

O Lieb

Bass Recorder & Piano / Organ

Arr.: Colette Mourey

Franz Liszt

EMR 27926

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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O Lieb

Franz Liszt

(1811-1886)

Arr.: Colette Mourey

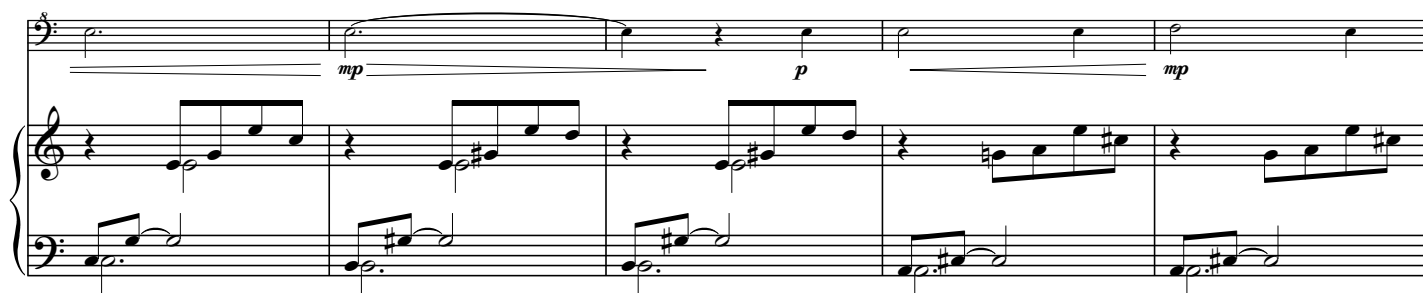
Animato ♩ = 108 - 112

Bass Recorder

Organ /
Piano



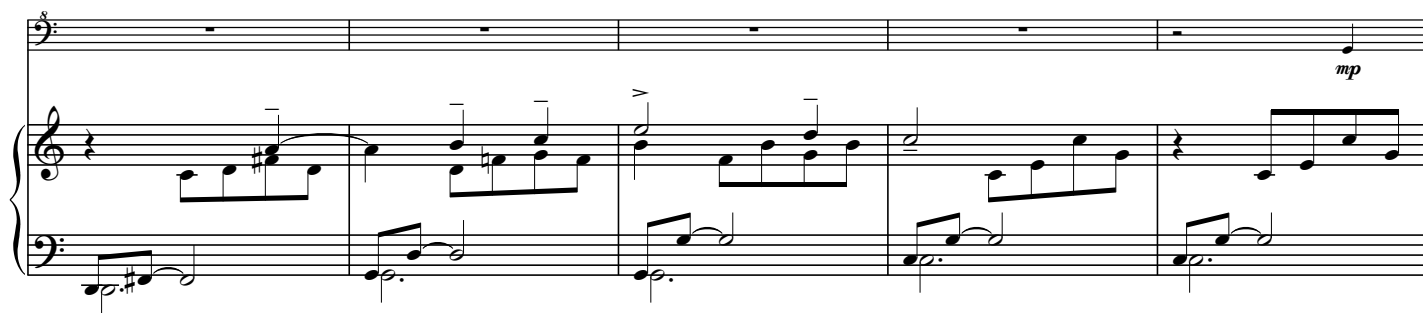
6



11



16



21



EMR 27926

4

26

Measures 26-30 of the musical score. The bass staff features a melodic line with dynamics *f*, *p*, and *mf*. The piano accompaniment consists of eighth-note patterns in both hands.

31

Measures 31-35 of the musical score. The bass staff is mostly silent, marked with *pp*. The piano accompaniment continues with eighth-note patterns in both hands.

36

Measures 36-40 of the musical score. The bass staff has a melodic line with dynamics *p*, *mf*, and *mf*. The piano accompaniment continues with eighth-note patterns in both hands.

41

poco cresc. ed agitato

Measures 41-45 of the musical score. The bass staff features a melodic line with dynamics *f* and *ff*. The piano accompaniment continues with eighth-note patterns in both hands.

46

Measures 46-50 of the musical score. The bass staff features a melodic line with dynamics *fff* and *ff*. The piano accompaniment continues with eighth-note patterns in both hands.

51

mp mf mp

p

56

con passione

mf mp ff rit.

61

Molto liberamente **A tempo**

mp ff pp

66

p

71

f *mp*

6
76

Measures 76-81. The bass line starts with a half note G2, followed by a half note F2, then a half note E2, and finally a half note D2. The piano accompaniment features a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. Dynamics include *mf*, *mp*, and *mp*.

82

Measures 82-87. The bass line begins with a half note G2, followed by a half note F2, then a half note E2, and finally a half note D2. The piano accompaniment features a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. Dynamics include *mf*, *mf*, *f con passione*, *sfz*, and *f*.

88

Measures 88-93. The bass line begins with a half note G2, followed by a half note F2, then a half note E2, and finally a half note D2. The piano accompaniment features a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. Dynamics include *ff*, *mp*, and *p*.

94

Measures 94-99. The bass line begins with a half note G2, followed by a half note F2, then a half note E2, and finally a half note D2. The piano accompaniment features a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. Dynamics include *mf*, *mp*, and *f*.

100

Measures 100-104. The bass line begins with a half note G2, followed by a half note F2, then a half note E2, and finally a half note D2. The piano accompaniment features a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. Dynamics include *mp*, *p espressivo*, *ff*, and *mp*.

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EMR 25321B	SCHUMANN, Robert	2 Waldszenen
EMR 25433B	SCHUMANN, Robert	4 Lieder
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EMR 25349B	SMETANA, Bedrich	2 Waltzes
EMR 25255B	TARREGA, Francisco	2 Pieces
EMR 25174B	VERDI, Giuseppe	2 Chorus Of Gipsies
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TEXT

TEXT

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