

# Hot Sonate

*Jazz Sonate*

Violoncello & Piano

**Erwin Schulhoff**

EMR 73383

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# Hot Sonata

VIOLONCELLO

## Jazz Sonata

Erwin Schulhoff

### I

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$\text{♩} = 66$

1 *mp* 3 3 3 3 3 3 3

5 *mf* 7

9 *mp* 3 3 3 3 3 3 3

14 *mf* 3 3 3 3 3 3 3

18 *poco animato* *f* 3 3 6

23 3 3 3 3 3 3 3

26 *f ma sempre dolce* 3 3 3 3 3 3 3

30 *ff* 3 3 3 3 3 3 3

34 5 3

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# Hot Sonate

## Jazz Sonate

Erwin Schulhoff

### I

$\text{♩} = 66$

Violoncello

*mp*

Piano

*p staccato*

3

*leggiere l.h.*

5

*mf*

7

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Measures 9-17 of a musical score for piano and bass. The score is written in a key with two flats (B-flat and E-flat) and a common time signature (C). The piano part is in the upper staves, and the bass part is in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 9-10: The piano part features a series of chords and single notes, while the bass part has a single note.

Measure 11: The piano part continues with chords and single notes. The bass part has a triplet of eighth notes. Dynamic marking: *mp*.

Measures 12-13: The piano part features a series of chords and single notes. The bass part has a triplet of eighth notes. Dynamic marking: *p dolce sempre*.

Measures 14-15: The piano part continues with chords and single notes. The bass part has a triplet of eighth notes. Dynamic marking: *poco marcato*.

Measures 16-17: The piano part features a series of chords and single notes. The bass part has a triplet of eighth notes. Dynamic marking: *mf*.



26

Measures 26-30 of the musical score. The bass line features a continuous eighth-note pattern. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

31

Measures 31-35 of the musical score. Measure 31 includes a triplet in the bass line. Measure 32 has a forte (*f*) dynamic marking. Measures 33-35 feature a piano (*p*) and *leggiero* marking. The piano accompaniment includes chords and single notes.

36

Measures 36-40 of the musical score. Measure 36 has a mezzo-forte (*mf*) dynamic marking. The bass line continues with eighth notes, while the piano accompaniment features chords and single notes.

41

Measures 41-46 of the musical score. Measures 41-43 are marked *leggiero*. Measures 44-46 are marked *p*. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

47

Measures 47-51 of the musical score. The bass line continues with eighth notes. The piano accompaniment features chords in the right hand and single notes in the left hand.

## III

$\text{♩} = 80$

*mf* *lamentuoso ma molto grottesco*

*pp* *molto ritmico*

7

13

18

*f*

*mp marcato*

*pp*

23

*mf*

*pp*

\*) *Sempre glissando*

27

33

38

43

47

## IV

♩ = 132

7

14

20

26

*mf*

*mp*

*f*

*mf*

*f*

*mf*

*meno f*

*ff*

*p*

*mf*

32

Measures 32-37 of the musical score. The bass line begins with a triplet of eighth notes (F#, G, A) marked with an accent and a forte (*f*) dynamic. The piano accompaniment features a series of chords in the right hand and a more active bass line in the left hand. Dynamics include *mp* (mezzo-piano) and *sfz* (sforzando).

38

Measures 38-43 of the musical score. The bass line continues with a melodic line of eighth notes. The piano accompaniment shows a transition in the right hand with a *sfz mp* marking. The left hand has a more complex rhythmic pattern.

44

Measures 44-49 of the musical score. The bass line features a melodic line with a *sub. f* (subito forte) marking. The piano accompaniment has a more active right hand with a *sub. f* marking. The left hand has a more complex rhythmic pattern.

50

Measures 50-55 of the musical score. The bass line is mostly silent, with a few notes in measure 55. The piano accompaniment features a series of chords in the right hand and a more active bass line in the left hand.

56

Measures 56-61 of the musical score. The bass line is mostly silent, with a few notes in measure 61. The piano accompaniment features a series of chords in the right hand and a more active bass line in the left hand.

