

Bernaerts Music

Music Publishers

Muziekuitgave - Editions de musique - Musikverlag

## WHITNEY HOUSTON - *The Greatest Hits*

*Including the hits: I Wanna Dance With Somebody,  
The Greatest Love Of All, I'm Every Woman,  
I Will Always Love You & One Moment In Time*

**Arranged by Frank Bernaerts**

Fanfare

Medley series

# WHITNEY HOUSTON - *The Greatest Hits*

Including the hits: I Wanna Dance With Somebody, The Greatest Love Of All, I'm Every Woman, I Will Always Love You & One Moment In Time

*Arranged by Frank Bernaerts*

Proef - Exemple - Sample - Probe



**BERNAERTS  
MUSIC.COM**  
MUSIC PUBLISHING & ONLINE WEBSHOP

# WHITNEY HOUSTON - The Greatest Hits

Including the hits: "I Wanna Dance With Somebody", "The Greatest Love Of All", "I'm Every Woman",  
"I Will Always Love You" & "One Moment In Time".

Performance Time : 8.53 min.

Fanfare

Arranged by Frank Bernaerts

Moderate Rock  $\text{♩} = 126$  "I Wanna Dance With Somebody"

The musical score is arranged for a large ensemble. It includes staves for:

- Soprano Saxophone
- Alto Saxophone 1 & 2
- Tenor Saxophone
- Baritone Saxophone
- Flugelhorn
- Flugelhorn 1, 2, & 3
- Horn 1, 2, & 3
- Trumpet/Cornet 1, 2, & 3
- Trombone 1, 2, & 3
- Baritone 1 & 2
- Euphonium/Baritone
- Bass
- Timpani
- Drums (with s.d. and s.c. markings)
- Tambourine
- Conga's
- Glockenspiel
- Xylophone

The score is in 4/4 time with a tempo of 126 bpm. It features a prominent brass fanfare and a dynamic range from *fp* to *f*. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.



B♭ Sopr. Sax. *mf*

E♭ Alto Sax. 1 *cresc. poco a poco*

E♭ Alto Sax. 2 *cresc. poco a poco*

B♭ Tenor Sax. *cresc. poco a poco*

E♭ Bar. Sax. *cresc. poco a poco*

E♭ Flug. *mf*

B♭ Flug. 1 *mf* *poco f cresc. poco a poco*

B♭ Flug. 2 *cresc. poco a poco*

B♭ Flug. 3 *cresc. poco a poco*

F Horn 1 *cresc. poco a poco*

F Horn 2 *cresc. poco a poco*

F Horn 3 *cresc. poco a poco*

B♭ Trp./Crnt. 1 *poco f cresc. poco a poco*

B♭ Trp./Crnt. 2 *poco f cresc. poco a poco*

B♭ Trp./Crnt. 3 *poco f cresc. poco a poco*

C Trombone 1 *cresc. poco a poco*

C Trombone 2 *cresc. poco a poco*

C Trombone 3 *cresc. poco a poco*

B♭ Baritone 1 *mf poco a poco cresc.*

B♭ Baritone 2 *mf poco a poco cresc.*

B♭ Euph./Bar. *poco f*

E♭ Bass *cresc. poco a poco*

B♭ Bass *cresc. poco a poco*

Timpani

Drums *cresc. poco a poco*

Tamb.

Conga's

Glock. *mf* *poco f cresc. poco a poco*

Xyloph.

27

B♭ Sopr. Sax. *poco f* *f*

E♭ Alto Sax. 1 *f*

E♭ Alto Sax. 2 *f*

B♭ Tenor Sax. *f*

E♭ Bar. Sax. *f*

E♭ Flug. *poco f* *f*

B♭ Flug. 1 *f*

B♭ Flug. 2 *f*

B♭ Flug. 3 *f*

F Horn 1 *f*

F Horn 2 *f*

F Horn 3 *f*

B♭ Trp./Cmnt. 1 *f*

B♭ Trp./Cmnt. 2 *f*

B♭ Trp./Cmnt. 3 *f*

C Trombone 1 *f*

C Trombone 2 *f*

C Trombone 3 *f*

B♭ Baritone 1 *f*

B♭ Baritone 2 *f*

B♭ Euph./Bar. *f*

E♭ Bass *f*

B♭ Bass *f*

Timpani *f*

Drums *f*

Tamb. *f*

Conga's *f*

Glock. *f*

Xyloph. *f*

22

23

24

25

26

27

28

B♭ Sopr. Sax.  
E♭ Alto Sax. 1  
E♭ Alto Sax. 2  
B♭ Tenor Sax.  
E♭ Bar. Sax.  
E♭ Flug.  
B♭ Flug. 1  
B♭ Flug. 2  
B♭ Flug. 3  
F Horn 1  
F Horn 2  
F Horn 3  
B♭ Trp./Crt. 1  
B♭ Trp./Crt. 2  
B♭ Trp./Crt. 3  
C Trombone 1  
C Trombone 2  
C Trombone 3  
B♭ Baritone 1  
B♭ Baritone 2  
E♭ Euph./Bar.  
E♭ Bass  
B♭ Bass  
Timpani  
Drums  
Tamb.  
Conga's  
Glock.  
Xyloph.

