

# Acropolis

Alto Saxophone & Piano  
or Alto, Tenor Saxophones & Piano

Arr.: Jérôme Naulais

**Ted Barclay**

EMR 69333

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**EDITIONS MARC REIFT**

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# Marc Reift

**Pseudonyms : Ted Barclay, Carlos Montana, Marco Santi**



**Français:** Né à Fleurier (Suisse) le 14 août 1955, de parents pasteurs de l'Armée du Salut, Marc a été bercé depuis sa toute jeune enfance par les sons enchanteurs de la musique.

Haut comme 3 pommes, il découvre déjà Chopin, Verdi et Beethoven. Adolescent, le piano, la guitare, la contrebasse, l'orgue, l'accordéon, la batterie et le trombone sont ses compagnons de route.

Entré au Conservatoire à l'âge de 18 ans, il obtient avec succès ses diplômes de Professeur de trombone et de Virtuosité à Berne ainsi que sa licence de Concert à Cologne (Prof. Branimir Slokar). En 1977 il reçoit le prix Habitzel et en 1996 le prix de la Fondation SUISA. Il est également lauréat des Concours Internationaux de Vercelli et de Genève.

Entré à l'orchestre de Bienne à 20 ans, puis à l'Orchestre Symphonique de Berne, il est ensuite nommé Trombone Solo à l'Orchestre de l'Opéra de Zürich. Il y reste actif pendant plus de 15 ans et joue sous la direction des plus grands chefs d'orchestre de l'époque. Pendant cette période il enseigne le trombone à de nombreux élèves et écrit plusieurs méthodes pédagogiques. Il sillonne plus d'une trentaine de pays avec différentes formations (Pop, Big Band, Quatuor de Trombones Slokar....)

En 1983 il fonde sa propre maison d'édition qui compte actuellement plus de 70'000 titres et sa production de CDs Marcophon.

Il a dirigé et enregistré plus de 5'000 œuvres avec le London Wind Orchestra, le Philharmonic Wind Orchestra, le Brass Band Williams Fairey, le Prague Festival Strings, le Prague Pops Orchestra, le Prague Festival Orchestra ainsi qu'avec son propre orchestre, le Marc Reift Orchestra.

Se faire plaisir pour faire plaisir sera toujours le message que Marc voudra partager à tous les amoureux de l'art musical.

**Deutsch:** Marc Reift wurde am 14. August 1955 in Fleurier (Schweiz) geboren. Die Eltern waren Pfarrer in der Heilsarmee, so dass Marc von der frühesten Kindheit an den zauberhaften Klängen der Musik gewöhnt war.

Als Kleinkind genoss er schon die Musik von Chopin, Verdi und Beethoven, und als Teenager amüsierte er sich mit allerlei Instrumenten wie Klavier, Gitarre, Kontrabass, Orgel, Akkordeon, Schlagzeug und Posaune.

Mit 18 trat er in das Berner Konservatorium ein, wo er ein Lehrdiplom und auch ein Solistendiplom mit Erfolg abgeschlossen hat (Prof. Branimir Slokar). Danach erhielt er noch eine Konzertlizenz in Köln. 1977 erhielt er den Habitzel-Preis und 1996 den Preis der Suisa-Stiftung. Er war auch Preisträger bei den internationalen Wettbewerben in Vercelli und Genf.

Mit 20 war er Mitglied des Bieler Symphonieorchesters. Danach spielte er im Berner Symphonieorchester, und wurde schliesslich Soloposaune im Zürcher Opernorchester (Tonhalle), wo er mehr als 15 Jahre tätig war, und unter der Leitung von vielen der berühmtesten Dirigenten der Epoche spielte.

Während dieser Zeit unterrichtete er auch zahlreiche Posaunenschüler und schuf pädagogische Werke.

Er hat mit verschiedenen Ensembles, einschliesslich dem Slokar-Posaunenquartett in mehr als 30 Ländern gespielt.

1983 gründete er seinen eigenen Verlag, dessen Katalog jetzt mehr als 70'000 Titel enthält, sowie den Tonträgerproduzenten Marcophon.

Er hat mehr als 5000 Werke mit Ensembles wie das London Wind Orchestra, das Philharmonic Wind Orchestra, Williams Fairey Brass Band, Prague Festival Strings, Prague Pops Orchestra, Prague Festival Orchestra sowie mit seinem eigenen Orchester (Marc Reift Orchestra) dirigiert und aufgenommen.

