



TECHNICAL STUDIES FOR TRUMPET

Vol. 3 (Advanced)

Lorenzo Bocci

(English translation by Erica Ghignola)

© 2020 Molenaar Edition B.V., Wormerveer, the Netherlands

No part of this publication may be reproduced in any form of print, photo print, film or any other means without written permission of the publisher. Lending or hiring prohibited

www.molenaar.com



TECHNICAL STUDIES FOR TRUMPET

Vol. 3 (Advanced)

Lorenzo Bocci
(English translation by Erica Ghignola)

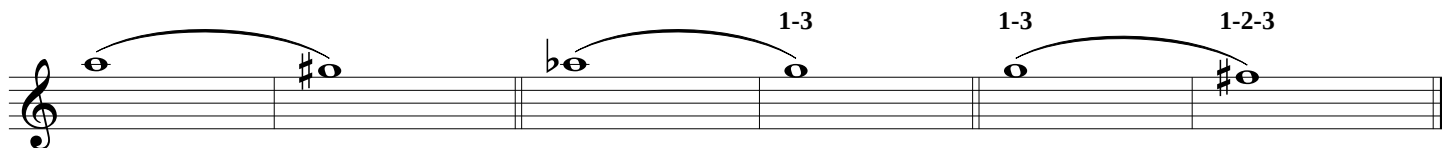
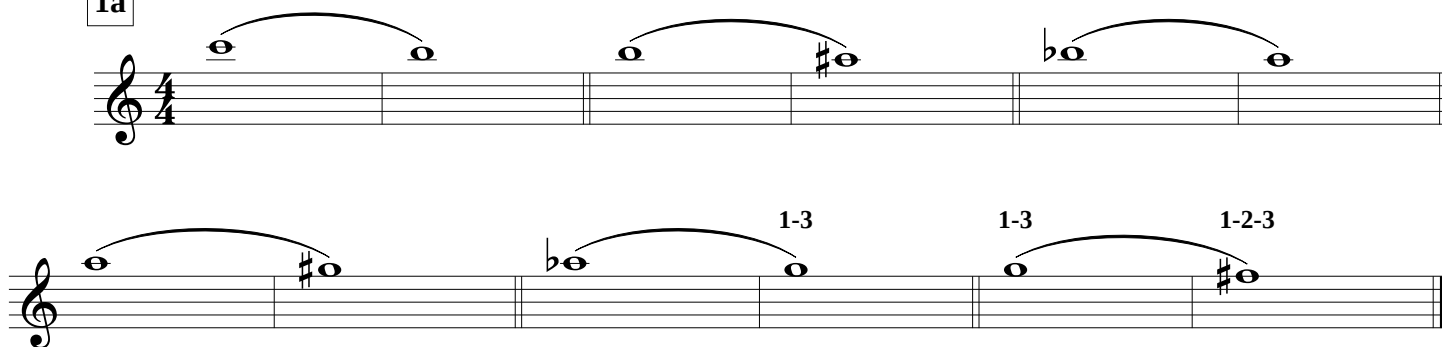
Advanced Technical Studies

1. Series 6.....	1
2. Lip Flexibilities 1 (Series 6).....	10
3. Lip Flexibilities 2 (Series 6).....	13
4. Lip Flexibilities (Series 1 - Series 2 - Series 3 - Series 4 - Series 5 - Series 6).....	16
5. Scales (Series 1 - Series 2 - Series 3 - Series 4 - Series 5 - Series 6).....	23
6. Chords (Series 1 - Series 2 - Series 3 - Series 4 - Series 5 - Series 6).....	43
7. Attack (Series 6).....	63

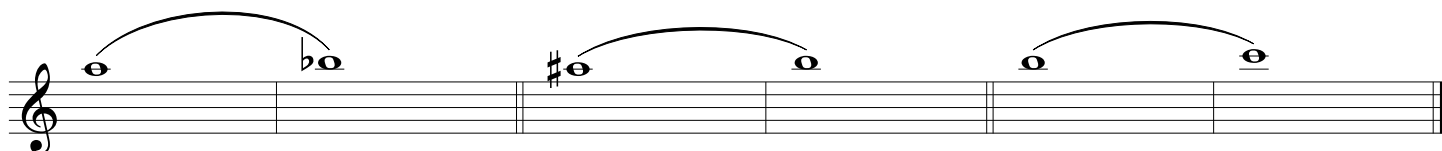
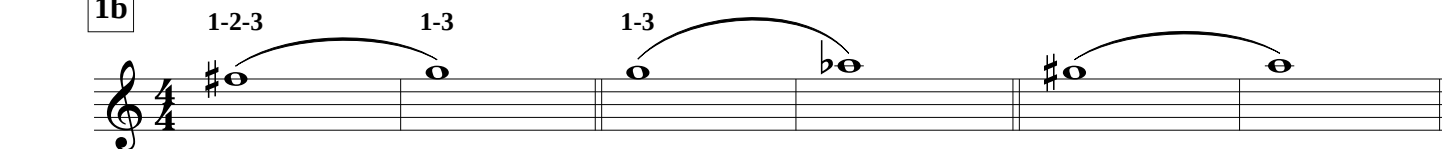
Slur

