

Molenaar Edition

Interplay For Band

Ted Huggens

Art.nr: 021678080
Difficulty: C

Fanfare Band

Original Pieces

Colofon

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N

"Interplay" moet beschouwd worden als een stilistische wisselwerking tussen de melodie en harmonie van barokmuzieken het volgehouden ritme van de hedendaagse pop muziek.

F

"Interplay" doit être considéré comme une interaction entre la mélodie et harmonie de la musique Baroque et le rythme soutenu de la musique populaire d'aujourd'hui.

R

"interplay" should be considered as a stylistic interaction between the melody and harmony of the Baroque music and the supported rhythm of the to-day's Pop music.

D

"Interplay" muss betrachtet werden als eine stilistische Wechselwirkung zwischen der Melodie und Harmonie der Barockmusik und des durchgeführten Rhythmus der jetzigen Popmusik.

INSTRUMENTATION "INTERPLAY FOR BAND" - 03.1678.08

<u>HARMONIE / CONCERT BAND / SYMPHONIC BAND</u>		<u>ADDITIONAL PARTS</u>
1 Condensed Score	1 1st Horn Eb/F	1 1st Trombone Bb
2 Flute	1 2nd Horn Eb/F	1 2nd Trombone Bb
3 Oboe	1 3rd Horn Eb/F	1 3rd Trombone Bb
2 Bassoon/Fagot	1 4th Horn Eb/F	2 Barit. Euph. Bb
1 Eb Clarinet	2 1st Trombone C	2 Eb Bass
1 1st Clarinet	2 2nd Trombone C	2 1st Trombone C
2 2nd Clarinet	2 3rd Trombone C	2 2nd Trombone C
3 3rd Clarinet	2 Barit. Euph. Bb	2 Soprano Saxophone
1 Alto Clarinet	2 Barit. Euph. Bb	1 Eb Flügelhorn
1 Bass Clarinet	2 Bases (Tuba)	1 1st Flügelhorn
2 Alto Saxophone	1 Stringbass	1 2nd Flügelhorn
2 Tenor Saxophone	1 Bass guitar	
1 Baritone Saxophone	2 Drumset	
1 1st Cornet-Trumpet	1 Timpani (chimes)	
2 2nd Cornet-Trumpet	1 Glockenspiel	
3 3rd Cornet-Trumpet		

Mini - Score

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Molenaar Edition

Ted Huggens Interplay for Band



Jugendorchester Havixbeck gewidmet

INTERPLAY FOR BAND

CONDUCTOR C (U_t)

(Harmonie - Fanfare)

Duration: 7 min.

TED HUGGENS

Moderato rubato ($\text{♩} = 92$)

A tempo

A tempo

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Clar. 1
Flh. 1
rall

12 Lento
13 14
p Clar. 2,3 Alt. Sax. Flh. II, III
Trbs.
p Basses, Bass Guitar.
Hi-Hat
p B.D. only

15 16 17 18
Ob. Solo,
Clar. à déf
S. Sax.
Clar. I Flh. I
Low W.W. Sax. Flh. II, III

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19 20 21 22
fp *rubato*
Trbs.
Without Basses.
Basses

23 24 25 26
W.W.
con Sva
molto
Tutti
p *molto* *f*
Bar. Low W.W. Trbs.
Basses Sva Bassa.
S.D.

27 28
Allegro

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29 30
rall

31 32 33 34
Tutti
Hma. Sax.
Trbs.
Bar. Bsn.
Tom Tom
Full Drum Set
T.T.
Timpani Follows Bass Part
Presto

35 36 37
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38 39 40
Trpts. Sax.
Trbs.
f

41 42 43
W.W.
f

44 45 46
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47 48 49 50 51 52 53 54 55 56 57 58

f *rall.* *Timp.* *Hrns. Cl. II Flh.*

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Andante (♩ = 80) W.W. 61 62 63 64 65 66 67 68 69 70 71 72

f *Tutti* *Trpts. Hrns.* *Trbs. Sax.* *Chimes* *Attacca* *Allegro giusto* *Bar. Euph. Low. W.W.* *Basses. Bass Guitar* *B.D. only* *Hrns. (Cued in)*

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73 74 75 76 77 78 79 80 81 82 83 84

f *Clar. (flg in Fanf.)* *Glockenspiel*

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W.W. 86 87 88 89 90 91 92 93 94 95

f *Trbs. Sax.* *W.W. Trpt. 1* *Trpts. 2.3.* *Tom - Tom*

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96 97 98 99 100 101

Low W.W. Trbs. Bar.
Basses.

102 Glockenspiel. 103 104

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105 106 107 108 109 110 111

Clar. 1 Flgh. 1
A. Sax

112 113 114 115

Hrns. Bar. Bass

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116 117 118 119

Clar. 2-3.
Trbs.
Cymb. only
Basses.

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120 121 122 123

Trpts. Glockenspiel
Trbs.
W.W.

Mini Score

124 125 126 127

Mini Score

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128 129 130 131

Trbs. Bar.
+8va Bass

Mini Score

132 133 134 135

Mini Score

136 137 138 139

Hrns. A. Sax
cresc.

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Musical score for page 14, measures 140-149. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. Measures 140-143 show a complex rhythmic pattern with a 'Tom' drum part. Measures 144-146 show a 'Low W.W.' (Low Woodwinds) part. Measures 147-149 show a 'Hrns.' (Horns) part. A large 'Mini Score' watermark is overlaid on the bottom right of the page.

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Musical score for page 15, measures 150-161. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. Measures 150-153 show a 'Moderato rubato' tempo. Measures 154-156 show a 'Tutti' section. Measures 157-161 show a 'Poco piu mosso' tempo. A large 'Mini Score' watermark is overlaid on the bottom right of the page.

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