"Sich freuen und Freude verbreiten" - so heisst die Botschaft, die Marc gern mit allen Musikfreunden teilen möchte.

**English:** Marc Reift was born in Fleurier (Switzerland) on 14th August 1955, both parents being ministers in the Salvation Army.

He was surrounded by music from earliest childhood. Even as a toddler, he regularly listened to Chopin, Verdi and Beethoven, and as a teenager he tried his hand at the piano, the guitar, the organ, the accordion, drums and the trombone.

He started studying at Bern Conservatoire at the age of 18, where he obtained a trombone teaching diploma and a soloist's diploma (Prof. Branimir Slokar). He later obtained a concert diploma in Cologne.

In 1977 he received the Habitzel prize, and in 1996 the Suisa Foundation Prize. He was also a prize-winner at the international competitions in Vercelli and Geneva.

He became a member of the Biel Symphony Orchestra at the age of 20, before moving to the Bern Symphony Orchestra and finally becoming first trombone in the Tonhalle Opera Orchestra in Zurich, where he remained for more than 15 years, playing under many of the most illustrious conductors of the time. During this period he taught many trombone pupils and wrote several tutors. He toured more than 30 different countries with various ensembles, such as pop groups, big bands and particularly the Slokar Trombone Quartet.

In 1983 he founded his own publishing company which now has more than 70'000 titles in its catalogue, as well as the CD production company Marcophon.

He has conducted and recorded more than 5000 pieces with the London Wind Orchestra, the Philharmonic Wind Orchestra, The Williams Fairey Brass Band, the Prague Festival Strings, the Prague Pops Orchestra, the Prague Festival Orchestra as well as with his own orchestra, the Marc Reift Orchestra.

Marc's motto is: "Enjoy yourself, and you will make other people enjoy themselves too".



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# Acropolis

Ted Barclay

Arr.: Jérôme Naulais

$\text{♩} = 120$  A

1. Alto Saxophone

2. Tenor Saxophone (optional)

Piano

8

17

EMR 69333

26

Musical score for measures 26-34. The score is written for three staves: two treble staves and one bass staff. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music features a complex melodic line in the upper staves and a rhythmic accompaniment in the bass staff. The melody includes various intervals, including thirds and fifths, and is marked with accents and slurs. The bass staff provides a steady accompaniment with eighth and sixteenth notes.

35

Musical score for measures 35-43. The score is written for three staves: two treble staves and one bass staff. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music features a complex melodic line in the upper staves and a rhythmic accompaniment in the bass staff. The melody includes various intervals, including thirds and fifths, and is marked with accents and slurs. The bass staff provides a steady accompaniment with eighth and sixteenth notes. A section labeled 'B' begins at measure 38, marked with a forte (*f*) dynamic.

44

Musical score for measures 44-52. The score is written for three staves: two treble staves and one bass staff. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music features a complex melodic line in the upper staves and a rhythmic accompaniment in the bass staff. The melody includes various intervals, including thirds and fifths, and is marked with accents and slurs. The bass staff provides a steady accompaniment with eighth and sixteenth notes. A section labeled 'B' continues from measure 38, marked with a forte (*f*) dynamic.

53

Musical score for measures 53-61. The score is written for three staves: two treble staves and one bass staff. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music features a complex melodic line in the upper staves and a rhythmic accompaniment in the bass staff. The melody includes various intervals, including thirds and fifths, and is marked with accents and slurs. The bass staff provides a steady accompaniment with eighth and sixteenth notes. A section labeled 'B' continues from measure 38, marked with a forte (*f*) dynamic.

4 SAXOPHONES (S(A)ATB) & ORGAN

|          |                  |                             |
|----------|------------------|-----------------------------|
| EMR 2454 | SCHUBERT, Franz  | Serenade (5)                |
| EMR 2456 | SCHUMANN, Robert | Träumerei (5)               |
| EMR 2453 | STANLEY, John    | Trumpet Voluntary (5)       |
| EMR 5413 | TRADITIONAL      | Londonderry Air             |
| EMR 2456 | WAGNER, Richard  | Brautchor aus Lohengrin (5) |