## VIOLONCELLO SOLO

|           |                 |                  |
|-----------|-----------------|------------------|
| EMR 18488 | MOUREY, Colette | Suite Athénéique |
| EMR 18550 | MOUREY, Colette | Suite Elfique    |
| EMR 18496 | MOUREY, Colette | Suite Gaïaque    |
| EMR 18454 | MOUREY, Colette | Suite Lombarde   |
| EMR 18410 | MOUREY, Colette | Suite Toscane    |

## VIOLONCELLO & PIANO

|           |                        |                                  |
|-----------|------------------------|----------------------------------|
| EMR 13443 | ABREU, Zequinha        | Tico-Tico                        |
| EMR 8573  | ANDREWS, D. (Arr.)     | Aura Lee (5)                     |
| EMR 8551  | ANDREWS, D. (Arr.)     | Ciao, Bella, Ciao (5)            |
| EMR 8661  | ANDREWS, D. (Arr.)     | Funiculi Funicula (5)            |
| EMR 8529  | ARMITAGE, Dennis       | Alpine Moods (5)                 |
| EMR 19260 | BACH, Johann S.        | Arioso                           |
| EMR 19227 | BACH, Johann S.        | Badinerie                        |
| EMR 2282Y | BARATTO, Paolo         | Andantino Amoroso                |
| EMR 2286Y | BARATTO, Paolo         | Liebeszauber                     |
| EMR 2286Y | BARATTO, Paolo         | Magic Of Love                    |
| EMR 2286Y | BARATTO, Paolo         | Magie de l'Amour                 |
| EMR 2180Y | BARATTO, Paolo         | Paprika (Csardas)                |
| EMR 13791 | BARCLAY, Ted           | 10 Easy Christmas Solos          |
| EMR 19307 | BARCLAY, Ted           | Final Curtain                    |
| EMR 8551  | BELLINI, Joe (Arr.)    | Banana Boat Song (5)             |
| EMR 8573  | BELLINI, Joe (Arr.)    | El Choclo (5)                    |
| EMR 8529  | BELLINI, Joe (Arr.)    | Just A Closer Walk With Thee (5) |
| EMR 8683  | BELLINI, Joe (Arr.)    | Mexican Hat Dance (5)            |
| EMR 8529  | BELLINI, Joe (Arr.)    | Yankee Doodle (5)                |
| EMR 14580 | DE CURTIS, Ernesto     | Come Back To Sorrento            |
| EMR 13039 | FILLMORE, Henry        | 15 Rags                          |
| EMR 8617  | GERSHWIN, George       | Bess, You Is My Woman Now (5)    |
| EMR 8595  | GERSHWIN, George       | I Got Plenty O' Nuttin' (5)      |
| EMR 8683  | GERSHWIN, George       | Strike Up The Band (5)           |
| EMR 8639  | GERSHWIN, George       | Swanee (5)                       |
| EMR 19294 | GOUNOD, Charles        | Ave Maria                        |
| EMR 13220 | GRGIN, Ante            | Adagio and Waltz                 |
| EMR 19533 | HÄNDEL, G.F.           | Konzert F-Moll                   |
| EMR 8639  | HANDY, W.C.            | St. Louis Blues (5)              |
| EMR 8595  | IVANOVICI, Ivan        | Donauwellen (5)                  |
| EMR 8573  | JOPLIN, Scott          | Elite Syncopations (5)           |
| EMR 8617  | JOPLIN, Scott          | The Entertainer (5)              |
| EMR 8551  | MACDUFF, G. (Arr.)     | Bill Bailey (5)                  |
| EMR 8617  | MACDUFF, G. (Arr.)     | Charlie Is My Darling (5)        |
| EMR 8683  | MACDUFF, G. (Arr.)     | Easy Winners (5)                 |
