

O magnum mysterium

No. 1 from *Trinity Triptych*

Responsorial chant

CECILIA McDOWALL

Sustained, in wonder ♩ = c.84

SOPRANO *mp dolce*
O ma - gnum my - ste - ri - um, oo_____

ALTO *mp dolce*
O ma - gnum my - ste - ri - um, oo_____

TENOR *mf* *sonorous, always* *mp* *mf*
O ma-gnum my - ste - ri - um, O, O, et

BASS *mf* *sonorous, always* *mp* *mf*
O ma-gnum my - ste - ri - um, O, O, et

for rehearsal only
mf *sonorous* *mp dolce* *mf*

9

p *mp*
O ma - gnum, oo_____

p *mp*
O ma - gnum, oo_____

mp
ad - mi - ra - bi - le sa - cra - men - tum, ut a - ni - ma - li -

mp
ad - mi - ra - bi - le sa - cra - men - tum, ut a - ni - ma - li -

mp

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Duration: c. 3 mins
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Trinity Triptych was commissioned by Phoenix Chorale and Artistic Director Christopher Gabbittas in honor of the centenary of Trinity Episcopal Cathedral, Phoenix, Arizona, as the first in a five-part series of new works by female composers of the 21st century. It was first performed on 16 December 2021, in Arizona, USA.

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cresc. *mf*

S.1 vi - sce - ra, Be - a-, Be - a - - ta

cresc. *mf*

S.2 vi - sce - ra, Be - a - ta, Be - a - ta

cresc. *mf*

A. vi - sce - ra, Be - a - ta Vir -

mf

T. Be - a - ta Vir - go,

mf

B. Be - a - ta Vir - go,

cresc. *mf*

32

mp

S. Vir - go, Vir - go, Vir - go, Vir -

mp

A. -go, cu - jus vi - sce - ra me - ru - e - runt

mf *mp*

T. cu - jus vi - sce - ra me - ru - e - runt

mf *mp*

B. cu - jus vi - sce - ra me -

mp