

OXFORD

Sacred

BC271

SATB

unaccompanied

Bob Chilcott

LET ALL THE WORLD
IN EV'RY CORNER SING

Let all the world in ev'ry corner sing

George Herbert (1593–1633)

BOB CHILCOTT

Bright ♩ = c.120

SOPRANO *f* Let all the world in ev'-ry cor - ner_ sing, —

ALTO *f* Let all the world in ev'-ry cor - ner_ sing, —

TENOR *f* Let all the world in ev'-ry cor - ner_ sing, —

BASS *f* Let all the world in ev'-ry cor - ner_

for rehearsal only **Bright** ♩ = c.120

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let all the world, in ev'-ry cor - ner_ sing, — sing, — sing, — My_

let all the world, in ev'-ry cor - ner_ sing, — sing, — cor - ner_sing, My

let all the world, in ev'-ry cor - ner_ sing, — sing, — cor - ner_sing, My_

sing, the_ world_ in ev'-ry cor - ner, cor - ner_sing, My

Duration: 3 mins

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Printed in Great Britain

God and King, my God, my God and King, my God, my

God and King, my God, my God and King, my God, my

God and King, my God, my God and King, my God, my

God and King, my God, my God and King, my God, my

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The musical score is for a hymn titled "The Lord Our God is King". It is written for a vocal quartet (Soprano, Alto, Tenor 1, Tenor 2) and piano accompaniment. The key signature is one sharp (F#), and the time signature is 8/8. The score is divided into five systems. The first system shows the vocal parts with lyrics: "God and King, God and King. The". The second system continues the vocal parts with lyrics: "God, God and King, God and King, and". The third system continues the vocal parts with lyrics: "God, God, God and King, God and". The fourth system continues the vocal parts with lyrics: "God, God, God and King, God and". The fifth system shows the piano accompaniment with lyrics: "God, God, God and King, God and". The piano part features a melodic line in the right hand and a harmonic line in the left hand, with various musical notations such as slurs, ties, and dynamic markings like *mf*.

mf

God and King, God and King. The

mf

God, God and King, God and King, and

mf

God, God, God and King, God and

mf

God, God, God and King, God and

mf

God, God, God and King, God and

heav'ns are not too high, God's praise may thi - ther fly, thi - ther

King, too high, God's praise

King, too high, God's praise may

King, too high, God's praise may

fly, thi - ther fly, thi - ther

thi - ther fly, thi - ther fly,

thi - ther fly, thi - ther fly: The

thi - ther fly, thi - ther fly,

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fly: The earth is not too low, God's prais - es there may grow.

fly: too low, prais - es there may grow.

earth is not too low, God's prais - es there may, there may grow.

fly: too low, prais - es there may

30

f Let all the world, in ev'-ry cor - ner sing, sing, ev' - ry cor - ner,

f Let all the world, in ev'-ry cor - ner sing, sing, ev' - ry cor - ner,

f Let all the world, in ev'-ry cor - ner sing, sing, ev' - ry cor - ner,

f grow. The world, sing, sing, sing,