B♭ Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Conga's

Glock.

Xyloph.

B♭ Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Conga's

Glock.

Xyloph.

47 "The Greatest Love Of All"

51

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Soprano Sax:** Part 1 (mf) and Part 2 (mf)
- Alto Sax:** Part 1 (mp) and Part 2 (mf)
- Tenor Sax:** Part 1 (mp)
- Baritone Sax:** Part 1 (mp)
- Flutes:** Part 1 (mf), Part 2 (mf), and Part 3 (mp)
- Horns:** Part 1 (mp), Part 2 (mf), and Part 3 (mp)
- Trumpets/Cornets:** Part 1 (mf), Part 2 (mf), and Part 3 (mf)
- Trombones:** Part 1 (mp), Part 2 (mp), and Part 3 (mp)
- Baritone:** Part 1 (mp) and Part 2 (mp)
- Euphonium/Baritone:** Part 1 (mp)
- Bass:** Part 1 (mp) and Part 2 (mp)
- Drums:** Part 1 (mp) with a *r.s.* (ritardando) marking
- Percussion:** Tambourine, Conga's, Glockenspiel, and Xylophone

The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

This note 1x only

B♭ Sopr. Sax. This note 1x only

E♭ Alto Sax. 1 This note 1x only

E♭ Alto Sax. 2 This note 1x only

B♭ Tenor Sax. *mf*

E♭ Bar. Sax. (*mp*)

E♭ Flug. This note 1x only

B♭ Flug. 1 *mp*

B♭ Flug. 2 (*mp*)

B♭ Flug. 3 (*mp*)

F Horn 1 This note 1x only

F Horn 2 This note 1x only

F Horn 3 This note 1x only

B♭ Trp./Crt. 1 This note 1x only

B♭ Trp./Crt. 2 This note 1x only

B♭ Trp./Crt. 3 This note 1x only

C Trombone 1 *mp* This note 1x only

C Trombone 2 *mp* This note 1x only

C Trombone 3 *mp* This note 1x only

B♭ Baritone 1 *mf*

B♭ Baritone 2 *mf*

B♭ Euph./Bar. *mf*

E♭ Bass (*mp*)

B♭ Bass (*mp*)

Timpani

Drums (*mp*) (r.s.)

Tamb.

Conga's

Glock.

Xyloph.

B♭ Sopr. Sax. *f*

E♭ Alto Sax. 1 *mf* *f*

E♭ Alto Sax. 2 *mf* *f*

B♭ Tenor Sax. *f*

E♭ Bar. Sax. *f*

E♭ Flug. *f*

B♭ Flug. 1 *f*

B♭ Flug. 2 *f*

B♭ Flug. 3 *f*

F Horn 1 *mf* *f*

F Horn 2 *mf* *f*

F Horn 3 *mf* *f*

B♭ Trp./Crnt. 1 *f*

B♭ Trp./Crnt. 2 *f*

B♭ Trp./Crnt. 3 *f*

C Trombone 1 *mp* *f*

C Trombone 2 *mp* *f*

C Trombone 3 *mp* *f*

B♭ Baritone 1 *f*

B♭ Baritone 2 *f*

B♭ Euph./Bar. *f*

E♭ Bass *f*

B♭ Bass *f*

Timpani

Drums *f* end r.s.

Tamb.

Conga's

Glock. *f*

Xyloph.

72 73 74 75 76 77 78 79 80



89 Steady Lounge Beat  $\text{♩} = 120$  "I'm Every Woman"

93

B♭ Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Crt. 1

B♭ Trp./Crt. 2

B♭ Trp./Crt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Conga's

Glock.

Xyloph.

