

24 Pieces - Volume 1

E $\flat$ Horn & Piano

Arr.: Michal Worek

Carl Baermann

EMR 68444

1. *Romanze* (Op. 63, No. 14)
2. *Andante con moto* (Op. 63, No. 15)
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E♭ HORN

24 Pieces - Volume 1

1. Romanze (Op. 63, No. 14)

Carl Baermann

Arr.: Michal Worek

Andante
con moto


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8 **A**

p

15 **B**

fz *p* *fz*

24 *fz* *dim.*

33 **C**

p

41 *p* *p* *p*

51 *poco rit.* *a tempo*

fz *p*

61 **D**

sf *rit.* *p*

68 **E** *a tempo*

p *più p*

77 *Morendo* *rall.*

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24 Pieces - Volume 1

1. Romanze (Op. 63, No. 14)

Carl Baermann

Arr.: Michal Worek

Andante con moto

Music score for Eb Horn and Piano, measures 1 to 20.

Measures 1-7: Eb Horn part is whole rests. Piano part begins with a melody marked *p*. Pedal points are indicated below the piano part: Ped. * Ped. * Ped. *

Measure 8: Section A begins. Eb Horn part has a melody marked *p*. Piano part continues with chords.

Measures 14-19: Eb Horn part has a melody marked *fz*. Piano part continues with chords.

Measures 20-24: Section B begins. Eb Horn part has a melody marked *p* and *fz*. Piano part continues with chords marked *p*.

2. Andante con moto (Op. 63, No. 15)

Carl Baermann
Arr.: Michal Worek

Andante con moto

4

cresc. p

7

fz cresc. fz f fz

10 A

p f p

p f

3. Molto moderato (Op. 63, No. 18)

Carl Baermann
Arr.: Michal Worek

Molto moderato

6

12

18

p *fz* *p* *fz* *p*

fz *p* *cresc.* *p* *cresc.*

p *condolore* *p*

4. Allegro moderato (Op. 63, No. 19)

11

Carl Baermann

Arr.: Michal Worek

Tempo di Menuetto
Allegro moderato

Measures 1-7 of the piece. The right hand (treble clef) begins with a piano (*p*) melody, featuring a trill in measure 6. The left hand (bass clef) provides a steady accompaniment of eighth notes, starting piano (*p*) and becoming fortissimo piano (*fp*) in measure 7. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

Measures 8-14. The right hand continues with a melodic line, marked fortissimo (*fz*) in measure 8 and piano (*p*) in measure 10. The left hand accompaniment is marked fortissimo piano (*fp*) in measure 8 and piano (*p*) in measure 10. The piece maintains its 3/4 time signature and two-flat key signature.

Measures 15-20, marked with a repeat sign and the letter 'A'. The right hand melody starts piano (*p*) and includes a crescendo (*cresc.*) leading to fortissimo (*fz*) in measure 18, then returns to piano (*p*). The left hand accompaniment also features a crescendo (*cresc.*) in measure 15. The key signature changes to one flat (B-flat) in measure 15, and the time signature remains 3/4.

Measures 21-24. The right hand melody is marked *più p* (piano) in measure 21 and *p* in measure 23. The left hand accompaniment is marked *p* in measure 21. The key signature remains one flat (B-flat), and the time signature is 3/4.

5. Elegie (Op. 63, No. 21)

Carl Baermann

Arr.: Michal Worek

Largo molto lento e grave

p con dolore e legato

p legato

5

9

13

p *f*

6. Allegro molto moderato (Op. 63, No. 22)

Carl Baermann

Arr.: Michal Worek

Allegro molto moderato

f *sempre f*

f **fz**

5

9 **A**

13

f **f**

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