(Series 6)

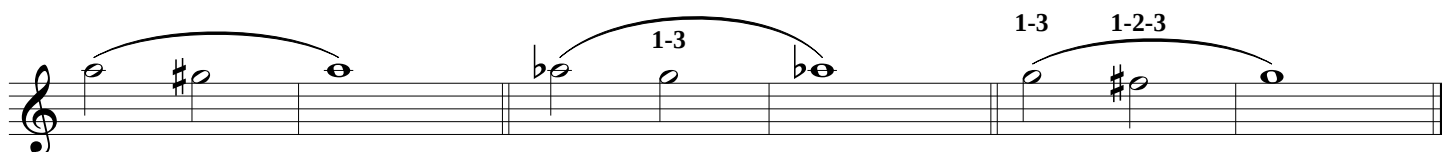
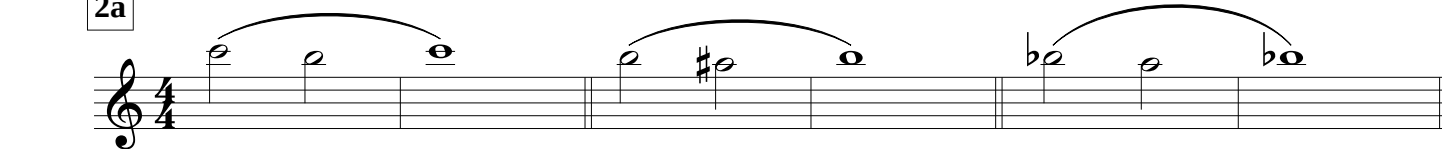
1a



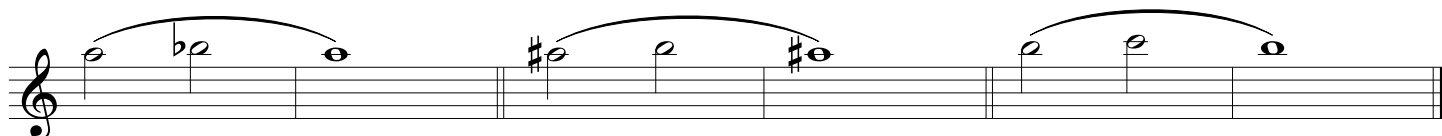
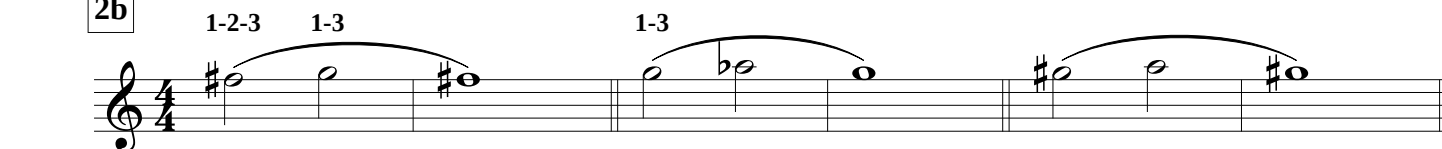
1b



