

Marcia Delle Nazioni

B $\flat$ Piccolo Trumpet & Piano

Arr.: Michal Worek

Romualdo Marengo

EMR 64226

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**B $\flat$ PICCOLO
TRUMPET**

Marcia Delle Nazioni

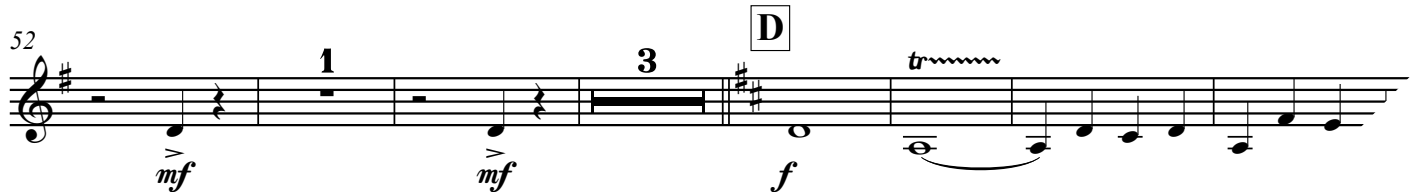
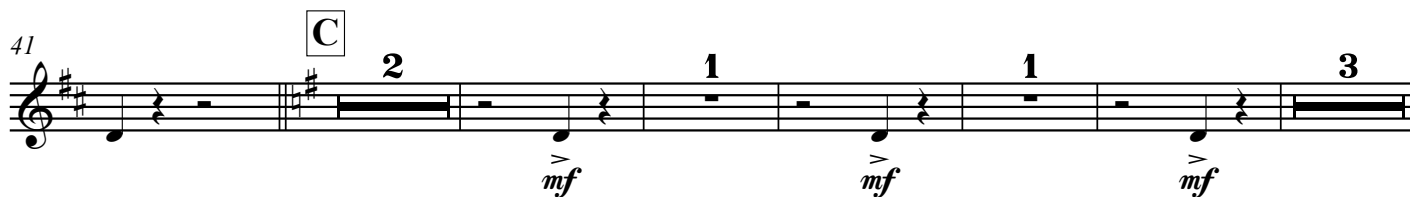
Romualdo Marengo

Arr.: Michal Worek

Allegro $\text{♩} = 144$

A


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Marcia Delle Nazioni

Romualdo Marengo

Arr.: Michal Worek

Allegro $\text{♩} = 144$

B♭ Piccolo Trumpet

Piano

ff

7

A

f

13

19

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26 **B**

Measures 26-31, section B. The music is in G major (one sharp). The melody in the right hand starts on a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F#4. The piano accompaniment in the left hand consists of a steady eighth-note bass line (G2, A2, B2, C3, D3, E3, F#3, G3) and a right hand of chords (G2-B2, A2-C3, B2-A2, G2-F#2, A2-G2, B2-A2, G2-F#2, A2-G2). The dynamic is *mf*.

32

Measures 32-37. The melody continues with a half note E4, quarter notes D4, C4, B3, A3, G3, and a half note F#3. The piano accompaniment continues with the same eighth-note bass line and chords. The dynamic is *mf*.

38

C

Measures 38-43, section C. The key signature changes to F major (one flat). The melody in the right hand starts on a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3, and a half note F3. The piano accompaniment in the left hand consists of a steady eighth-note bass line (F2, G2, A2, B2, C3, D3, E3, F3) and a right hand of chords (F2-A2, G2-B2, A2-G2, F2-E2, G2-F2, A2-G2, F2-E2, G2-F2). The dynamic is *mp*.

44

Measures 44-49. The melody in the right hand starts on a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3, and a half note F3. The piano accompaniment continues with the same eighth-note bass line and chords. The dynamic is *mf*.

50

Measures 50-54. The melody in the right hand starts on a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3, and a half note F3. The piano accompaniment continues with the same eighth-note bass line and chords. The dynamic is *mf*.

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PICCOLO TRUMPET

PICCOLO TRUMPET & PIANO

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2 PICCOLO TRUMPETS & PIANO

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