4 SAXOPHONES (AAAT) & PIANO (KEYBOARD)

|           |                        |                             |
|-----------|------------------------|-----------------------------|
| EMR 14938 | ARMITAGE, Denis        | All Together                |
| EMR 14918 | ARMITAGE, Dennis       | Popcorn                     |
| EMR 14895 | BARCLAY, Ted           | Final Curtain               |
| EMR 14899 | BARCLAY, Ted           | Happy Sailor                |
| EMR 14911 | BARCLAY, Ted           | Movie Sequences             |
| EMR 14929 | BARCLAY, Ted           | Summit                      |
| EMR 14930 | BARCLAY, Ted           | Sunshine                    |
| EMR 14932 | FLOTOW, Friedrich V.   | The Last Rose Of Summer     |
| EMR 14886 | FOSTER, Stephen        | Camptown Races              |
| EMR 14912 | FOSTER, Stephen        | My Old Kentucky Home        |
| EMR 14914 | FRANCK, César          | Panis Angelicus             |
| EMR 14943 | GERSHWIN, George       | Bess, You Is My Woman Now   |
| EMR 14894 | GERSHWIN, George       | Fascinating Rhythm          |
| EMR 14900 | GERSHWIN, George       | I Got Plenty O' Nuttin'     |
| EMR 14928 | GERSHWIN, George       | Strike Up The Band          |
| EMR 14931 | GERSHWIN, George       | Swanee                      |
| EMR 14890 | IVANOVICI, Ivan        | Donauwellen                 |
| EMR 14891 | JOPLIN, Scott          | Easy Winners                |
| EMR 14892 | JOPLIN, Scott          | Elite Syncopations          |
| EMR 14916 | MARTINI, Jean-Paul     | Plaisir d'Amour             |
| EMR 14898 | MONTANA, Carlos        | Good Friends                |
| EMR 14906 | MONTANA, Carlos        | Latino                      |
| EMR 14923 | MONTANA, Carlos        | Santa Barbara               |
| EMR 14944 | MORTON, Jelly Roll     | Black Bottom Stomp          |
| EMR 14917 | NAULAIS, Jérôme        | Pop Folk Suite              |
| EMR 14939 | NAULAIS, Jérôme (Arr.) | Amboss Polka                |
| EMR 14940 | NAULAIS, Jérôme (Arr.) | Aura Lee                    |
| EMR 14941 | NAULAIS, Jérôme (Arr.) | Banana Boat Song            |
| EMR 14942 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 14887 | NAULAIS, Jérôme (Arr.) | Can-Can                     |
| EMR 14888 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao           |
| EMR 14889 | NAULAIS, Jérôme (Arr.) | Deep River                  |
| EMR 14896 | NAULAIS, Jérôme (Arr.) | Franky And Johnny           |
| EMR 14897 | NAULAIS, Jérôme (Arr.) | Frère Jacques               |
| EMR 14902 | NAULAIS, Jérôme (Arr.) | Irish Eyes                  |
| EMR 14903 | NAULAIS, Jérôme (Arr.) | Jeux Interdits              |
| EMR 14904 | NAULAIS, Jérôme (Arr.) | Kumbaya                     |
| EMR 14905 | NAULAIS, Jérôme (Arr.) | La Virgen De La Macarena    |
| EMR 14907 | NAULAIS, Jérôme (Arr.) | Les Yeux Noirs              |
| EMR 14908 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane              |
| EMR 14909 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance           |
| EMR 14910 | NAULAIS, Jérôme (Arr.) | Morning Has Broken          |
| EMR 14913 | NAULAIS, Jérôme (Arr.) | Nautical Airs               |
| EMR 14922 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song          |
| EMR 14924 | NAULAIS, Jérôme (Arr.) | Santa Lucia                 |
| EMR 14925 | NAULAIS, Jérôme (Arr.) | Scarborough Fair            |
| EMR 14926 | NAULAIS, Jérôme (Arr.) | Scotland The Brave          |
| EMR 14927 | NAULAIS, Jérôme (Arr.) | St. Louis Blues             |
| EMR 14933 | NAULAIS, Jérôme (Arr.) | Tico Tico                   |
| EMR 14934 | NAULAIS, Jérôme (Arr.) | Tom Dooley                  |
| EMR 14936 | NAULAIS, Jérôme (Arr.) | Wade In The Water           |
| EMR 14937 | NAULAIS, Jérôme (Arr.) | Yankee Doodle               |
| EMR 14893 | STRAUSS, Johann        | Emperor Waltz               |
| EMR 14919 | STRAUSS, Johann        | Radetzky March              |
| EMR 14921 | STRAUSS, Johann        | Rosen Aus Dem Süden         |
| EMR 14935 | STRAUSS, Johann        | Tritsch - Tratsch Polka     |
| EMR 20470 | SUBA, Eduardo          | Viva Italia                 |
| EMR 14901 | TAILOR, Norman         | Inca Dance                  |
| EMR 14915 | TAILOR, Norman         | Paso Doble Ole              |