B♭ Sopr. Sax. *f*

E♭ Alto Sax. 1 *f*

E♭ Alto Sax. 2 *mf*

B♭ Tenor Sax. *mf*

E♭ Bar. Sax. *mf*

E♭ Flug. *f*

B♭ Flug. 1 *mf*

B♭ Flug. 2 *f*

B♭ Flug. 3 *mf*

F Horn 1 *f*

F Horn 2 *mf*

F Horn 3 *mf*

B♭ Trp./Crnt. 1 *f*

B♭ Trp./Crnt. 2 *f*

B♭ Trp./Crnt. 3 *f*

C Trombone 1 *mf*

C Trombone 2 *mf*

C Trombone 3 *mf*

B♭ Baritone 1 *mf*

B♭ Baritone 2 *mf*

B♭ Euph./Bar. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timpani *mf*

Drums *mf*

Tamb. *mf*

Conga's *mf*

Glock. *mf*

Xyloph. *mf*

B♭ Sopr. Sax. *poco f*

E♭ Alto Sax. 1 *poco f*

E♭ Alto Sax. 2 *poco f*

B♭ Tenor Sax. *poco f*

E♭ Bar. Sax. *poco f*

E♭ Flug. *poco f*

B♭ Flug. 1 *poco f*

B♭ Flug. 2 *poco f*

B♭ Flug. 3 *poco f*

F Horn 1 *poco f*

F Horn 2 *poco f*

F Horn 3 *poco f*

B♭ Trp./Crt. 1 *poco f*

B♭ Trp./Crt. 2 *poco f*

B♭ Trp./Crt. 3 *poco f*

C Trombone 1 *poco f*

C Trombone 2 *poco f*

C Trombone 3 *poco f*

B♭ Baritone 1 *poco f*

B♭ Baritone 2 *poco f*

E♭ Euph./Bar. *poco f*

E♭ Bass *poco f*

B♭ Bass *poco f*

Timpani *poco f*

Drums *poco f*

Tamb. *poco f*

Conga's *poco f*

Glock. *poco f*

Xyloph. *poco f*

This page contains the musical score for page 110 of a large ensemble piece. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: B♭ Soprano Saxophone, E♭ Alto Saxophone 1 and 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Flute, B♭ Flute 1 and 2, B♭ Flute 3, F Horn 1, 2, and 3, B♭ Trumpet/Cornet 1, 2, and 3, C Trombone 1, 2, and 3, B♭ Baritone 1 and 2, B♭ Euphonium/Baritone, E♭ Bass, B♭ Bass, Timpani, Drums, Tambourine, Conga's, Glockenspiel, and Xylophone. The score is divided into four measures, with measure numbers 107, 108, 109, and 110 indicated at the bottom. A large blue watermark reading "Proef-Example-Sample-Probe" is overlaid diagonally across the page. The music features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes articulation marks like accents and slurs. The percussion parts include complex rhythmic patterns for the drums and congas.

# WHITNEY HOUSTON - *The Greatest Hits*

*Arranged by Frank Bernaerts*

## Instrumentation

### *Fanfare*

1	Full Score	1	B♭ Baritone/Tenorhorn 1
2	B♭ Soprano Saxophone	1	B♭ Baritone/Tenorhorn 2
1	E♭ Alto Saxophone 1	2	B♭ Euphonium/Baritone ( <i>Bass Clef</i> )
1	E♭ Alto Saxophone 2	2	B♭ Euphonium/Baritone ( <i>Treble Clef</i> )
2	B♭ Tenor Saxophone	2	E♭ Bass ( <i>Bass Clef</i> )
1	E♭ Baritone Saxophone	2	E♭ Bass ( <i>Treble Clef</i> )
1	E♭ Soprano Cornet	2	B♭ Bass ( <i>Bass Clef</i> )
5	B♭ Flugelhorn 1	2	B♭ Bass ( <i>Treble Clef</i> )
5	B♭ Flugelhorn 2	1	C Bass (Stringbass)
5	B♭ Flugelhorn 3	1	Timpani
3	B♭ Trumpet/Cornet 1	1	Drums
3	B♭ Trumpet/Cornet 2	1	Tambourine
3	B♭ Trumpet/Cornet 3	1	Conga's
1	E♭ Horn 1	1	Glockenspiel
1	F Horn 1	1	Xylophone
1	E♭ Horn 2		
1	F Horn 2		
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 ( <i>Bass Clef</i> )		
1	B♭ Trombone 1 ( <i>Treble Clef</i> )		
2	C Trombone 2		
1	B♭ Trombone 2 ( <i>Bass Clef</i> )		
1	B♭ Trombone 2 ( <i>Treble Clef</i> )		
2	C Trombone 3		
1	B♭ Trombone 3 ( <i>Bass Clef</i> )		
1	B♭ Trombone 3 ( <i>Treble Clef</i> )		

### *Additional Parts Included*

1 Electric Bass Guitar

[www.bernaertsmusic.com](http://www.bernaertsmusic.com)

*No part of this publication may be reproduced in any form of print without prior and written permission of the publisher*