| EMR 8661  | MACDUFF, G. (Arr.)     | Marching Through Georgia (5)     |
| EMR 8683  | MACDUFF, G. (Arr.)     | Morning Has Broken (5)           |
| EMR 8573  | MACDUFF, G. (Arr.)     | Scotland The Brave (5)           |
| EMR 19311 | MONTANA, Carlos        | Good Friends                     |
| EMR 8661  | MORTIMER, J.G. (Arr.)  | La Cucaracha (5)                 |
| EMR 8551  | MORTIMER, J.G. (Arr.)  | Scarborough Fair (5)             |
| EMR 8529  | MORTIMER, J.G. (Arr.)  | The Last Rose Of Summer (5)      |
| EMR 13332 | MORTIMER, John G.      | Party Piece                      |
| EMR 14024 | MOUREY, Colette        | Matriochka                       |
| EMR 14019 | MOUREY, Colette        | Miniature                        |
| EMR 14023 | MOUREY, Colette        | Miscellanea                      |
| EMR 14615 | MOUREY, Colette        | Poème                            |
| EMR 14525 | MOUREY, Colette        | Sonate                           |
| EMR 14462 | MOUREY, Sophie         | Flying Castle                    |
| EMR 19204 | NAULAIS, Jérôme (Arr.) | Elisa                            |
| EMR 19565 | NAULAIS, Jérôme (Arr.) | Greensleeves                     |
| EMR 2307Y | NORIS, Günter          | El Toro                          |
| EMR 8595  | OLIVER, Julian (Arr.)  | Deep River (5)                   |
| EMR 19591 | POROMBESCU, Ciprian    | Balada                           |
| EMR 8661  | RICHARDS, Scott (Arr.) | Home On The Range (5)            |
| EMR 13804 | ROCHA, Gilles          | Ave Maria                        |
| EMR 2280Y | SAINT-SAËNS, C.        | Romance                          |
| EMR 13448 | SCHUBERT, Franz        | Ave Maria (Oliver)               |
| EMR 8595  | SEDLAK, Jan (Arr.)     | Kalinka (5)                      |
| EMR 8639  | SEDLAK, Jan (Arr.)     | Shalom (5)                       |
| EMR 8683  | SEDLAK, Jan (Arr.)     | Two Guitars (5)                  |
| EMR 8661  | STRAUSS, Johann        | Emperor Waltz (5)                |
| EMR 8617  | STRAUSS, Johann        | Radetzky March (5)               |
| EMR 8573  | STRAUSS, Johann        | Rosen aus dem Süden (5)          |
| EMR 8639  | STRAUSS, Johann        | Tritsch-Tratsch-Polka (5)        |
| EMR 8639  | SUBA, Eduardo (Arr.)   | Cielito Lindo (5)                |
| EMR 8595  | SUBA, Eduardo (Arr.)   | La Paloma (5)                    |
| EMR 8617  | SUBA, Eduardo (Arr.)   | Tico-Tico (5)                    |
| EMR 2285Y | TAILOR, Norman         | El Choclo                        |
| EMR 8551  | TAILOR, Norman         | Inca Dance (5)                   |
| EMR 2291Y | TAILOR, Norman         | Sousa Medley                     |
| EMR 8529  | TAILOR, Norman (Arr.)  | Danny Boy (5)                    |
| EMR 2290Y | TRADITIONAL            | O Sole Mio (Richards)            |
| EMR 2293Y | TRADITIONAL            | O Sole Mio (Saurer)              |
| EMR 8529  | VARIOUS                | Greatest Hits Volume 1 (5)       |
| EMR 8551  | VARIOUS                | Greatest Hits Volume 2 (5)       |
| EMR 8573  | VARIOUS                | Greatest Hits Volume 3 (5)       |