2a



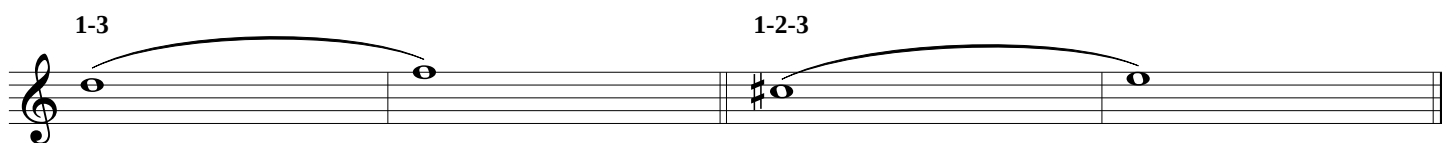
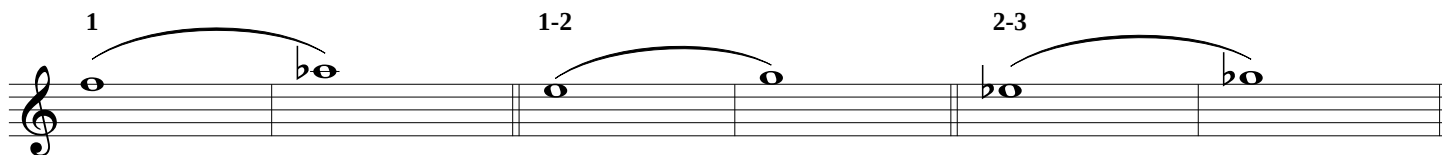
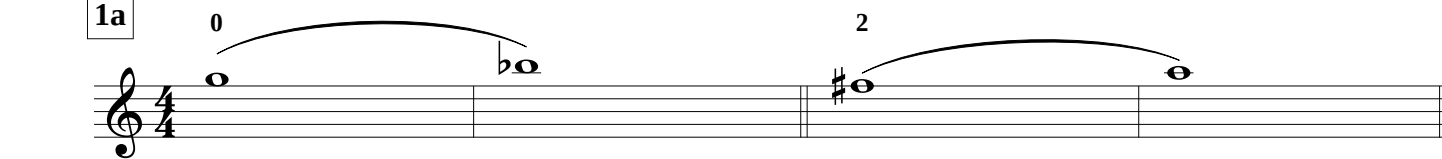
2b



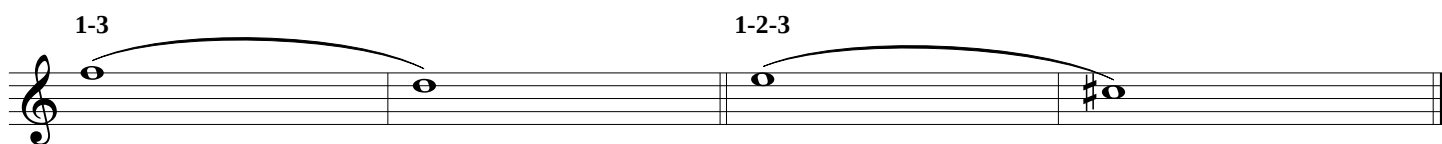
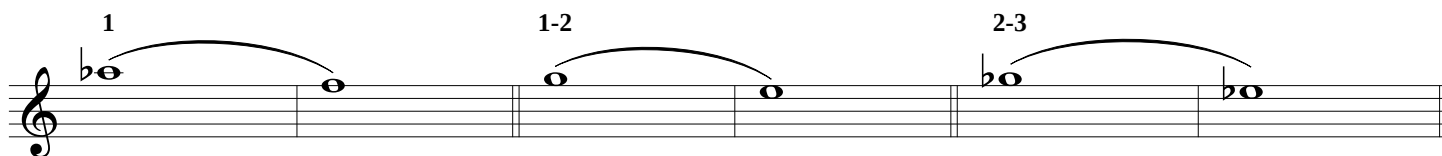
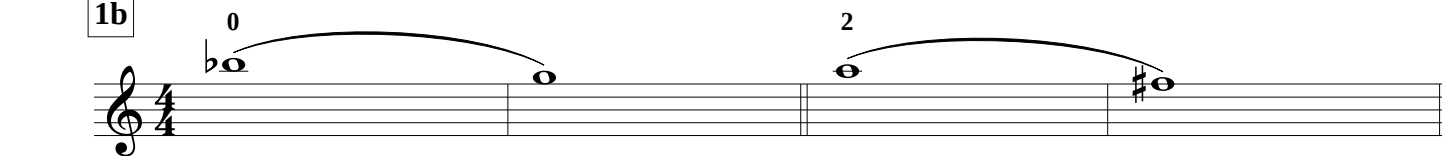
Lip Flexibilities 1

(Series 6)

