

Holiday Collage

Allegretto meno mosso ♩ = 96

1st & 2nd Flutes

Oboe

Bassoon

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

B♭ Bass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

F Horn

1st & 2nd Trombones

Euphonium

Tuba

Xylo.

Mallets Xylophone, Bells

Timpani

S.D.

mp cresc.

mf

f

a2

Tune: F-B-C

2

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3

The logo for CJG music publishing features the letters 'CJG' in a large, bold, sans-serif font. Below 'CJG' is the word 'music' in a smaller, lowercase sans-serif font. To the right of 'music' is a stylized graphic of a musical note with a treble clef, rendered in a dark blue color. Below the graphic is the word 'publishing' in a lowercase sans-serif font.

[illegible]

25

1st & 2nd Fls.

Ob.

Bsn.

1st B. Cl.

2nd & 3rd B. Cls.

B. Cl.

1st & 2nd A. Saxes

T. Sax.

B. Sax.

25

1st B. Tpt.

2nd & 3rd B. Tpts.

Hn.

1st & 2nd Trbs.

Euph.

Tuba

Mlts.

Timp.

31

1st & 2nd Fls. *mf* *p*

Ob. *mf* *p*

Bsn. *mf* *p*

1st B. Cl. *mf* *p*

2nd & 3rd B. Cls. *mf* *p*

B. Cl. *mf* *p*

1st & 2nd A. Saxes *mf* *p* 1st only

T. Sax. *mf* *p*

B. Sax. *mf* *p*

31

1st B. Tpt. *mf* *p*

2nd & 3rd B. Tpts. *mf* *p*

Hn. *mf* *p*

1st & 2nd Trbs. *mf* *p*

Euph. *mf* *p*

Tuba *mf* *p*

Mlts. *mf* *p* Both

Timp. *mf* *p*

sample from www.GrandMesaMusic.com

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37 41 Piu Mosso ♩ = 112

1st & 2nd Fls. *mf* *p*

Ob. *mf* *p*

Bsn. *mf* *p*

1st B. Cl. *mf* *p*

2nd & 3rd B. Cls. *mf* *p*

B. Cl. *mf* *p*

1st & 2nd A. Saxs *mf* *p*

T. Sax. *mf* *p*

B. Sax. *mf* *p*

41 Piu Mosso ♩ = 112

1st B. Tpt. *mf* *p*

2nd & 3rd B. Tpts. *mf* *p*

Hn. *mf* *p*

1st & 2nd Trbs. *mf* *p*

Euph. *mf* *p*

Tuba *mf* *p*

Mlts. *mf* *p*

Timp. *mf* *p*

to Xylo.

sample from www.GrandMesaMusic.com

52

1st & 2nd Fls. *f* *mp*

Ob. *f* *mp*

Bsn. *f*

1st B. Cl. *f* *mp*
2nd only

2nd & 3rd B. Cls. *f* *mp*

B. Cl. *f*

1st & 2nd A. Saxes *f* *p*

T. Sax. *f* *p*

B. Sax. *f*

52

1st B. Tpt. *f* *p*

2nd & 3rd B. Tpts. *f* *p*

Hn. *f* *mf*
a2

1st & 2nd Trbs. *f* *mf*

Euph. *f* *mf*

Tuba *f*

Mlts. *mp*
Xylo.

Timp. *f*

58 ^{a2} 62

1st & 2nd Fls. *f*

Ob. *f*

Bsn.

1st B. Cl. *f*

2nd & 3rd B. Cls. *mf*

B. Cl.

1st & 2nd A. Saxs *mf* ^{a2} *p*

T. Sax. *mf* *p*

B. Sax. *mf*

1st B. Tpt. *mf* ^{a2} *p*

2nd & 3rd B. Tpts. *mf* *p*

Hn.

1st & 2nd Trbs. ^{a2}

Euph.

Tuba *mf*

Mlts. *f*

Timp. *mf*

sample from www.GrandMesaMusic.com

66

1st & 2nd Fls. *mp* *mf* *decresc.*

Ob. *mp* *mf* *decresc.*

Bsn.

1st B. Cl. *mp* *mf* *decresc.*

2nd & 3rd B. Cls. *mp* *mf* *decresc.*

B. Cl.

1st & 2nd A. Saxs *mf* *f*

T. Sax. *mf* *f*

B. Sax. *f*

1st B. Tpt. *mf* *f* *decresc.*

2nd & 3rd B. Tpts. *mf* *f* *decresc.*

Hn. *mf* *f*

1st & 2nd Trbs. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Mlts. *mp* *mf* *f* *to Bells*

Timp.

sample from www.GrandMesaMusic.com

[illegible]

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82

1st & 2nd Fls.

Ob.

Bsn.

1st B♭ Cl.

2nd & 3rd B♭ Cls.

B. Cl.

1st & 2nd A. Saxes

T. Sax.

B. Sax.

1st B♭ Tpt.

2nd & 3rd B♭ Tpts.

Hn.

1st & 2nd Trbs.

Euph.

Tuba

Mlts.

Timp.

f

mf

cresc.



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100

94 rit. 96 Maestoso alla marcia ♩ = 76

1st & 2nd Fls.

Ob.

Bsn.

1st B. Cl.

2nd & 3rd B. Cls.

B. Cl.

1st & 2nd A. Saxes

T. Sax.

B. Sax.

1st B. Tpt.

2nd & 3rd B. Tpts.

Hn.

1st & 2nd Trbs.

Euph.

Tuba

Mlts.

Timp.

to Xylo.

Xylo.

soli

sample from www.GrandMesaMusic.com

Euph.

This image shows a page of a musical score for a large ensemble. The score is written for various instruments, including Flutes (1st & 2nd), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1st B♭ Cl., 2nd & 3rd B♭ Cls., B. Cl.), Saxophones (1st & 2nd A. Saxes, T. Sax., B. Sax.), Trumpets (1st B♭ Tpt., 2nd & 3rd B♭ Tpts.), Horns (Hn.), Trombones (1st & 2nd Trbs.), Euphonium (Euph.), Tuba, and Mellophone (Mlts.). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and tempo markings like *accel.* (accelerando) and *a2* (second ending). A large, diagonal watermark reading "GRAND MESA MUSIC PUBLISHERS" is overlaid across the center of the page. The page number "105" is visible in the top left corner, and "106" is visible in the top right corner. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C).

Euph.

sample f

Euph.

127

1st & 2nd Fls.

Ob.

Bsn.

1st B♭ Cl.

2nd & 3rd B♭ Cts.

B. Cl.

1st & 2nd A. Saxes

T. Sax.

B. Sax.

1st B♭ Tpt.

2nd & 3rd B♭ Tpts.

Hn.

1st & 2nd Trbs.

Euph.

Tuba

Mlts.

Timp.