

Ships With Sails Unfurled

Vince Gassi

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9 781554 728800



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Instrumentation:

Flute 1 - 4
Flute 2 - 4
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Clarinet 3 - 4
Bb Bass Clarinet - 1
Bassoon - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
Bb Trumpet 3 - 2
F Horn 1,2 - 2
F Horn 3,4 - 2
Trombone 1,2 - 2
Bass Trombone - 2
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 2
Timpani - 1
Xylophone, Chimes, Bells - 2
Percussion 1 (Snare Drum, Bass Drum) - 1
Percussion 2 (Crash Cymbals, Claves, Triangle Suspended Cymbal) - 2

Ships With Sails Unfurled

Vince Gassi

In the early morning of August 3rd 1492, Christopher Columbus went aboard the Santa Maria and gave the command to unfurl the sails. When the wind caught the sails, the three caravels were off and, in time, they had an uncharted ocean all to themselves.

In the opening section, Atlantic Crossing, I have tried to capture the sense of adventure that he must have felt at the outset of such an epic journey. The triplet figures in the woodwinds must be played very accurately against the even eighth notes to give the effect of the wind in the sails. The sonorous brass chords should be strong and balanced. Notice the crescendos at the end of each phrase.

The second main theme, First Contact, recalls the good will and free exchange of gifts and ideas, the attempt to understand a foreign language, whenever two diverse cultures first meet. Pay good attention to the articulations that are marked.

In Caravels of Doom, the sound of waves gently rolling up onto a tropical beach at sunset establishes the somber mood as we imagine the terrible effects of the disease that the Europeans brought with them. Much of the native population was decimated by small pox and later enslaved. Balance in the accompaniment figures is extremely important in this section so as not to overpower the soloists.

The closing section, The Great Migration, recaps the opening theme but this time it is not Columbus crossing the ocean but the hundreds of thousands of immigrants that embarked on the same bold adventure some 400 years later. Unlike Columbus, many did not ever return to their homeland. Again, pay close attention to the articulations and dynamics as they are very specifically marked. In some phrases the quarter notes are marked staccato while in a similar phrase later on they are marked legato.

*Written for and dedicated to the Mary Ward C.S.S. Senior Band (Toronto, Canada)
on the occasion of their concert tour of Austria and Germany Richard Jatiouk, Director*

Written for and dedicated to the Mary Ward C.S.S. Senior Concert Band (Toronto, Canada)
on the occasion of their concert tour of Austria and Germany, April 2003

SHIPS WITH SAILS UNFURLED

Vince Gassi

Jubiloso $\text{♩} = 132$

2

3

4

5

6

8^{va} principal chair 8ve - rest of section as written

Flute 1

Flute 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1,2

B♭ Trumpet 3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Bass Trombone

Baritone

Tuba

Timpani
B♭ C E♭ F

Xylo

PREVIEW ONLY

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B.Cl

Bsn

Sax 1

Sax 2

C. Sax

. Sax

pt 1,2

Tpt 3

n 1,2

n 3,4

n 1,2

Trbn

Bari

Tuba

Tim

PREVIEW ONLY

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B.Cl

Bsn

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt 1,2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1,2

B Trbn

Bari

Tuba

Timp

PREVIEW ONLY

[illegible]

34

35

36

37

38

39

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B.Cl

Bsn

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt 1,2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1,2

B Trbn

Bari

Tuba

Timp

PREVIEW ONLY

40

41

42

43

44

45

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B.Cl

Bsn

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt 1,2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1,2

B Trbn

Bari

Tuba

Timp

PREVIEW ONLY

8

f

52

53

54

55

56

57

Fl 1 *unis.*

Fl 2

Ob *f*

Cl 1 *mf*

Cl 2 *mf*

Cl 3 *mf*

B.Cl *mf*

Bsn *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax *f*

B. Sax *mf*

Tpt 1,2 *mf*

Tpt 3 *mf*

Hn 1,2 *mf*

Hn 3,4 *f*

Trbn 1,2 *f*

B Trbn *f*

Bari *f*

Tuba *mf*

Timp

PREVIEW ONLY

58

59

60

61

62

63

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B.Cl

Bsn

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt 1,2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1,2

B Trbn

Bari

Tuba

Timp

PREVIEW ONLY

64 65 66 67 68 69 70

tr *end trill* *molto rit.* *f* simulate the sound of waves calmly rolling up on a tropical beach at sunset.

Shh

PREVIEW ONLY

solo *f* *Horn solo*

Fl 1, Fl 2, Ob, Cl 1, Cl 2, Cl 3, B.Cl, Bsn, A. Sax 1, A. Sax 2, T. Sax, B. Sax, Tpt 1.2, Tpt 3, Hn 1.2, Hn 3.4, Trbn 1.2, B Trbn, Bari, Tuba, Timp

71 Andante Doloroso 72 73 74 75 76 77

Fl 1 Shh < > solo *p*

Fl 2 Shh < >

Ob Shh < > solo *p*

Cl 1 *p*

Cl 2 *p*

Cl 3 *p*

B.Cl *p*

Bsn Shh solo < >

A. Sax 1 *mp*

A. Sax 2 Shh < > tutti *p*

T. Sax Shh < > *p*

B. Sax Shh < >

Tpt 1,2 Shh < > solo 1st *p*

Tpt 3 Shh < >

Hn 1,2 Shh < >

Hn 3,4 Shh < >

Trbn 1,2 Shh < >

B Trbn Shh < >

Bari solo *p*

Tuba Shh < >

Timp Shh < >

PREVIEW ONLY

78

79

80

81

82

83

84

Fl 1 *p* *tutti*

Fl 2 *p* *tutti*

Ob *p*

Cl 1 *pp*

Cl 2 *p*

Cl 3 *mf* *f*

B.Cl *p*

Bsn *p* *tutti*

A. Sax 1

A. Sax 2 *p*

T. Sax

B. Sax

Tpt 1,2 *mp* *tutti* *st and*

Tpt 3 *mp*

Hn 1,2 *p* *tutti*

Hn 3,4 *p*

Trbn 1,2 *p*

B Trbn *p*

Bari *p* *tutti*

Tuba *p*

Timp *p*

PREVIEW ONLY

Tempo I ♩ = 132

92

93

94

95

96

8^{va} principal chair 8ve - rest of section as written8^{va} principal chair 8ve - rest of section as written*f**ff*

Xylo

tutti

f

97 98 99 100 101 102

(8va)

(8va)

(8va)

(8va)

(8va)

(8va)

(8va)

(8va)

(8va)

(8va)

(8va)

(8va)

(8va)

(8va)

(8va)

(8va)

(8va)

(8va)

(8va)

(8va)

PREVIEW ONLY

103

104

105

106

107

108

(8va)

(8va)

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B.Cl

Bsn

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt 1,2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1,2

B Trbn

Bari

Tuba

Timp

PREVIEW ONLY