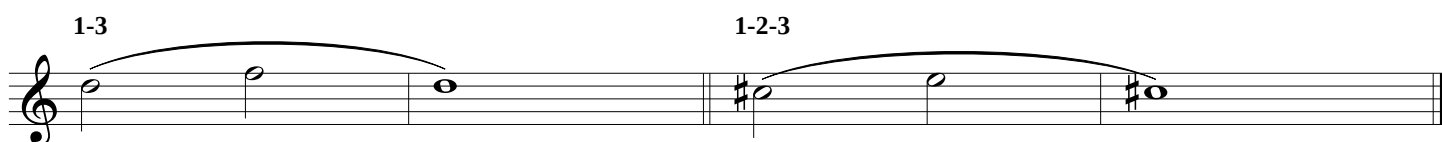
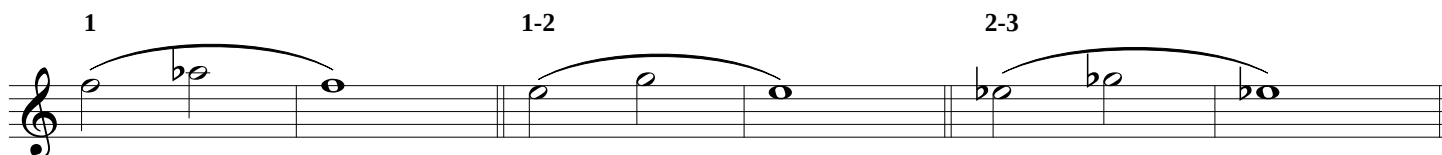
1a



1b



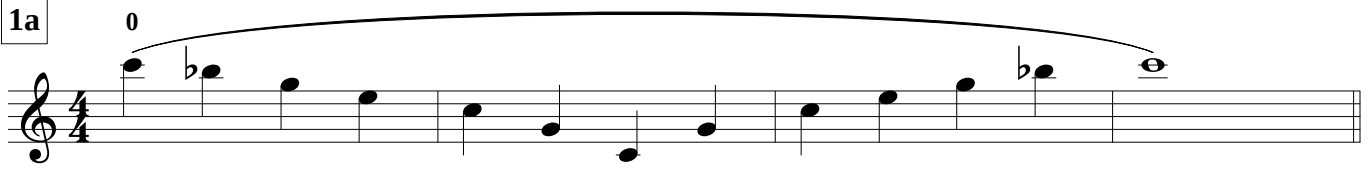
2a



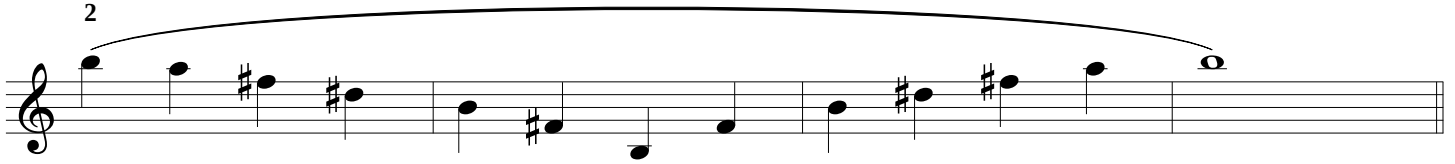
Lip Flexibilities

(Series 1 - Series 2 - Series 3 - Series 4 - Series 5 - Series 6)