## Violoncello & Piano (Fortsetzung - Continued - Suite)

|           |                 |                            |
|-----------|-----------------|----------------------------|
| EMR 8595  | VARIOUS         | Greatest Hits Volume 4 (5) |
| EMR 8617  | VARIOUS         | Greatest Hits Volume 5 (5) |
| EMR 8639  | VARIOUS         | Greatest Hits Volume 6 (5) |
| EMR 8661  | VARIOUS         | Greatest Hits Volume 7 (5) |
| EMR 8683  | VARIOUS         | Greatest Hits Volume 8 (5) |
| EMR 19029 | VERDI, Giuseppe | Chorus Of Hebrew Slaves    |
| EMR 2296Y | WEBER, C.M. von | Romance                    |

## VIOLONCELLO & ORGAN

|           |            |                      |
|-----------|------------|----------------------|
| EMR 19277 | BACH, J.S. | Aria                 |
| EMR 2339  | VARIOUS    | Baroque Masterpieces |

## VIOLONCELLO & PIANO (ORGAN)

|           |                       |                                    |
|-----------|-----------------------|------------------------------------|
| EMR 28663 | ALBINONI, Tomaso      | Concerto in C Major                |
| EMR 28717 | ALBINONI, Tomaso      | Concerto in E Minor                |
| EMR 28690 | ALBINONI, Tomaso      | Concerto in G Major                |
| EMR 317Y  | ALBINONI, Tomaso      | Konzert B-Dur                      |
| EMR 30915 | ALETTER, Wilhelm      | Plainte d'Amour                    |
| EMR 36338 | ALOCK, John           | Trumpet Voluntary                  |
| EMR 8451  | ANDREWS, D. (Arr.)    | The Old Rugged Cross (5)           |
| EMR 8485  | BACH, Johann S.       | Lobe den Herrn (5)                 |
| EMR 8507  | CRÜGER, Johann        | Nun danket alle Gott (5)           |
| EMR 305Y  | FRANCK, Melchior      | Suite de Danses (Sturzenegger)     |
| EMR 2409  | FRANZ, Ignaz          | Grosser Gott, wir loben Dich (5)   |
| EMR 302Y  | HÄNDEL, Georg Fr.     | Prelude & Fugue (Sturzenegger)     |
| EMR 2409  | HASSLER, H.L.         | Passion Choral (5)                 |
| EMR 8451  | KING, Peter (Arr.)    | The Lord's My Shepherd (5)         |
| EMR 2409  | KOCHER, Conrad        | Dix (5)                            |
| EMR 307Y  | LOEILLET, J.B.        | Sonate en Do Majeur (Sturzenegger) |
| EMR 8507  | LUTHER, Martin        | Ein' feste Burg ist unser Gott (5) |
| EMR 8451  | MACDUFF, G. (Arr.)    | Jerusalem (5)                      |
| EMR 301Y  | MARCELLO, B.          | Adagio - Largo - Allegretto        |
| EMR 2409  | MASON, Lowell         | Nearer, My God, To Thee (5)        |
| EMR 8451  | OLIVER, Julian (Arr.) | Onward, Christian Soldiers (5)     |
| EMR 306Y  | PEZEL, Johann         | Suite de Danses (Sturzenegger)     |
| EMR 304Y  | PORPORA, N.A.         | Sonate As-Dur (Sturzenegger)       |
| EMR 303Y  | PURCELL, Henry        | Suite (Sturzenegger)               |
| EMR 8485  | RICHARDS, Scott       | In Terra Pax (5)                   |
| EMR 2409  | RICHARDS, Scott       | Redemption (5)                     |
| EMR 8485  | RICHARDS, Scott       | Resurrection (5)                   |
| EMR 8485  | SCHULZ, Johann        | Wir pflügen (5)                    |
| EMR 8507  | TAILOR, Norman        | Elegy (5)                          |
| EMR 8507  | TAILOR, Norman        | Hymn To Life (5)                   |
| EMR 8485  | TAILOR, Norman        | Pray For A Better World (5)        |
| EMR 8451  | TAILOR, Norman        | Requiem (5)                        |
| EMR 8507  | TAILOR, Norman (Arr.) | Morning Prayer (5)                 |
| EMR 2339  | VARIOUS               | Baroque Masterpieces               |
| EMR 2409  | VARIOUS               | Sacred Music Volume 1 (5)          |
| EMR 8451  | VARIOUS               | Sacred Music Volume 2 (5)          |
| EMR 8485  | VARIOUS               | Sacred Music Volume 3 (5)          |
| EMR 8507  | VARIOUS               | Sacred Music Volume 4 (5)          |
| EMR 25188 | VERDI, Giuseppe       | 2 Chorus Of Gipsies                |
| EMR 27730 | VERDI, Giuseppe       | Marcia Trionfale                   |
| EMR 25164 | WAGNER, Richard       | 2 Arias                            |

## VIOLONCELLO & CD PLAYBACK

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| EMR 13791 | BARCLAY, Ted | 10 Easy Christmas Solos + CD |
| EMR 13857 | VARIOUS      | 20 Sacred Hits + CD          |

## VIOLONCELLO & BRASS BAND

|          |                  |                            |
|----------|------------------|----------------------------|
| EMR 3184 | ARMITAGE, Dennis | Romantic Blue (Solo Cello) |
| EMR 3041 | MONTI, Vittorio  | Csardas (in G minor)       |

## VIOLONCELLO & WIND BAND

|           |                        |                             |
|-----------|------------------------|-----------------------------|
| EMR 11094 | ABREU, Zequinha        | Tico-Tico                   |
| EMR 1901  | ARMITAGE, Dennis       | Romantic Blue               |
| EMR 11053 | BACH / GOUNOD          | Ave Maria                   |
| EMR 10973 | BACH, Johann S.        | Aria                        |
| EMR 10768 | BACH, Johann S.        | Arioso                      |
| EMR 11522 | BACH, Johann S.        | Badinerie                   |
| EMR 11576 | CACCINI, Giulio        | Ave Maria                   |
| EMR 11113 | FRANCK, César          | Panis Angelicus             |
| EMR 11039 | GOUNOD, Charles        | Ave Maria                   |
| EMR 10313 | MORTIMER, J.G.         | Winter Days                 |
| EMR 11040 | NAULAIS, Jérôme (Arr.) | Greensleeves                |
| EMR 10456 | NAULAIS, Jérôme (Arr.) | Jeux Interdits              |
| EMR 11110 | POROMBESCU, Ciprian    | Balada                      |
| EMR 11066 | PUCCINI, Giacomo       | Nessun Dorma                |
| EMR 10368 | SAINT-PREUX            | Concerto Pour Une Voix      |
| EMR 11065 | SCHUBERT, Franz        | Ave Maria                   |
| EMR 10307 | VERDI, Giuseppe        | Choeur des esclaves hébreux |
| EMR 10307 | VERDI, Giuseppe        | Chorus Of Hebrew Slaves     |
| EMR 10307 | VERDI, Giuseppe        | Coro di schiavi ebrei       |
| EMR 10307 | VERDI, Giuseppe        | Hebräischer Sklavenchor     |