Simply Classic

16 Favorite Piano Classics Arranged for Late Elementary to
Early Intermediate Students of All Ages
Arranged by Margaret Goldston

Foreword

Many students start taking piano lessons in order to play the "classics" but become disappointed when they cannot immediately reach their goal. This collection of simplified excerpts from well-known piano classics is arranged especially for the student in the second or third year of piano study.

The pieces are approximately equal in difficulty to **Alfred's Basic Piano Library, Levels 2 and 3** or any second- or third-level piano course. Great care was taken to preserve the composer's original harmonies and editing. I hope you have a pleasant time getting acquainted with these "simply classic" melodies from the masterworks.

This book is dedicated to Morty and Iris Manus with sincere admiration and appreciation.

Margaret Goldston

Contents

Alfred

Canon
Variations over a Basso Ostinato *

Johann Pachelbel
Arr. Margaret Goldston

*Repeated bass pattern.
(Students in an earlier grade level may omit Variations V-VII
and proceed from Variation IV to Variation VIII.)

The Entertainer

(A Ragtime Two-Step)

Scott Joplin
Arr. Margaret Goldston