

# Haunting Melody

Tuba & Piano

**Dennis Armitage**

EMR 49130

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# Haunting Melody

Dennis Armitage

Slow

3

6

9

Tuba

Piano

*mf*

*p*

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12

Measures 12-14 of the musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 12 features a piano (*p*) melody in the bass staff and a piano accompaniment in the treble and bass staves. Measure 13 continues the piano accompaniment. Measure 14 shows the piano melody in the bass staff and piano accompaniment in the treble and bass staves.

15

Measures 15-17 of the musical score. Measure 15 features a mezzo-forte (*mf*) melody in the bass staff and a mezzo-forte piano accompaniment in the treble and bass staves. Measure 16 continues the mezzo-forte piano accompaniment. Measure 17 shows the mezzo-forte melody in the bass staff and mezzo-forte piano accompaniment in the treble and bass staves.

18

Measures 18-20 of the musical score. Measure 18 features a forte (*f*) melody in the bass staff and a forte piano accompaniment in the treble and bass staves. Measure 19 continues the forte piano accompaniment. Measure 20 shows the forte melody in the bass staff and forte piano accompaniment in the treble and bass staves.

21

Measures 21-23 of the musical score. Measure 21 features a mezzo-forte (*mf*) melody in the bass staff and a mezzo-forte piano accompaniment in the treble and bass staves. Measure 22 continues the mezzo-forte piano accompaniment. Measure 23 shows the mezzo-forte melody in the bass staff and mezzo-forte piano accompaniment in the treble and bass staves.

24

Measures 24-26 of the musical score. Measure 24 features a forte (*f*) melody in the bass staff and a forte piano accompaniment in the treble and bass staves. Measure 25 continues the forte piano accompaniment. Measure 26 shows the forte melody in the bass staff and forte piano accompaniment in the treble and bass staves.

# TUBA / E<sup>b</sup> BASS / B<sup>b</sup> BASS

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 EMR 281 ALBENIZ, Isaac Espana Op. 165, N° 3 "Malaguena"  
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 EMR 8546 ANDREWS, D. (Arr.) Ciao, Bella, Ciao (5)  
 EMR 8656 ANDREWS, D. (Arr.) Funiculi Funicula (5)  
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 EMR 923T BEATLES, The Hey Jude (8)  
 EMR 923T BEATLES, The I Wanna Hold Your Hand (8)  
 EMR 923T BEATLES, The Michelle (8)  
 EMR 923T BEATLES, The Ob-la-di, Ob-la-da (8)  
 EMR 923T BEATLES, The Penny Lane (8)  
 EMR 923T BEATLES, The Yellow Submarine (8)

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 EMR 4481 CHESEAUX, Tony Abenzoares  
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 EMR 19742 CHESEAUX, Tony Fantasy of Dances  
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 EMR 19756 DEBONS, Eddy A Bumble Bee's Fantasy  
 EMR 2182T DEBONS, Eddy A Quia  
 EMR 19751 DEBONS, Eddy Akron  
 EMR 19755 DEBONS, Eddy Danses païennes  
 EMR 2167T DEBONS, Eddy Dinardzade  
 EMR 19747 DEBONS, Eddy Espereao  
 EMR 2164T DEBONS, Eddy Fantasietta  
 EMR 2468 DEBONS, Eddy Kirbo  
 EMR 19753 DEBONS, Eddy Prélude et Burlesque  
 EMR 19754 DEBONS, Eddy Quintus  
 EMR 19749 DEBONS, Eddy Sadhana Boudhana  
 EMR 19750 DEBONS, Eddy Zece Prajini  
 EMR 19748 DEBONS, Eddy Zingaresca  
 EMR 19745 DINICU, Grigoras Hora Staccato  
 EMR 282 FAURE, Gabriel Pavane (Flute, Tuba, Cello, Piano)  
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 EMR 4356 GAY, Bertrand 5 Love-Songs  
 EMR 4356 GAY, Bertrand 5 Mélodies d'Amour  
 EMR 4302 GAY, Bertrand 5 Minouteries  
 EMR 4303 GAY, Bertrand Pouchkine  
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 EMR 8590 GERSHWIN, George I Got Plenty O' Nuttin' (5)  
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 EMR 8634 GERSHWIN, George Swanee (5)  
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 EMR 277 HÂNDEL, Georg Fr. Concerto I in g-moll (Hilgers)  
 EMR 302T HÂNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)  
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 EMR 2209 HÖHNE, Carl Slavische Fantasie  
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