

The Mysteries Of Egypt

Die Geheimnisse Ägyptens / Les Mystères de l'Égypte

Piccolo & Piano

Arr.: Michal Worek

Norman Tailor

EMR 77755

- I. The Valley Of The Kings
- II. Building The Great Pyramid
- III. The Tombs
- IV. King Tutankhamun
- V. The Legend Of The Cobra

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Hardy Schneiders

(pseudonyme: Norman Tailor)

English: Hardy Schneiders was born of Swiss German parents in the Cayman Islands, but returned to Switzerland when he was three. He studied music in Neuchâtel and Geneva, obtaining a trombone diploma. After a short period as a trombonist in the Basle Radio Orchestra he went on to study conducting with Eugen Jochum in Munich, subsequently working as a rehearsal pianist and conductor in various opera houses in Switzerland and Germany. He emigrated to the USA in 1959 where he worked as a pianist and arranger. He then returned to Europe, where he regularly arranged music for the German radio orchestras and undertook a worldwide tour with Josephine Baker. He taught for two years at the Music Academy in Basle. He now divides his time between homes in Canada and Switzerland and works as an arranger for Marc Reift Editions.

Français: Hardy Schneiders naquit de parents suisses alémaniques aux îles Caïmans, mais retourna en Suisse à l'âge de trois ans. Il étudia aux Conservatoires de Neuchâtel et de Genève et obtint un diplôme de trombone. Après une période courte en tant que tromboniste à l'orchestre de la radio à Bâle, il étudia la direction d'orchestre chez Eugen Jochum à Munich, travaillant ensuite comme co-répétiteur et chef d'orchestre dans divers opéras en Suisse et en Allemagne. Il émigra aux Etats-Unis en 1959, où il travailla comme pianiste et arrangeur. Ensuite il revint en Europe, où il fit régulièrement des arrangements pour les orchestres de radio allemands et entreprit une tournée mondiale avec Josephine Baker. Pendant deux ans il enseigna à l'Académie de musique à Bâle. Actuellement il partage sa vie entre ses résidences au Canada et en Suisse, et travaille en tant qu'arrangeur pour les Editions Marc Reift.

Deutsch: Hardy Schneiders wurde von Deutschschweizer Eltern in den Cayman-Inseln geboren, kehrte aber im Alter von drei Jahren in die Schweiz zurück. Er studierte an den Konservatorien von Neuenburg und Genf, und erhielt ein Posaunendiplom. Nach einer kurzen Tätigkeit als Posaunist im Basler Radioorchester, studierte er Dirigieren bei Eugen Jochum in München. Danach arbeitete er als Korrepetitor und Dirigent in verschiedenen Opernhäusern in Deutschland und in der Schweiz. 1959 wanderte er nach den Vereinigten Staaten aus, wo er als Pianist und Arrangeur tätig war. Nach seiner Rückkehr schuf er regelmässig Bearbeitungen für die deutschen Radioorchester, und unternahm eine Welttournee mit Josephine Baker. Während zwei Jahre unterrichtete er an der Basler Musikakademie. Zur Zeit wohnt er abwechselnd in Kanada und in der Schweiz, und arbeitet als Arrangeur für den Marc Reift-Verlag.



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

PICCOLO

The Mysteries Of Egypt

Die Geheimnisse Ägyptens / Les Mystères de l'Égypte

I - The Valley Of The Kings

Der Tal der Könige / La Vallée des Rois

Norman Tailor

Arr.: Michal Worek

Lento $\text{♩} = 88$

Photocopying
is illegal!

