

The Charm Of Vienna

Volume 5

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Tuba & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 74927

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TUBA

1. Furioso Polka

Johann Strauss II

Arr.: Michal Worek

Allegro

♩ = 168

A

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11



20

B



29



38



46

C



55



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1. Furioso Polka

Johann Strauss II

Arr.: Michal Worek

Allegro ♩ = 168

A

Tuba

Piano

f *p*

9

f *ff*

17

B

f

25

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Measures 33-40. The score is in 2/4 time with a key signature of two flats. The bass line starts with a *mf* dynamic, followed by a crescendo to *f* and then a decrescendo to *p*. A trill (tr) is marked above the first measure of the decrescendo. The piano accompaniment begins with a *mf subito* dynamic, followed by a crescendo to *f* and then a decrescendo to *p subito*. The piano part features a series of chords in the right hand and a melodic line in the left hand.

41

Measures 41-48. The score continues with the same instrumentation. A section marker 'C' is placed above the staff at measure 45. The bass line has a crescendo to *f* and then a decrescendo to *p*. The piano accompaniment has a crescendo to *f* and then a decrescendo to *p*. The piano part features a series of chords in the right hand and a melodic line in the left hand.

49

Measures 49-56. The score continues with the same instrumentation. The bass line has a crescendo to *f* and then a decrescendo to *ff*. The piano accompaniment has a crescendo to *f* and then a decrescendo to *ff*. The piano part features a series of chords in the right hand and a melodic line in the left hand.

57

Measures 57-64. The score continues with the same instrumentation. A section marker 'D' is placed above the staff at measure 61. The bass line has a decrescendo to *mp*. The piano accompaniment has a decrescendo to *mp*. The piano part features a series of chords in the right hand and a melodic line in the left hand.

65

Measures 65-72. The score continues with the same instrumentation. The bass line has a decrescendo to *mp*. The piano accompaniment has a decrescendo to *mp*. The piano part features a series of chords in the right hand and a melodic line in the left hand.

2. Napoleon March


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Johann Strauss

Arr.: Michal Worek

Moderato $\text{♩} = 120$

A

Tuba

Piano

f *mf*

7

13

B

f *mp subito* *mp*

19

cresc. *f* *cresc.* *f*

25 **C**

mp cresc.

31

D

f mf

37

f

43

f

49

E

p f subitc



3. Im Flug Mit Ihr

Polka schnell, Op. 231

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

Tuba

p

Piano

f

p

7

f

f

13

mf

mf

19

B

p

p

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Measures 25-30 of the musical score. The bass line features a melodic line with a forte (*f*) dynamic. The piano accompaniment consists of chords in the right hand and a steady bass line in the left hand, also marked with a forte (*f*) dynamic.

31

Measures 31-36 of the musical score. The bass line continues with a melodic line, ending with a mezzo-forte (*mf*) dynamic. The piano accompaniment features chords in the right hand and a steady bass line in the left hand.

37 [C]

Measures 37-42 of the musical score, marked with a section symbol [C]. The bass line features a melodic line with a mezzo-forte (*mf*) dynamic. The piano accompaniment consists of chords in the right hand and a steady bass line in the left hand.

43

Measures 43-48 of the musical score. The bass line features a melodic line with a forte (*f*) dynamic. The piano accompaniment consists of chords in the right hand and a steady bass line in the left hand, also marked with a forte (*f*) dynamic.

49

[D]

Measures 49-54 of the musical score, marked with a section symbol [D]. The bass line features a melodic line with a mezzo-forte (*mf*) dynamic. The piano accompaniment consists of chords in the right hand and a steady bass line in the left hand, ending with a mezzo-forte (*mf*) dynamic.

4. The Merry Widow March

from "Die Lustige Witwe"

Franz Lehár

Arr.: Michal Worek

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Allegretto $\text{♩} = 116$

A

Tuba

Piano

ff

mp

7

14

21 B

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28

Musical score for measures 28-34. The bass line starts with a *mf* dynamic and features a melodic line with eighth and sixteenth notes. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

35

C

Musical score for measures 35-41. Measure 35 is marked with a *f* dynamic. A repeat sign appears at the start of measure 36. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

42

Musical score for measures 42-48. The bass line shows a dynamic shift from *ff* to *mf*. The piano accompaniment continues with chords and a steady bass line, ending with a *p* (piano) dynamic in measure 48.

49

D

Musical score for measures 49-54. The bass line features a crescendo from *mf* to *f* to *ff*, then a decrescendo to *mf*. The piano accompaniment includes a *mf* dynamic in measure 49, followed by *f* and *ff* dynamics, and then *mf* again in measure 54.

