



YOUNG BAND

**Dedicated to the Twin Peaks Middle School Bands,
Poway, California, Karl Fitch, Director, from David Anders Nelson,
a thankful former student**

IN THE VALLEY OF THE ANCIENTS

MICHAEL STORY (ASCAP)

INSTRUMENTATION

1	Conductor	4	Trombone	WORLD PARTS	
8	C Flute	2	Baritone		
2	Oboe	2	Baritone Treble Clef	4	Horn in E $\flat$
4	1st B $\flat$ Clarinet	4	Tuba	3	Trombone in B $\flat$ Bass Clef
4	2nd B $\flat$ Clarinet	2	Mallet Percussion (Chimes, Xylophone)	3	Trombone in B $\flat$ Treble Clef
2	B $\flat$ Bass Clarinet	1	Timpani	2	Baritone in B $\flat$ Bass Clef
5	E $\flat$ Alto Saxophone	2	Percussion I (Tom-Tom, Bass Drum)	2	Tuba in E $\flat$ Bass Clef
2	B $\flat$ Tenor Saxophone	4	Percussion II (Gong, Wind Chimes, Shaker Suspended Cymbal)	2	Tuba in E $\flat$ Treble Clef
2	E $\flat$ Baritone Saxophone			2	Tuba in B $\flat$ Bass Clef
4	1st B $\flat$ Trumpet			2	Tuba in B $\flat$ Treble Clef
4	2nd B $\flat$ Trumpet				
4	Horn in F				

PROGRAM NOTES

The scenic valley of Poway, California, just north of San Diego, was inhabited by the Diegueno and Luiseno Indians for hundreds of years before the Spaniards arrived. Pronounced *Pow-way* and derived from the word *Paguary*, it means "the meeting place of the valleys." This work is dedicated to the Twin Peaks Middle School Bands of Poway and was premiered in April 2003.

NOTES TO THE CONDUCTOR

The opening statement in the low winds should be played in a very legato, connected manner. The crescendo in measures 13 and 14 should be as dramatic as possible. Great attention should be given to the articulation of the rhythmic figure first played in measures 17 and 18.

The bass drum should be played in the horizontal position with a timpani stick and dampened with the free hand. If a tom-tom is unavailable, use a snare drum with the snares off. Beginning in measure 75, use as many toms and/or snare drums as possible when playing the tom-tom line.

I hope you and your students find "In the Valley of the Ancients" to be an exciting musical experience.

Michael Story

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



CONDUCTOR

*Dedicated to the Twin Peaks Middle School Bands, Poway, California,
Karl Fitch, Director, from David Anders Nelson, a thankful former student*

IN THE VALLEY OF THE ANCIENTS

MICHAEL STORY (ASCAP)

Preview Use Requires Purchase

Mysteriously ♩ = 74

C Flute

Oboe

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Mysteriously ♩ = 74

1 B♭ Trumpets

2 B♭ Trumpets

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion (Chimes, Xylophone)

Chimes

f

Tune: G, C

Timpani

p

Percussion I (Tom-Tom, Bass Drum)

Tom-Tom

f

B.D. w/ Timpani sticks

Gong

Percussion II (Gong, Wind Chimes, Shaker, Suspended Cymbal)

Wind Chimes

mp

1 2 3 4 5 6

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Fl.

Ob.

1
Cls.

2
Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

7

1
Tpts.

2
Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

7 8 9 10 11 12

13 Bright $\text{♩} = 132$

Fl. *p* *f*

Ob. *p* *f*

1 Cls. *p* *f*

2 Cls. *p* *f*

B. Cl. *p* *f*

Bsn. *p* *f*

A. Sax. *p* *f*

T. Sax. *p* *f*

Bar. Sax. *p* *f*

13 Bright $\text{♩} = 132$

1 Tpts. *p* *f*

2 Tpts. *p* *f*

Hn. *p* *f*

Tbn. *p* *f*

Bar. *p* *f*

Tuba *p* *f*

Mlt. Perc. *p* *f*

Timp. *p* *f*

Perc. I *p* *f*

Perc. II *p* *f*

19

Fl. *mf*

Ob.

1 *mf*

2 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax.

T. Sax.

Bar. Sax.

19

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba *mf*

Mlt. Perc.

Timp.

Perc. I *mf*

Shaker

Perc. II *mf*

18 19 20 21 22

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

35

Fl.

Ob.

mf

1

2

Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

35

1

2

Tpts.

Hn.

div.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

mf

Perc. I

mf

Perc. II

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

43

Fl.

Ob.

1

Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

43

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

43

44

45

46

47

Susp. Cym.

PREVIEW ONLY

This page contains musical notation for measures 48 through 52. The instruments listed are:

- Fl.
- Ob.
- Cls. 1 & 2
- B. Cl.
- Bsn.
- A. Sax.
- T. Sax.
- Bar. Sax.
- Tpts. 1 & 2
- Hn.
- Tbn.
- Bar.
- Tuba
- Mlt. Perc.
- Timp.
- Perc. I
- Perc. II

The score includes dynamic markings such as *f*, *mf*, and *p*. A large red watermark reading "PREVIEW ONLY Requires Purchase" is overlaid diagonally across the page.

PFL

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Xyl.

Timp.

Perc. I

Perc. II

mf

p

mf

53 54 55 56 57

59

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

58 *p* 59 60 *mf* 61 62 *p* 63

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mp

mf

mf

mf

64 65 66 67 68

[69] Suddenly slower ♩ = 88

Fl.

Ob.

1

Cl.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

[69] Suddenly slower ♩ = 88

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

ch

mp

mp

Cue: B.Cl.

69 70 71 72 73 74

Bright $\text{♩} = 132$

77

Fl. *mf* *f*

Ob. *f*

1 Cls. *mf* *f*

2 Cls. *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

1 Tpts. *mf* *f*

2 Tpts. *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *f*

Timp. *f*

Perc. I *mf* *f*

Perc. II *mp* *f*

Shaker

75 76 77 78 79

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym.

mp

80 81 82 83 84

85

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

85

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

f 85 86 87 88 *mf* 89

91

Fl. *ff* *dim.* *f* rit.

Ob. *ff* *dim.* *f* rit.

1 Cls. *ff* *dim.* *f* rit.

2 Cls. *ff* *dim.* *f* rit.

B. Cl. *ff* *dim.* *f* rit.

Bsn. *ff* *dim.* *f* rit.

A. Sax. *ff* *dim.* *f* rit.

T. Sax. *ff* *dim.* *f* rit.

Bar. Sax. *ff* *dim.* *f* rit.

91

1 Tpts. *ff* *dim.* *f* rit.

2 Tpts. *ff* *dim.* *f* rit.

Hn. *ff* *dim.* *f* rit.

Tbn. *ff* *dim.* *f* rit.

Bar. *ff* *dim.* *f* rit.

Tuba *ff* *dim.* *f* rit.

Mlt. Perc. *ff* *dim.* *f* rit.

Timp. *f* *ff* *rit.*

Perc. I *ff* *rit.*

Perc. II *ff* *rit.*

90 91 92 93 94 95

mp *f*

99 Mysteriously $\text{♩} = 74$

Fl.

Ob.

1

Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

99 Mysteriously $\text{♩} = 74$

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Chimes

W.C.

Gong

96 97 98 99 100 101 102