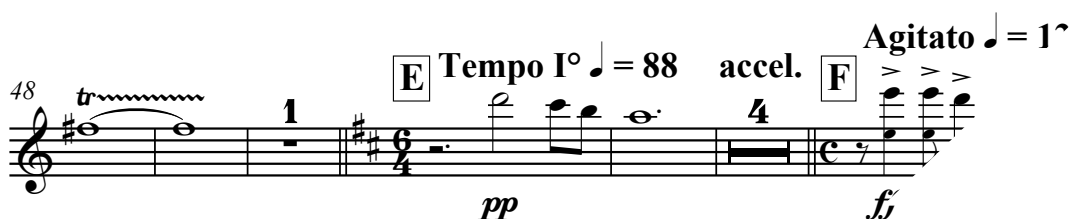
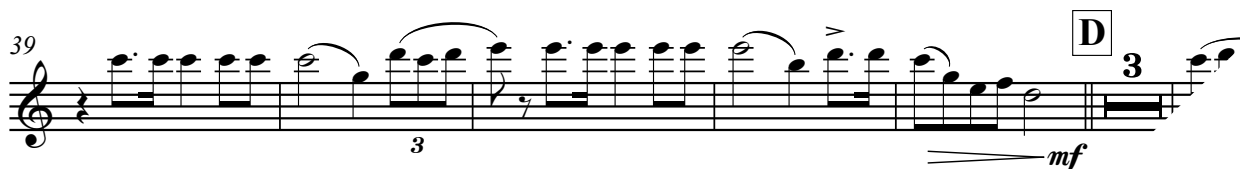


Più mosso

$\text{♩} = 116$



March Tempo $\text{♩} = 116$



EMR 77755

www.reift.ch



The Mysteries Of Egypt

Die Geheimnisse Ägyptens / Les Mystères de l'Égypte

I - The Valley Of The Kings *Der Tal der Könige / La Vallée des Rois*

Norman Tailor

Arr.: Michal Worek

Lento ♩ = 88

Piccolo

Piano

mp

4

7

A Più mosso ♩ = 116

f

p

f

12

f

p

f

dim.

EMR 77755

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

17 **B**

p

21

mf *p*

25

f

29 **C** March Tempo ♩ = 116

f

35

f

II - Building The Great Pyramid

Der Bau der Grossen Pyramide / La Construction de la Grande Pyramide

Vivo ♩ = 116

Measures 1-4 of the musical score. The vocal line begins with a half note rest, followed by eighth and quarter notes. The piano accompaniment features a strong bass line with chords and single notes. Dynamics include *f* (forte) in both staves.

5

Measures 5-8 of the musical score. The vocal line continues with eighth and quarter notes. The piano accompaniment maintains the strong bass line. The system ends with a double bar line and repeat signs.

11 **A** ♩ = 116 (= previous ♩)

Measures 11-14 of the musical score. Measure 11 is a whole rest for the vocal line. The piano part features a dense texture of chords. Dynamics include *f* (forte) in the piano part.

15

Measures 15-18 of the musical score. The vocal line has a long melodic phrase. The piano accompaniment continues with chords and moving lines. Dynamics include *f* (forte) in the piano part.

19

Measures 19-22 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). The melody in the top staff features a series of eighth and quarter notes with some ties. The piano accompaniment in the grand staff consists of chords in the right hand and a bass line with eighth notes in the left hand.

23

Measures 23-26 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). The melody in the top staff is a long, flowing line with many ties. The piano accompaniment in the grand staff consists of chords in the right hand and a bass line with eighth notes in the left hand.

27

Measures 27-30 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). The melody in the top staff starts with a rest, followed by a series of eighth and quarter notes. The piano accompaniment in the grand staff features a strong *ff* (fortissimo) dynamic, with chords in the right hand and a bass line with eighth notes in the left hand.

31 **B**

Measures 31-34 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). The melody in the top staff starts with a *f* (forte) dynamic, followed by a series of eighth and quarter notes. The piano accompaniment in the grand staff features a strong *f* (forte) dynamic, with chords in the right hand and a bass line with eighth notes in the left hand.

35

Measures 35-38 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). The melody in the top staff starts with a long note, followed by a series of eighth and quarter notes. The piano accompaniment in the grand staff consists of chords in the right hand and a bass line with eighth notes in the left hand.

III - The Tombs

Die Grabstätten / Les Tombes

Lento ♩ = 84

The musical score is written for a piano and a vocal or instrumental line. The tempo is Lento, with a quarter note equal to 84 beats per minute. The key signature is B-flat major (two flats). The time signature is 4/4.

The score is divided into four systems, each starting with a measure number (1, 4, 7, 10). The first system begins with a vocal line marked *f espr.* and a piano accompaniment marked *mf*. The second system continues the vocal line with a *mf* dynamic and features a more active piano accompaniment. The third system shows the vocal line with a *f* dynamic and the piano accompaniment with a *f* dynamic. The fourth system concludes the piece with a final vocal phrase and a piano accompaniment featuring a series of sixteenth notes.

