced)
and each Chord (Pg. 57-78 Vol. 1 Elementary, Pg. 51-70 Vol. 2 Intermediate, Pg. 43-62 Vol. 3 Advanced).
Practicing each day for the tonguing is the best method to gain speed and coordination.

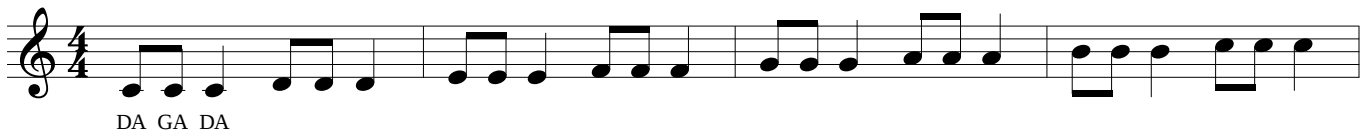
Use the metronome to promote evenness and to control your progress.

Start playing the double and triple tonguing slowly and increase the speed with the passing of time. Don't force or push the air, don't play accented notes: each note needs to have the same sound as the others.

1a



1b



1c