4 SAXOPHONES (S(A)ATB) & PERCUSSION

|           |                    |                    |
|-----------|--------------------|--------------------|
| EMR 20374 | ARMITAGE, Dennis   | All Together       |
| EMR 20357 | ARMITAGE, Dennis   | Popcorn            |
| EMR 20361 | BARCLAY, Ted       | Final Curtain      |
| EMR 20362 | BARCLAY, Ted       | Happy Sailor       |
| EMR 20367 | BARCLAY, Ted       | Movie Sequences    |
| EMR 20368 | BARCLAY, Ted       | Summit             |
| EMR 20365 | BARCLAY, Ted       | Sunshine           |
| EMR 13357 | DAETWYLER, Jean    | Concerto           |
| EMR 20371 | FOSTER, Stephen    | Camptown Races     |
| EMR 20363 | FRANCK, César      | Panis Angelicus    |
| EMR 20370 | GERSHWIN, George   | Fascinating Rhythm |
| EMR 20360 | MARTINI, Jean-Paul | Plaisir d'Amour    |
| EMR 20364 | MONTANA, Carlos    | Good Friends       |
| EMR 20366 | MONTANA, Carlos    | Latino             |
| EMR 20369 | MONTANA, Carlos    | Santa Barbara      |
| EMR 13749 | MOREN, Bertrand    | 6 Irish Tunes      |

4 Saxophones (S(A)ATB) & Percussion (Fortsetzung - Continued - Suite)

|           |                        |                              |
|-----------|------------------------|------------------------------|
| EMR 20359 | MORTON, Jelly Roll     | Black Bottom Stomp           |
| EMR 20349 | NAULAIS, Jérôme        | Pop Folk Suite               |
| EMR 20355 | NAULAIS, Jérôme (Arr.) | Amboss Polka                 |
| EMR 20353 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic  |
| EMR 20348 | NAULAIS, Jérôme (Arr.) | Black Eyes                   |
| EMR 20356 | NAULAIS, Jérôme (Arr.) | Can-Can                      |
| EMR 20344 | NAULAIS, Jérôme (Arr.) | Francky and Johnny           |
| EMR 20346 | NAULAIS, Jérôme (Arr.) | Iris Eyes                    |
| EMR 20347 | NAULAIS, Jérôme (Arr.) | Jeux Interdits               |
| EMR 20350 | NAULAIS, Jérôme (Arr.) | Kumbaya                      |
| EMR 20351 | NAULAIS, Jérôme (Arr.) | La Bamba                     |
| EMR 20352 | NAULAIS, Jérôme (Arr.) | La Virgen De La Macarena     |
| EMR 20354 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane               |
| EMR 20345 | NAULAIS, Jérôme (Arr.) | Santa Lucia                  |
| EMR 14106 | PARSON, Ted (Arr.)     | A Merry Christmas            |
| EMR 14094 | PARSON, Ted (Arr.)     | Christmas Glory              |
| EMR 14086 | PARSON, Ted (Arr.)     | Christmas Swing              |
| EMR 14096 | PARSON, Ted (Arr.)     | Go Tell It On The Mountain   |
| EMR 13897 | PARSON, Ted (Arr.)     | Holy Night                   |
| EMR 14098 | PARSON, Ted (Arr.)     | Joyfull Christmas            |
| EMR 14100 | PARSON, Ted (Arr.)     | Kling Glöckchen              |
| EMR 14102 | PARSON, Ted (Arr.)     | O Christmas Tree             |
| EMR 14110 | PARSON, Ted (Arr.)     | Swingle Bells                |
| EMR 14108 | PARSON, Ted (Arr.)     | What Child Is This?          |
| EMR 20358 | RICHARDS, Scott        | Frère Jacques                |
| EMR 14092 | SAURER, Marcel (Arr.)  | Adeste Fideles               |
| EMR 14090 | SAURER, Marcel (Arr.)  | King's Blues March           |
| EMR 14088 | SAURER, Marcel (Arr.)  | Ox And Donkey Blues          |
| EMR 14104 | SAURER, Marcel (Arr.)  | Silent Night                 |
| EMR 20373 | TAILOR, Norman         | Nautical Airs                |
| EMR 20372 | TAILOR, Norman         | Paso Doble Ole               |
| EMR 718   | TAMBERG, Eino          | A Play for Five in Four Acts |