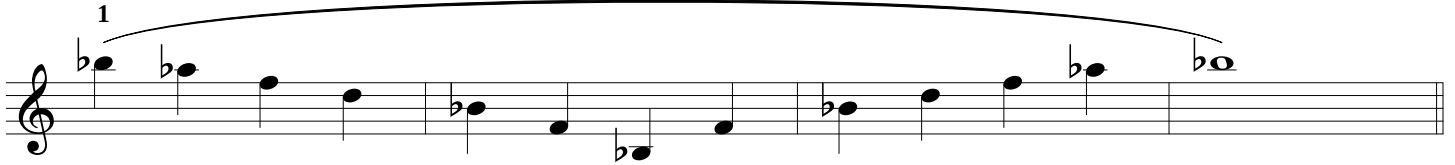
1a



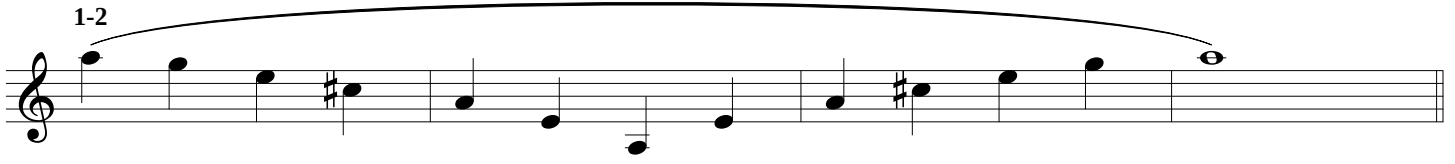
2



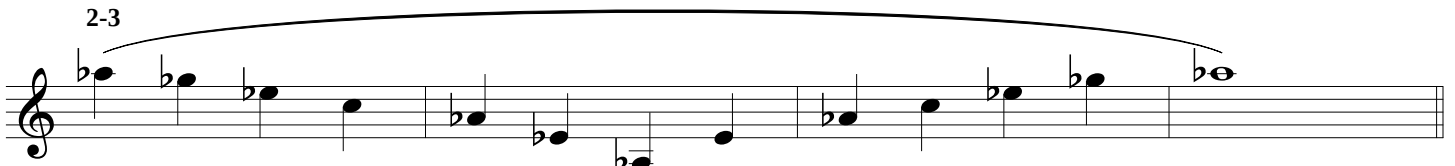
1



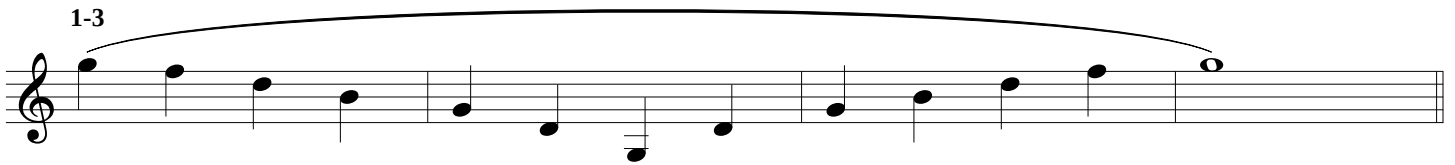
1-2



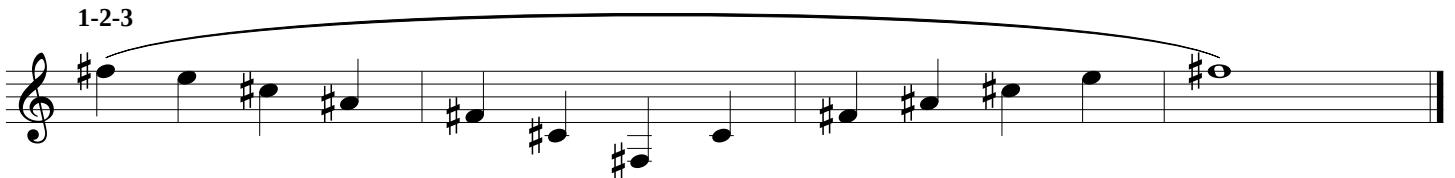
2-3



1-3



1-2-3



Dominant seventh sharp ninth chords

(Series 1 - Series 2 - Series 3 - Series 4 - Series 5 - Series 6)

C 7(#9)



B 7(#9)



Bb 7(#9)



A 7(#9)



Ab 7(#9)



G 7(#9)



F# 7(#9)



F 7(#9)



E 7(#9)



Eb 7(#9)



D 7(#9)



Db 7(#9)



Dominant seventh flat ninth chords

(Series 1 - Series 2 - Series 3 - Series 4 - Series 5 - Series 6)

C 7(b9)



B 7(b9)



Bb 7(b9)



A 7(b9)



Ab 7(b9)



G 7(b9)



F# 7(b9)



F 7(b9)



E 7(b9)



Eb 7(b9)



D 7(b9)



Db 7(b9)



Minor/major seventh chords

(Series 1 - Series 2 - Series 3 - Series 4 - Series 5 - Series 6)

C m/Maj7



B m/Maj7



Bb m/Maj7



A m/Maj7



Ab m/Maj7



G m/Maj7



F# m/Maj7



F m/Maj7



E m/Maj7



Eb m/Maj7



D m/Maj7



C# m/Maj7



Attack

(Series 6)

Study the attacks with and without the tonguing. Alternate the two types of attack (one note without - and one note with the tonguing, and vice versa).

Don't force or push the air, don't play accented notes: each note needs to have the same sound as the others.

Focus on the sound and try to think of projecting the air on a fixed point (as if you would hit the centre of a target).

1

