

La Fête au Chalet

Party im Chalet / Party at the Chalet

Volume 3

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Oboe

or CD Play Back / Play Along CD

René Willener

EMR 51130

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La Fête au Chalet

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Volume 3

1. La Polka du Vieux Pont

René Willener

$\text{♩} = 112$
B $\flat$ 7

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5 **A** E $\flat$ Fm7 B $\flat$ 7 E $\flat$ E $\flat$ Fm7 B $\flat$ 7

12 1. E $\flat$ 2. E $\flat$ **B** F7 B $\flat$ F7 B $\flat$ F7

19 B $\flat$ C7 C7 1. F 2. F B $\flat$ 7 **C** E $\flat$ Fm7 B $\flat$ 7

26 E $\flat$ E $\flat$ Fm7 B $\flat$ 7 2ème $\emptyset$ 1. E $\flat$ 2. E $\flat$ E $\flat$ C7

34 F7 B $\flat$ E $\flat$ /B $\flat$ B $\flat$ B $\flat$ F7 B $\flat$ E $\flat$ /B $\flat$ B $\flat$

42 1. B $\flat$ E $\flat$ C7 F7 2. B $\flat$ F7 B $\flat$ G $\flat$ E $\flat$ 7 A $\flat$ F7 B $\flat$ 7 B7 B $\flat$ 7

50 E $\flat$ E $\flat$ Fm7 B $\flat$ 7 E $\flat$

56 A $\flat$ 6 A $^\circ$ E $\flat$ /B $\flat$ B $\flat$ 7 E $\flat$ B $\flat$ 7

2. La Tête dans l'Abreuvoir

René Willener

♩ = 126

The musical score is written for Oboe in 2/4 time, with a tempo of 126. The key signature has two flats (Bb and Eb). The score is divided into nine staves, each containing musical notation and chord indications. Section markers A, B, C, D, E, and F are placed above the staff lines.

Staff 1: Chords: Eb, Bb, F7, Bb, Bb, A, F7.

Staff 2: Chords: F7, Bb, Bb, F7.

Staff 3: Chords: F7, Bb, B, F7, Bb, F7.

Staff 4: Chords: Bb, D7, Gm, C7, F7.

Staff 5: Chords: C, Bb, F7, Bb, Bb.

Staff 6: Chords: F7, F7, Bb, D, D7.

Staff 7: Chords: Gm, Bb, Bb, Eb, Bb, Bb, D7, Gm.

Staff 8: Chords: C7, F7, E, Bb, F7, F7.

Staff 9: Chords: Bb, Bb, F7, F7, Bb.

Staff 10: Chords: F, F7, Bb, Bb/D, F#7, Cm, F7.

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3. Le Yodel à Otto

René Willener

♩ = 132

Chord symbols and section markers:

- Staff 1: Bb, F, F#dim, Gm, F7/A, Bb
- Staff 2: F, F#dim, Gm, F7/A, Bb
- Staff 3: Section A, Bb, F7
- Staff 4: Section B, Bb, Eb
- Staff 5: Bb, F7, Bb, Eb, Bb, F7
- Staff 6: Section C, Bb, F7
- Staff 7: Bb, Eb, Cm7, Bb/F, F7, Bb
- Staff 8: Section D, Bb, F7, Bb
- Staff 9: Bb, Eb, F7, Bb (First and Second endings)
- Staff 10: Section E, Bb, Eb, F7

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4. La Valse d'Alfred Ouin Ouin

René Willener

♩ = 180
Swing

A

5

11

17

23

29

34

40

46

52

Harmonic markings: Ab, Cm7, Fm7, Ab7, Db, Dbm, Bbm, Eb7, Ab7, B, Db, Eb7, Ab7, C7, Fm, Bb7, Eb, F7.

5. Le Mascotte en Folie

René Willener

♩ = 186

Swing

A Gm D7 Gm D7 Gm Bb

9 G7 Cm G7 Cm Gm Eb D7

16 Gm 3 3 **B** Gm Cm

28 F7 1. Bb D7 2. Bb **C** D7 Gm

40 D7 Gm D7 Gm A7 D7

52 **D** Gm Cm F7

64 1. Bb D7 2. Bb **E** Gm D7 Gm Ab F7

75 Bb F#° Gm Eb D7 Gm Cm F7

83 Bb Am7(b5) D7 **F** Gm

92 Cm F7

p

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6. Tangolino

René Willener

♩ = 120

Chord symbols and section markers:

- Measures 1-4: Eb, G7, Cm, C7, Fm, Bb
- Measures 5-8: Eb, G7, Ab, Abm, Eb, Cm, F7, Cb7, Bb7, **A** Eb, G7
- Measures 9-12: Cm, C7, Fm, C7, Fm, Ab, Abm, Eb, Db7, C7
- Measures 13-16: F7, Bb7, Eb, Bb7, Eb, Cm, **B** Cm, C7
- Measures 17-20: Fm, G7, Cm, G7/D
- Measures 21-24: Cm/Eb, G7, Cm, C7, Fm
- Measures 25-28: Cm, G7, Cm, G7 Cm, **C** Fm7, Bb7, Ebmaj7, Abmaj7
- Measures 29-32: Dm7(b5), G7, Gm7(b5) C7, Fm7, Bb7, Gm7, C7, Am7(b5), D7, Ab7, G7
- Measures 33-36: Fm7, Bb7, Ebmaj7, Abmaj7, Dm7(b5), G7, Gm7(b5) C7, Fm7, Bb7, Gm7, C7
- Measures 37-40: A7(b5), D7, Ab7, G7, Cm, **C** Cm, G7 Cm

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♩ = 120

16 1. Eb 2. Eb B Bb7 Eb Bb7 Eb Bb7 Eb Bb7

25 1.
Eb 2.
Eb C G7 Cm F7 Bb7

34 **D** Eb Bb7 Eb Eb Eb Bb7

[illegible]

52 E^b B^b7 B^b7 1. E^b



8. La Valse du Soleil

René Willener

♩ = 180

6

13

19

25

31

37

43

50

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9. Pur Sucre Tango

René Willener

♩ = 112

Cm G⁷ G⁷

4 Cm B^b7 **A** E^b E^b

8 Fm Fm B^b7 B^b7

12 E^b E^b C⁷

16 Fm Fm A^bm E^b C⁷ Fm B^b7

20 1. E^b 2. E^b **B** Cm G⁷ G⁷

25 Cm B^b7 E^b G⁷

30 Cm C⁷ Fm G⁷ Cm

34 C⁷ Fm Cm G⁷ Φ Cm

38 Φ Cm Cm Fm G⁷

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10. Les Trois Échecs

René Willener

♩ = 120

Eb Bbdim Fm7 Bb7 **A** Eb Ab
 7 Eb Bb Eb Eb Ab Eb Bb Eb
 13 Eb Ab Eb Bb Eb Ab Eb
 20 Bb Eb **B** Eb Bb7 Ab Bb7 Eb Eb Bb7
 27 Ab F7 Bb7 Eb Eb7 Ab Abm Eb Cm
 35 Fm Bb7 Eb **C** Eb Ab Eb Bb Eb G7 **D** Cm
 42 Fm G7 G7 Cm Fm7 G7
 48 G7 Cm **E** Eb Ab Eb Bb7 Eb Eb C7
 54 Fm7 Bb7 **F** Eb Fm7 Bb7 Eb Eb7 Ab
 61 Eb Bb7 Eb **G** Bb7 Eb Bb7 Eb
 68 Cm7 F7 Bb Eb Ab

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