13

A Moderato ♩ = 112

Measures 13-15 of the musical score. Measure 13 features a melody in the right hand starting with a half note G4, followed by eighth notes A4, B4, C5, and D5, then a half note E5. The left hand has a whole note G3. Measure 14 continues the melody in the right hand with eighth notes D5, C5, B4, A4, and G4, then a half note F4. The left hand has a whole note F3. Measure 15 shows the right hand with a half note E4 and a triplet of eighth notes D4, C4, and B3. The left hand has a whole note E3. Dynamics include *mf* and *f*.

16

Measures 16-19 of the musical score. Measure 16 has a whole note G3 in the right hand and a whole note G3 in the left hand. Measure 17 has a half note F4 in the right hand and a whole note F3 in the left hand. Measure 18 has a half note E4 in the right hand and a whole note E3 in the left hand. Measure 19 has a half note D4 in the right hand and a whole note D3 in the left hand. Dynamics include *f* and *p sub.*

20

B

Measures 20-24 of the musical score. Measure 20 has a half note G4 in the right hand and a whole note G3 in the left hand. Measure 21 has a half note F4 in the right hand and a whole note F3 in the left hand. Measure 22 has a half note E4 in the right hand and a whole note E3 in the left hand. Measure 23 has a half note D4 in the right hand and a whole note D3 in the left hand. Measure 24 has a half note C4 in the right hand and a whole note C3 in the left hand. Dynamics include *p* and *f*.

25

Measures 25-28 of the musical score. Measure 25 has a half note B3 in the right hand and a whole note B2 in the left hand. Measure 26 has a half note A3 in the right hand and a whole note A2 in the left hand. Measure 27 has a half note G3 in the right hand and a whole note G2 in the left hand. Measure 28 has a half note F3 in the right hand and a whole note F2 in the left hand. Dynamics include *f espr.* and *p sub.*

29

Measures 29-32 of the musical score. Measure 29 has a half note E3 in the right hand and a whole note E2 in the left hand. Measure 30 has a half note D3 in the right hand and a whole note D2 in the left hand. Measure 31 has a half note C3 in the right hand and a whole note C2 in the left hand. Measure 32 has a half note B2 in the right hand and a whole note B1 in the left hand. Dynamics include *f*.

IV - King Tutankhamun

Der König Tutenchamun / Le Roi Toutankhamon

Moderato ♩ = 104

Measures 1-6 of the piece. The music is in G major (one sharp) and common time (C). The tempo is Moderato at 104 beats per minute. The score features a vocal line and a piano accompaniment. The piano part begins with a forte (f) dynamic. The vocal line starts with a half note G, followed by eighth notes A, B, and A, then a half note G. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Measures 7-11. Measure 7 is marked with a box 'A'. The vocal line continues with a half note G, followed by eighth notes A, B, and A, then a half note G. The piano accompaniment features a forte (f) dynamic. The piano part includes chords in the right hand and a bass line in the left hand. A fermata is placed over the final note of measure 11.

Measures 12-16. The vocal line continues with a half note G, followed by eighth notes A, B, and A, then a half note G. The piano accompaniment features a forte (f) dynamic. The piano part includes chords in the right hand and a bass line in the left hand. A fermata is placed over the final note of measure 16.

Measures 17-20. Measure 17 is marked with a box 'B' and the tempo change 'Meno mosso ♩ = 92'. The vocal line continues with a half note G, followed by eighth notes A, B, and A, then a half note G. The piano accompaniment features a mezzo-forte (mf) dynamic. The piano part includes chords in the right hand and a bass line in the left hand. A fermata is placed over the final note of measure 20.

21

Measures 21-24 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with eighth and quarter notes. The piano accompaniment has a complex texture with many beamed sixteenth notes in the right hand and a steady eighth-note bass line in the left hand.

25

Measures 25-28 of the musical score. The vocal line continues with a melodic line. The piano accompaniment features a dense texture of beamed sixteenth notes in the right hand. A dynamic marking of *f* (forte) is present in both the vocal and piano staves at measure 26.

29

Measures 29-32 of the musical score. The vocal line has a melodic line with some rests. The piano accompaniment continues with a complex texture of beamed sixteenth notes in the right hand and a steady eighth-note bass line in the left hand.