55

Musical score for measures 55-59. The bass line features a decrescendo from *mp* to *p*. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

5. Schlau-Schlau

Polka-schnell, Op. 6

Johann Strauss III

Arr.: Michal Worek



Allegro $\text{♩} = 152$

A

Score for Tuba and Piano, measures 1-12.

Tuba: Bass clef, key of D major. Measures 1-12 show a melodic line starting with a *p* (piano) dynamic at measure 10.

Piano: Treble and Bass clefs, key of D major. Measures 1-12 show a rhythmic accompaniment. Dynamics include *f* (forte) at measure 1 and *p* (piano) at measure 10. Trills are marked in measures 2 and 3.

7

Score for Tuba and Piano, measures 13-24.

Tuba: Bass clef, key of D major. Measures 13-24 show a melodic line with triplets in measures 20, 22, and 24. Dynamics include *f* (forte) at measure 20.

Piano: Treble and Bass clefs, key of D major. Measures 13-24 show a rhythmic accompaniment. Dynamics include *mf* (mezzo-forte) at measure 20.

13

Score for Tuba and Piano, measures 25-36.

Tuba: Bass clef, key of D major. Measures 25-36 show a melodic line. Dynamics include *p subito* (piano subito) at measure 25.

Piano: Treble and Bass clefs, key of D major. Measures 25-36 show a rhythmic accompaniment. Dynamics include *p* (piano) at measure 25.

19

B

Score for Tuba and Piano, measures 37-48.

Tuba: Bass clef, key of D major. Measures 37-48 show a melodic line with triplets in measures 37 and 38. Dynamics include *f* (forte) at measure 37.

Piano: Treble and Bass clefs, key of D major. Measures 37-48 show a rhythmic accompaniment. Dynamics include *f* (forte) at measure 37 and *mf* (mezzo-forte) at measure 40.

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25

Measures 25-30 of the musical score. The bass staff begins with a melodic line marked *mf*, *f*, and *mf*. The piano accompaniment in the grand staff features chords and single notes, with a *f* dynamic marking in measure 28.

31

Measures 31-36 of the musical score. The bass staff has a melodic line with *mf* and *f* dynamics. The piano accompaniment includes chords and moving lines, with a *f* dynamic marking in measure 35.

37 [C]

Measures 37-42 of the musical score, starting with a section marked [C]. The bass staff has a continuous melodic line marked *mf*. The piano accompaniment consists of chords, with *mf* dynamics in measures 38 and 41.

43

Measures 43-48 of the musical score. The bass staff has a melodic line marked *mf*. The piano accompaniment features chords and moving lines, with *f* and *mf* dynamics in measures 44 and 45 respectively.

49

Measures 49-54 of the musical score. The bass staff has a melodic line marked *f*. The piano accompaniment includes chords and moving lines, with *f* and *ff* dynamics in measures 50 and 53 respectively. Measure 53 also features triplet markings (3) over the right hand.

TUBA QUARTET

EMR 446	COUCOUNARAS, S.	Elegy for Four Tubas
EMR 5273	HILGERS, Walter	Präludium
EMR 40760	MICHEL, Jean-Fr.	Quartet Highlights

TUBA QUARTET (1 EUPHONIUM & 3 TUBAS)

EMR 479	KOETSIER, Jan	Wolkenschatten Op. 136
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TUBA QUARTET (2 EUPHONIUMS & 2 TUBAS)

EMR 4029	CARMICHAEL, Hoagy	Georgia on my Mind
EMR 4007D	CLARKE, Jeremiah	Trumpet Tune and March (Michel) (8)
EMR 4007D	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (8)
EMR 4007D	FRANCK, Melchior	Intrada (Michel) (8)
EMR 4071	GOURLAY, James	Scènes de Paris
EMR 477	KRESIN, W.	Chin Up!
EMR 478	KRESIN, W.	Swing Low, Sweet Chariot
EMR 473	LeCLAIR, David	The Carnival of Venice
EMR 4007D	LULLY, Jean-B.	Marche (Michel) (8)
EMR 4007D	MICHEL, Jean-Fr.	Quartett Album (8)
EMR 4065	MONTI, Vittorio	Czardas
EMR 4007D	MOZART, W.A.	Ave Verum (Michel) (8)
EMR 4007D	PHALESE, Pierre	Allemande (Michel) (8)
EMR 4305	ROCHA, Gilles	Tuba Dixieland
EMR 4007D	SCHUBERT, Franz	Ave Maria (Michel) (8)
EMR 472	SCHUBERT, Franz	Heidentüblein (LeClair)
EMR 474	SCHUBERT, Franz	Militärmarsch (LeClair)
EMR 475	SCHUBERT, Franz	Ständchen (LeClair)
EMR 4001	STURZENEGGER, K.	Tubarium
EMR 486	TRADITIONAL	Bayerische Polka (Schmidt)
EMR 487	TRADITIONAL	Tuba Muckl (Schmidt)
EMR 4007D	VICTORIA, T.L.de	O Vos Ommes (Michel) (8)

