

My Bassoon Collection

Volume 8

- 1. Charmaine** (Ernö Rapée & Lew Pollack)
- 2. Johnny's March** (Jirka Kadlec)
- 3. Tetris Theme** (Michal Worek / Jirka Kadlec)
- 4. The Liberty Bell** (John Philip Sousa)
- 5. Gold And Silver** (Franz Lehár)

Bassoon & Piano

Various Composers

EMR 59320

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BASSOON

1. Charmaine

Ernö Rapée & Lew Pollack

Arr.: Jirka Kadlec

Andante

♩ = 112

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is illegal!

9

A

p cresc. *mf* *cresc.*

18

poco f *mf* *cresc.* *poco f*

26

B

mf

35

C

mp cresc. *< f* *dim.* *p* *mf*

46

D

mf *cresc.* *f* *dim.*

55

E

mf cresc. *f* *dim.*

64

cresc. *poco f* *mf* *cresc.*

75

F

poco f *mf*

G

cresc. *< f* *dim.* *mf*

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1. Charmaine

Ernö Rapée & Lew Pollack

Arr.: Jirka Kadlec

Andante ♩ = 112

A

Bassoon

Piano

p cresc. *mf* *cresc.* *poco f*

p cresc. *mf*

E_b^{maj7} E_b^6 E_b E_b^{maj7} E_b^6 E_b E° B_b^7 $B_b^7(sus4)$ B_b^7

11

B

mf *cresc.* *poco f* *mf*

cresc. *mf* *p*

Fm^7 B_b^7 Fm^7 B_b^7 B_b B_b^+ E_b E_b

21

C

mp *cresc.* *f* *dim.* *p*

mp *cresc.* *f* *dim.* *p*

C^7/E Fm C Fm C^7 F F° E_b $C^7(\#5)$ C

31

D

mf

mf

Fm B_b^7 E_b D_b^9 G_b^{maj7} G_b G_b^{maj7} G_b^6 G_b^6

2. Johnny's March

inspired by "When Johnny Comes Marching Home Again"

Jirka Kadlec

$\text{♩} = 120$

Bassoon

Piano

mp

mf

Fm Cm Fm Cm Fm Cm Fm

A

9

mp

Fm A $\flat$ Fm E $\flat$ /G A $\flat$ C

17

A $\flat$ E $\flat$ Fm C A $\flat$ E $\flat$ Fm C Fm Cm Fm

mf

B

25

mf

Fm A $\flat$ Fm E $\flat$ /G A $\flat$ C A $\flat$

34

Chords: Eb, Fm, C, Ab, Eb, Fm, C, Fm, Cm, Fm

Dynamic: *f*

41

C

Chords: Gm, Bb, Gm, Bb, D

Dynamic: *f*

49

Chords: Bb, F, Gm, D, Bb, F, Gm, D, Gm, D(sus4), Dm, Gm

Dynamic: *f*

57

D

Chords: Abm, Eb(sus4), Abm, Eb(sus4), Abm, Cb, Cb

Dynamic: *f*

64

Chords: Abm, Eb(sus4), Abm, Eb(sus4), Abm, Gb, Cb

Dynamic: *f*

3. Tetris Theme



Arr.: Michal Worek /
Jirka Kadlec

♩ = 100

Bassoon

Piano

Chords: D, D7/F#, Gm, Gm/Bb, D, D7/F#, Gm, Gm/Bb G7/B

Dynamic: *f*

9

A

Chords: Cm, Cm/Eb, Gm, D7/F#, D7, Eb, G7

Dynamics: *ff*, *f*, *mf*

B

Più mosso ♩ = 138

17

Chords: Cm, C#o7, D, D, Gm, D, Gm, D, Gm

Dynamics: *f*, *ff*, *mf*

C

24

Chords: Cm, B, D, D, Gm, D, Gm

Dynamics: *mf*

30

Chords: D, Gm, Cm, B, D

36

D

Dynamic: *mp*

42

E

Chords: D, Gm, D, Gm, D, Gm

Dynamic: *f*

48

F

Chords: Cm, B, D, D⁺, D, Gm

Dynamic: *f*

54

Dynamic: *f*

Dynamic: *p subito*

Chord: Eb/D[#] D/C



4. The Liberty Bell

John Philip Sousa
Arr.: Colette Mourey

Alla Marcia ♩ = 120-132

Bassoon

Piano

ff

mp

p

6

11

16

C C/G G⁷/B G⁷/C G⁷/D C B^{o7} Dm⁷/A G⁹ G⁹/A G⁷/B G⁷ G⁷/B G⁷

C C/DC/E G⁷/D C Em⁷/B Am⁷ Am/G C C/G C C/G D⁷/A Bm⁷D/C Bm⁷

D⁷/A G D⁷/F[♯]D⁷/E G/D D⁷ G D⁷ G D⁷ G G⁷

1. 2.

A

22 C Am/G C C C/E Dm/F G⁷ C C/G G⁷/B G⁷ G⁹ C A^{o7}

mp

28

p *f*

G/D D⁷ G F E⁷ Am D/F E Dm⁷/F

pp *mf*

B

35

p *ff*

C/G G⁷/B G⁷ C C/GC C C/G Am⁷/C Am⁷/E Dm⁷/F G⁷

pp *f*

41

mf *mp*

C C/G G⁷/B G⁷ Am⁷/C A^{o7} G/D D⁷ G F

47

ff *f* *rit.*

E E⁷ Am Am/G Dm⁷/F E E/BE Dm⁷/F D^{o7}/FC/G G⁷/B G⁷

5. Gold And Silver

15

Franz Lehár

Arr.: Jirka Kadlec

♩ = 72

Bassoon

Piano

Chord progression for the first system:

B♭7 Eb/B♭ Ab/B♭ Fm/B♭ B♭ Eb/B♭ B♭7 Eb B♭7 Eb/G B♭7 FmB♭7

8

A

Chord progression for section A:

E♭ E♭ Fm Cm Fm B♭7 B♭ B♭7 E♭ B♭7 E♭

15

Chord progression for the second system:

B♭ E♭ Cm B♭ B♭7 E♭ B♭ B♭6 B♭7 E♭ Fm/B♭ E♭ E♭7(sus4) E♭ C C7

22

B

Chord progression for section B:

Fm C(sus4) Fm E♭ B♭7 B♭6 E♭ E♭ Fm B♭7 E♭ B♭7

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