

The Charm Of Vienna

Volume 5

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E^b Bass & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 74928

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E♭ BASS

1. Furioso Polka

Johann Strauss II

Arr.: Michal Worek

Allegro

♩ = 168

A

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1. Furioso Polka

Johann Strauss II

Arr.: Michal Worek

Allegro ♩ = 168

A

♭ Bass

Piano

f *p*

9

f *ff*

17

B

f

25

Musical score for measures 33-40. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic, followed by a crescendo to *f* and then a decrescendo to *p*. The piano accompaniment starts with a *mf subito* dynamic, followed by a crescendo to *f* and then a decrescendo to *p subito*. The piano part features a series of chords in the right hand and a melodic line in the left hand. A trill is marked in the vocal line at measure 35.

Musical score for measures 41-48. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *f* dynamic, followed by a decrescendo to *p*. The piano accompaniment starts with a *f* dynamic, followed by a decrescendo to *p*. The piano part features a series of chords in the right hand and a melodic line in the left hand. A section marker 'C' is present at the end of measure 48.

Musical score for measures 49-56. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *f* dynamic, followed by a crescendo to *ff*. The piano accompaniment starts with a *f* dynamic, followed by a crescendo to *ff*. The piano part features a series of chords in the right hand and a melodic line in the left hand.

Musical score for measures 57-64. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *mp* dynamic, followed by a decrescendo to *mp*. The piano accompaniment starts with a *mp* dynamic, followed by a decrescendo to *mp*. The piano part features a series of chords in the right hand and a melodic line in the left hand. A section marker 'D' is present at the end of measure 64.

Musical score for measures 65-72. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *mp* dynamic, followed by a decrescendo to *mp*. The piano accompaniment starts with a *mp* dynamic, followed by a decrescendo to *mp*. The piano part features a series of chords in the right hand and a melodic line in the left hand.

2. Napoleon March

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Johann Strauss

Arr.: Michal Worek

Moderato $\text{♩} = 120$

A

E♭ Bass

Piano

f *mf*



7



13

B

f *mp subito*

f *mp*



19

cresc. *f*

cresc. *f*



25

C

Measures 25-30. Treble staff: *mp*, *cresc.*. Bass staff: *mp*, *cresc.*. Chordal accompaniment in the left hand.

31

D

Measures 31-36. Treble staff: *f*, *mf*. Bass staff: *f*, *mf*. Chordal accompaniment in the left hand.

37

Measures 37-42. Treble staff: *f*, *mf*. Bass staff: *f*, *mf*. Chordal accompaniment in the left hand.

43

Measures 43-48. Treble staff: *f*, *mf*. Bass staff: *f*, *mf*. Chordal accompaniment in the left hand.

49

E

Measures 49-54. Treble staff: *p*, *f subitc*. Bass staff: *p*, *f subitc*. Chordal accompaniment in the left hand.



3. Im Flug Mit Ihr

Polka schnell, Op. 231

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

First system of music for Eb Bass and Piano. The Eb Bass part starts with a rest, followed by a melodic line with a *p* (piano) dynamic marking. The Piano part features a *f* (forte) dynamic marking and a complex chordal accompaniment.

Second system of music, starting at measure 7. The Eb Bass part continues with a melodic line, marked *f*. The Piano part features a complex chordal accompaniment, also marked *f*.

Third system of music, starting at measure 13. The Eb Bass part continues with a melodic line, marked *mf*. The Piano part features a complex chordal accompaniment, also marked *mf*.

Fourth system of music, starting at measure 19. The Eb Bass part continues with a melodic line, marked *p*. The Piano part features a complex chordal accompaniment, also marked *p*. A section marker **B** is present above the Eb Bass staff.

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Measures 25-30. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a quarter rest, then a half note A4, a quarter rest, and a half note B4. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. A dynamic marking of *f* (forte) is present in both staves.

31

Measures 31-36. The vocal line continues with a half note C5, a quarter rest, and a half note B4. The piano accompaniment maintains its harmonic support. A dynamic marking of *mf* (mezzo-forte) appears at the end of the system.

37

C

Measures 37-42. This system is marked with a 'C' in a box. The vocal line has a half note G4, a quarter rest, and a half note A4. The piano accompaniment features a melodic line in the right hand and chords in the left hand. A dynamic marking of *mf* is present.

43

Measures 43-48. The vocal line includes a half note B4, a quarter rest, and a half note C5. The piano accompaniment has a dynamic marking of *f* (forte) in the right hand.

49

D

Measures 49-54. This system is marked with a 'D' in a box. The vocal line has a half note G4, a quarter rest, and a half note A4. The piano accompaniment features a melodic line in the right hand and chords in the left hand. A dynamic marking of *mf* is present.

4. The Merry Widow March

from "Die Lustige Witwe"

Franz Lehár

Arr.: Michal Worek



Allegretto $\text{♩} = 116$

E♭ Bass

Piano

A

B

7

14

21

mp

ff

mf

mf

28

Musical score for measures 28-34. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The melodic line starts with a *mf* dynamic and features a series of eighth and sixteenth notes. The piano accompaniment consists of chords and single notes in the bass line.

35

Musical score for measures 35-41. Measure 35 is marked with a **C** in a box. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff. The melodic line starts with a *f* dynamic and features a series of eighth and sixteenth notes. The piano accompaniment consists of chords and single notes in the bass line.

42

Musical score for measures 42-48. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff. The melodic line starts with a *ff* dynamic and features a series of eighth and sixteenth notes. The piano accompaniment consists of chords and single notes in the bass line.

49

Musical score for measures 49-54. Measure 49 is marked with a **D** in a box. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff. The melodic line starts with a *mf* dynamic and features a series of eighth and sixteenth notes. The piano accompaniment consists of chords and single notes in the bass line.

55

Musical score for measures 55-59. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff. The melodic line starts with a *mp* dynamic and features a series of eighth and sixteenth notes. The piano accompaniment consists of chords and single notes in the bass line.

5. Schlau-Schlau

Polka-schnell, Op. 6

Johann Strauss III

Arr.: Michal Worek



Allegro ♩ = 152

E♭ Bass

Piano

A

B

f, *p*, *mf*, *p subito*

trills, triplets

25

Musical score for measures 25-30. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *mf* and *f*.

31

Musical score for measures 31-36. The vocal line continues with a half note D5, followed by a half note E5, and a half note F5. The piano accompaniment maintains the eighth-note bass line and chords. Dynamic markings include *mf* and *f*.

37

C

Musical score for measures 37-42. The vocal line starts with a half note G4, followed by a half note A4, and a half note B4. The piano accompaniment continues with the eighth-note bass line and chords. Dynamic markings include *mf*.

43

Musical score for measures 43-48. The vocal line starts with a half note C5, followed by a half note D5, and a half note E5. The piano accompaniment continues with the eighth-note bass line and chords. Dynamic markings include *f* and *mf*.

49

Musical score for measures 49-54. The vocal line starts with a half note F5, followed by a half note G5, and a half note A5. The piano accompaniment continues with the eighth-note bass line and chords. Dynamic markings include *f* and *ff*. The system ends with a repeat sign.

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