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EMR 4062	LeCLAIR, David	The Dragon's Dance

TUBA QUARTET (2 EUPHONIUMS, 2 TUBAS & DRUMS)

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EMR 4053	GERSHWIN, George	Prelude I
EMR 4054	GERSHWIN, George	Prelude II
EMR 4055	GERSHWIN, George	Prelude III
EMR 4069	KRESIN, Willibald	Movin' - Groovin'
EMR 4070	KRESIN, Willibald	Mr. Bach Goes To Town
EMR 4066	KRESIN, Willibald	On A Rocky Road
EMR 4068	KRESIN, Willibald	Tango
EMR 4067	KRESIN, Willibald	Tuba Rodeo
EMR 4064	LeCLAIR, David	Der Unvollendeten Vollendung
EMR 4057	LeCLAIR, David	For Heaven's Sake
EMR 4059	LeCLAIR, David	Forever And A Day
EMR 4058	LeCLAIR, David	Formidable
EMR 4060	LeCLAIR, David	Fortel
EMR 4065	MONTI, Vittorio	Czardas
EMR 4061	SCHUBERT, Franz	Die Forelle

TUBA QUARTET (3 EUPHONIUMS & 1 TUBA)

EMR 19083	ARMITAGE, Dennis	All Together
EMR 20699	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 20779	ARMITAGE, Dennis	Popcorn
EMR 20681	ARMITAGE, Dennis	Teeny Weeny
EMR 19318	BARCLAY, Ted	Final Curtain
EMR 20768	BARCLAY, Ted	Happy Sailor
EMR 20736	BARCLAY, Ted	Movie Sequences
EMR 20738	BARCLAY, Ted	Summit
EMR 19106	BARCLAY, Ted	Sunshine
EMR 20730	FLOTOW, Fr.V.	The Last Rose Of Summer
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EMR 20767	FRANCK, César	Panis Angelicus
EMR 19087	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19093	GERSHWIN, George	Fascinating Rhythm
EMR 19094	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19105	GERSHWIN, George	Strike Up The Band
EMR 19107	GERSHWIN, George	Swanee
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EMR 19090	JOPLIN, Scott	Easy Winners
EMR 19091	JOPLIN, Scott	Elite Syncopations
EMR 20771	MARTINI, Jean-Paul	Plaisir d'amour
EMR 19322	MONTANA, Carlos	Good Friends
EMR 20737	MONTANA, Carlos	Latino
EMR 19101	MONTANA, Carlos	Santa Barbara
EMR 20772	MORTON, Jelly Roll	Black Bottom Stomp
EMR 20691	NAULAIS, Jérôme	Agadir
EMR 20698	NAULAIS, Jérôme	Fire Pop
EMR 20721	NAULAIS, Jérôme	Funny Rag

Tuba Quartet (3 Euphoniums & 1 Tuba) (Fortsetzung - Continued - Suite)

EMR 20723	NAULAIS, Jérôme	Gospel Medley
EMR 20693	NAULAIS, Jérôme	High Times
EMR 20695	NAULAIS, Jérôme	Keep Cool
EMR 20694	NAULAIS, Jérôme	Loch Ness
EMR 19099	NAULAIS, Jérôme	Pop Folk Suite
EMR 20697	NAULAIS, Jérôme	Tentacion
EMR 20692	NAULAIS, Jérôme	Vlady
EMR 20722	NAULAIS, Jérôme	Wiener Medley
EMR 20700	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 20776	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 20715	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 20713	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 19084	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19085	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19086	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 20680	NAULAIS, Jérôme (Arr.)	Bill Bailey
EMR 20773	NAULAIS, Jérôme (Arr.)	Black Eyes
EMR 20717	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 19088	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 20719	NAULAIS, Jérôme (Arr.)	Cielito Lindo
EMR 19089	NAULAIS, Jérôme (Arr.)	Deep River
EMR 20777	NAULAIS, Jérôme (Arr.)	Francky and Johnny
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EMR 20668	NAULAIS, Jérôme (Arr.)	Home On The Range
EMR 20770	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 20769	NAULAIS, Jérôme (Arr.)	Jeux Interdits
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EMR 19100	STRAUSS, Johann	Radetzky March
EMR 20735	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 20724	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 19095	TAILOR, Norman	Inca Dance
EMR 20780	TAILOR, Norman	Nautical Airs
EMR 19098	TAILOR, Norman	Paso Doble Ole

5 TUBAS

EMR 5273	HILGERS, Walter	Präludium
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