

Labyrinth Concertino

1. Many Ways / 2. Dead End / 3. Right Direction / 4. Finish

Tenor Saxophone & Piano

Jirka Kadlec

EMR 66242

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EDITIONS MARC REIFT

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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TENOR
SAXOPHONE

Labyrinth Concertino

Jirka Kadlec

1. Many Ways Allegro ♩ = 128

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Piano A *Play*
mf

Musical notation for measures 1-5 of the first movement. It begins with a treble clef and a 4/4 time signature. The melody starts with a piano dynamic and features a mix of eighth and sixteenth notes. A box labeled 'A' is placed above the final measure of this section. The dynamic changes to mezzo-forte (mf) at the end.

6

Musical notation for measures 6-10. The melody continues with eighth notes and some slurs. The dynamic remains mezzo-forte.

11

p

Musical notation for measures 11-14. The melody continues with eighth notes. A piano (p) dynamic marking is placed below the notes in measure 13.

15

mf *p*

Musical notation for measures 15-18. The melody continues with eighth notes. Dynamic markings of mezzo-forte (mf) and piano (p) are placed below the notes.

19

B *Piano*
mf

Musical notation for measures 19-23. The melody continues with eighth notes. A box labeled 'B' is placed above measure 20. The dynamic changes to piano (Piano) in measure 21. A mezzo-forte (mf) marking is placed below measure 20.

24

C *Play*
mf *f*

Musical notation for measures 24-28. The melody continues with eighth notes. A box labeled 'C' is placed above measure 24. The dynamic changes to mezzo-forte (mf) in measure 24 and fortissimo (f) in measure 27. The word 'Play' is written above measure 24.

29

D **2. Dead End**
Moderato
mp

Musical notation for measures 29-34 of the second movement. It begins with a treble clef and a 4/4 time signature. The melody starts with a mezzo-piano (mp) dynamic and features a mix of eighth and sixteenth notes. A box labeled 'D' is placed above measure 29.

35

Musical notation for measures 35-38. The melody continues with eighth notes and slurs.

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Labyrinth Concertino

Jirka Kadlec

1. Many Ways
Allegro ♩ = 128

Tenor Saxophone

Piano



Musical score for Tenor Saxophone and Piano, measures 1-4. The Tenor Saxophone part is in 4/4 time, starting with a whole rest. The Piano part is in 4/4 time, starting with a *mf* dynamic. The key signature has two flats (B-flat and E-flat).

5 **A**



Musical score for Tenor Saxophone and Piano, measures 5-10. The Tenor Saxophone part starts with a *mf* dynamic. The Piano part starts with a *mf* dynamic. The key signature has two flats (B-flat and E-flat).

11



Musical score for Tenor Saxophone and Piano, measures 11-15. The Tenor Saxophone part starts with a *p* dynamic. The Piano part starts with a *p* dynamic. The key signature has two flats (B-flat and E-flat).

16



Musical score for Tenor Saxophone and Piano, measures 16-20. The Tenor Saxophone part starts with a *mf* dynamic, then changes to *p*. The Piano part starts with a *mf* dynamic, then changes to *p*. The key signature has two flats (B-flat and E-flat).

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4 **B**

C

21

mf *mf*

27 *rit.* **D** 2. Dead End Moderato

f *mp* *f* *mp*

32

E

37

mp

43

mf *mf*

48

F 3. Right Direction
Presto ♩ = 152

53

58

64

G

71

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