33 C

Measures 33-36 of the musical score. Measure 33 is marked with a 'C' in a box. The vocal line features a melodic line with eighth notes. The piano accompaniment has a complex texture with many beamed sixteenth notes in the right hand. A dynamic marking of *ff* (fortissimo) is present in both the vocal and piano staves at measure 34.

37

Measures 37-40 of the musical score. The vocal line features a melodic line with eighth notes. The piano accompaniment has a complex texture with many beamed sixteenth notes in the right hand and a steady eighth-note bass line in the left hand.

V - The Legend Of The Cobra

Die Legende der Kobra / La Légende du Cobra

Moderato ♩ = 92

Measures 1-4. The score is in B-flat major, common time (C). It features a piano introduction with a forte (ff) climax in measure 4. The piano part has a p (piano) dynamic in measure 1. The bass line has a fermata in measure 1.

5

accel.

Measures 5-8. The score is in B-flat major, common time (C). It features an acceleration (accel.) in measure 5. The piano part has a p (piano) dynamic in measure 5. The bass line has a fermata in measure 5.

9

A Agitato ♩ = 132

Measures 9-13. The score is in A major, 2/4 time. It features an Agitato section starting in measure 9. The piano part has a f (forte) dynamic in measure 9. The bass line has a fermata in measure 9.

14

Measures 14-17. The score is in A major, 2/4 time. It continues the Agitato section. The piano part has a f (forte) dynamic in measure 14. The bass line has a fermata in measure 14.

19

B

mf

25

ff 3

p cresc.

cresc.

31

(tr)

f

37

42

C Andante ♩ = 80

mf marc.