4 SAXOPHONES (S(A)ATT) & RHYTHM SECTION

|           |                 |                              |
|-----------|-----------------|------------------------------|
| EMR 24839 | NAULAIS, Jérôme | Play With Your Band Volume 1 |
| EMR 24840 | NAULAIS, Jérôme | Play With Your Band Volume 2 |
| EMR 24841 | NAULAIS, Jérôme | Play With Your Band Volume 3 |
| EMR 24842 | NAULAIS, Jérôme | Play With Your Band Volume 4 |
| EMR 28455 | NORIS, Günter   | Let's Dance Volume 1         |
| EMR 28456 | NORIS, Günter   | Let's Dance Volume 2         |
| EMR 28457 | NORIS, Günter   | Let's Dance Volume 2         |
| EMR 28458 | NORIS, Günter   | Let's Dance Volume 4         |
| EMR 28459 | NORIS, Günter   | Let's Dance Volume 5         |

4 SAXOPHONES (S(A)ATT), RHYTHM SECTION & STRINGS

|           |                 |                              |
|-----------|-----------------|------------------------------|
| EMR 24843 | NAULAIS, Jérôme | Play With Your Band Volume 1 |
| EMR 24844 | NAULAIS, Jérôme | Play With Your Band Volume 2 |
| EMR 24845 | NAULAIS, Jérôme | Play With Your Band Volume 3 |
| EMR 24846 | NAULAIS, Jérôme | Play With Your Band Volume 4 |
| EMR 28460 | NORIS, Günter   | Let's Dance Volume 1         |
| EMR 28461 | NORIS, Günter   | Let's Dance Volume 2         |
| EMR 28462 | NORIS, Günter   | Let's Dance Volume 2         |
| EMR 28463 | NORIS, Günter   | Let's Dance Volume 4         |
| EMR 28464 | NORIS, Günter   | Let's Dance Volume 5         |

4 SAXOPHONES (S(A)ATT) & CD PLAYBACK (PLAY ALONG)

|           |                 |                              |
|-----------|-----------------|------------------------------|
| EMR 24835 | NAULAIS, Jérôme | Play With Your Band Volume 1 |
| EMR 24836 | NAULAIS, Jérôme | Play With Your Band Volume 2 |
| EMR 24837 | NAULAIS, Jérôme | Play With Your Band Volume 3 |
| EMR 24838 | NAULAIS, Jérôme | Play With Your Band Volume 4 |
| EMR 28450 | NORIS, Günter   | Let's Dance Volume 1         |
| EMR 28451 | NORIS, Günter   | Let's Dance Volume 2         |
| EMR 28452 | NORIS, Günter   | Let's Dance Volume 2         |
| EMR 28453 | NORIS, Günter   | Let's Dance Volume 4         |
| EMR 28454 | NORIS, Günter   | Let's Dance Volume 5         |

4 SAXOPHONES (S(A)A(T)A(T)B) & CHORUS

|           |                       |                           |
|-----------|-----------------------|---------------------------|
| EMR 14105 | PARSON, Ted (Arr.)    | A Merry Christmas         |
| EMR 14093 | PARSON, Ted (Arr.)    | Christmas Glory           |
| EMR 14085 | PARSON, Ted (Arr.)    | Christmas Swing           |
| EMR 14095 | PARSON, Ted (Arr.)    | Go Tell It On The Moutain |
| EMR 13882 | PARSON, Ted (Arr.)    | Holy Night                |
| EMR 14097 | PARSON, Ted (Arr.)    | Joyfull Christmas         |
| EMR 14099 | PARSON, Ted (Arr.)    | Kling Glöckchen           |
| EMR 14101 | PARSON, Ted (Arr.)    | O Christmas Tree          |
| EMR 14109 | PARSON, Ted (Arr.)    | Swingle Bells             |
| EMR 14107 | PARSON, Ted (Arr.)    | What Child Is This?       |
| EMR 14091 | SAURER, Marcel (Arr.) | Adeste Fideles            |
| EMR 14089 | SAURER, Marcel (Arr.) | King's Blues March        |
| EMR 14087 | SAURER, Marcel (Arr.) | Ox And Donkey Blues       |
| EMR 14103 | SAURER, Marcel (Arr.) | Silent Night              |