mf

PICCOLO & PIANO

EMR 40839	ROCHA, Gilles	A Breath Of Air
EMR 40860	ROCHA, Gilles	A Dark Night
EMR 40882	ROCHA, Gilles	An Unrealistic Offset
EMR 40904	ROCHA, Gilles	Despite Themselves
EMR 40927	ROCHA, Gilles	Kaléidoscopie
EMR 40949	ROCHA, Gilles	Parallel Realities
EMR 35239	ROCHA, Gilles	Peaceful World
EMR 40972	ROCHA, Gilles	The Cry Of The Soul
EMR 39723	ROSSINI, Gioacchino	Il Barbiere Of Seville
EMR 43716	ROSSINI, Gioacchino	La Danza
EMR 27740	RUBINSTEIN, Anton	Melodie
EMR 53559	RUBINSTEIN, Anton	Melody & Romance
EMR 49741	RUDISSER, Herbert	Etüde
EMR 36636	RUSSELL, William	Trumpet Voluntary
EMR 27516	SAINT-SAËNS, C.	Le Cygne
EMR 36104	SANDERS DUPUIS	Trumpet Voluntary
EMR 45372	SARASATE, Pablo De	Zigeunerweisen
EMR 30925	SATIE, Eric	3 Gymnopédies
EMR 38449	SAURER / KADLEC	Adeste Fideles
EMR 38758	SAURER / KADLEC	King's Blues March
EMR 38897	SAURER / KADLEC	Ox And Donkey Blues
EMR 38925	SAURER / KADLEC	Silent Night
EMR 45968	SHELOKOV, V.	Etude Nr.1+2
EMR 45880	SHELOKOV, V.	Konzert Nr.1
EMR 45945	SHELOKOV, V.	Konzert Nr.3
EMR 45903	SHELOKOV, V.	Poème
EMR 45469	SHELOKOV, V.	Scherzo
EMR 43324	SCHUBERT, Franz	Impromptu
EMR 27964	SCHUBERT, Franz	Morgenlied
EMR 24288	SCHUBERT, Franz	Serenade
EMR 25312	SCHUMANN, Robert	2 Waldszenen
EMR 25424	SCHUMANN, Robert	4 Lieder
EMR 46671	SCHUMANN, Robert	Intermezzo
EMR 29646	SCHUMANN, Robert	Traumerei
EMR 30269	SCOTT, James	Broadway Rag
EMR 28582	SCOTT, James	Frog Legs Rag
EMR 30359	SCOTT, James	Pegasus Rag
EMR 28557	SCOTT, James	Rag Sentimental
EMR 30314	SCOTT, James	Sunburst Rag
EMR 25280	SCRIABIN, Alexander	2 Feuilles d'album
EMR 46756	SCRIABIN, Alexander	Etude
EMR 45395	SHCHEDRIN, Rodion	Spanish Dance
EMR 24400	SINDING, Christian	Suite in A minor
EMR 25340	SMETANA, Bedrich	2 Waltzes
EMR 37094	SOUSA, John P.	The Liberty Bell
EMR 35596	STANLEY, John	Trumpet Voluntary
EMR 49799	STANLEY, John	Voluntary V
EMR 29132	STRAUSS, Johann	Radetzky March
EMR 37942	STRAUSS, Johann II	Schatz- Walzer
EMR 45597	STRAUSS, Richard	An Einsamer Quelle
EMR 45558	TAMBERG, Eino	Konzert Opus 42
EMR 25271	TARREGA, Francisco	2 Pieces
EMR 30624	TARTINI, Giuseppe	Concerto in D Major
EMR 50280	TCHAIKOVSKY, P.i.	Andante Cantabile
EMR 31465	TCHAIKOVSKY, P.i.	Dance Of The Mirlitons
EMR 46227	TCHAIKOVSKY, P.i.	Danse Napolitaine
EMR 31650	TCHAIKOVSKY, P.i.	June
EMR 29980	TCHAIKOVSKY, P.i.	Russian Dance
EMR 40362	TCHAIKOVSKY, P.i.	Valse Sentimentale
EMR 37278	TEIKE, Carl	Alte Kameraden
EMR 33323	TELEMANN, Georg P.	Concerto C Major
EMR 30647	TELEMANN, Georg P.	Concerto in D Major
EMR 39576	TELEMANN, Georg P.	Concerto per la Chiesa
EMR 33350	TELEMANN, Georg P.	Sonata E minor
EMR 24338	TELEMANN, Georg P.	Vivace
EMR 35551	THE BEATLES	A Hard Day's Night
EMR 35912	THE BEATLES	And I Love Her
EMR 35867	THE BEATLES	Day Tripper
EMR 35777	THE BEATLES	Eight Days A Week
EMR 35686	THE BEATLES	From Me To You
EMR 36685	THE BEATLES	Help
EMR 35318	THE BEATLES	Hey Jude
EMR 35363	THE BEATLES	I Want To Hold Your Hand
EMR 36777	THE BEATLES	Let It Be
EMR 36822	THE BEATLES	Love Me Do
EMR 36451	THE BEATLES	Michelle
EMR 35506	THE BEATLES	Penny Lane
EMR 35435	THE BEATLES	She Loves You
EMR 36217	THE BEATLES	Ticket To Ride
EMR 36406	THE BEATLES	With A Little Help From My Friends
EMR 35641	THE BEATLES	Yellow Submarine
EMR 36542	THE BEATLES	Yesterday
EMR 31252	THOMAS, Ambroise	Gavotte
EMR 35098	TIBOR, Georg	Introduzione - Tema e Variazioni

Piccolo & Piano (Fortsetzung - Continued - Suite)

EMR 23236	TRADITIONAL	Greensleeves
EMR 23018	TRADITIONAL	Londonderry Air
EMR 36912	TRAVERS, John	Trumpet Voluntary
EMR 46375	TROTSUK, Bogdan	Konzertstück
EMR 44379	VALENTINO, Roberto	Sonate E minor
EMR 44406	VALENTINO, Roberto	Sonate G Major
EMR 31617	VALTA, Jan	Clarinet Polka
EMR 43835	VARIOUS	10 Greatest Voluntaries
EMR 33701	VARIOUS	60 Greatest Romantic Hits Volume 1
EMR 33702	VARIOUS	60 Greatest Romantic Hits Volume 2
EMR 33703	VARIOUS	60 Greatest Romantic Hits Volume 3
EMR 30601	VERACINI, Francesco	Concerto in A minor
EMR 25278	VERDI, Giuseppe	2 Chorus of Gipsies
EMR 27684	VERDI, Giuseppe	Marcia Trionfale
EMR 27180	VIEUXTEMPS, Henri	Elégie
EMR 28722	VIVALDI, Antonio	Concerto in G Major
EMR 28749	VIVALDI, Antonio	Concerto in G minor
EMR 39886	VIVIANI, Giovanni	Sonata Prima
EMR 39906	VIVIANI, Giovanni	Sonata Seconda
EMR 37184	WAGNER, Josef F.	Under The Double Eagle
EMR 25276	WAGNER, Richard	2 Arias
EMR 29076	WAGNER, Richard	Prelude
EMR 30404	WALLER, Fats	My Fate Is On Your Hands
EMR 25396	WEBER, C.M. von	4 Arias
EMR 49664	WILLINER, René	Head In The Stars
EMR 40021	WOREK / KADLEC	Tetris Theme
EMR 44644	YOUNANS, Vincent	Carioca
EMR 38032	YOUNANS, Vincent	Tea For Two
EMR 23277	YRADIER, Sebastien	Paloma

PICCOLO & CD PLAYBACK

EMR 50424	KADLEC, Jirka	My First Concertinos Volume 4
EMR 50574	MICHEL, Jean-Fr.	My First Concertinos Volume 5
EMR 44944	MOREN, Bertrand	Melodies for Beginners Volume 1
EMR 44995	MOREN, Bertrand	Melodies for Beginners Volume 2
EMR 45013	MOREN, Bertrand	Melodies for Beginners Volume 3
EMR 45056	MOREN, Bertrand	Melodies for Beginners Volume 4
EMR 50844	MOREN, Bertrand	Melodies for Beginners Volume 5
EMR 49828	MOREN, Bertrand	My First Concertinos Volume 1
EMR 49853	MOREN, Bertrand	My First Concertinos Volume 2
EMR 49878	MOREN, Bertrand	My First Concertinos Volume 3
EMR 54075	MORTIMER, John	My First Concertinos Volume 8
EMR 54042	NAULAIS, Jérôme	My First Concertinos Volume 7
EMR 53580	WILLENER, René	Bella Ciao
EMR 51000	WILLENER, René	Folklore Volume 1
EMR 51025	WILLENER, René	Folklore Volume 2
EMR 51050	WILLENER, René	Folklore Volume 3
EMR 51076	WILLENER, René	La Fête au Chalet Volume 1
EMR 51102	WILLENER, René	La Fête au Chalet Volume 2
EMR 51128	WILLENER, René	La Fête au Chalet Volume 3
EMR 51154	WILLENER, René	La Fête au Chalet Volume 4
EMR 50907	WOREK, Michal	My First Concertinos Volume 6

PICCOLO & CONCERT BAND

EMR 42086	BASSMAN, George	I'm Getting Sentimental Over You
EMR 42149	GERSHWIN, George	Embraceable You
EMR 42147	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 42154	GERSHWIN, George	The Man I Love
EMR 42133	KADLEC, Jirka	Bourrée
EMR 42035	KADLEC, Jirka	Greetings From Italy
EMR 42165	KADLEC, Jirka	Two Gypsies
EMR 42075	KADLEC, Jirka (Arr.)	La Cucaracha
EMR 42118	KAMENIK, Bohumir	Nakvap Galopp
EMR 42126	MORTIMER, John	Carmen Fantasy
EMR 11675	PETER, Gustav	Zirkus Renz
EMR 42110	POLLACK, Lew	That's A Plenty
EMR 42130	PROCHAZKA, M.	Ein Gämse im Weinberg
EMR 42121	PROCHAZKA, M.	Mountain Parade
EMR 42166	ROSSINI, Gioacchino	La Danza
EMR 10269	VIVALDI, Antonio	Concerto in C
EMR 42104	YOUNANS, Vincent	Carioca

2 PICCOLOS

EMR 44877	ARMITAGE, Dennis	8 Happy Pieces
EMR 45061	ARMITAGE, Dennis	Swing For Two
EMR 46433	MICHEL, Jean-Fr.	Duet Album Volume 1
EMR 46460	MICHEL, Jean-Fr.	Duet Album Volume 2
EMR 46487	MICHEL, Jean-Fr.	Duet Album Volume 3
EMR 46514	MICHEL, Jean-Fr.	Duet Album Volume 4
EMR 34924	NAULAIS, Jérôme	A Musical Journey
EMR 41319	NAULAIS, Jérôme	My First Duets
EMR 40587	KAMENIK, Bohumir	18 Christmas Songs
EMR 45516	RICHARDS, Scott	Il Silenzio