

# DRIVING AWAY AT THE SMOOTHING IRON

TRADITIONAL

*PIANO, VOCALS AND GUITAR*



# Driving away at the smoothing iron

<b>MUSIC</b>	traditional
<b>ARRANGEMENT</b>	Cecil Sharp, Martin Malto
<b>GENRE</b>	Folk
<b>INSTRUMENTATION</b>	Piano, Vocals and Guitar

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# Driving away at the smoothing iron

Music: traditional

**Moderato**

Chords: Bb, F, Bb, F, Bb

Voice: 1. 'Twas on a Mon-day

Piano: *f*, *mf*, *p*

Chords: C, Gm, C7, F, C7, F, C7, F, C7

The musical score is for a traditional song titled "Driving away at the smoothing iron". It is set in 6/8 time and marked "Moderato". The key signature has one flat (Bb). The score is arranged for voice and piano, with guitar chords indicated above the voice staff and below the piano staff. The voice part begins with a rest for four measures, followed by the lyrics "1. 'Twas on a Mon-day". The piano part features a melody with dynamics *f* (forte), *mf* (mezzo-forte), and *p* (piano). The guitar chords are Bb, F, Bb, F, Bb, C, Gm, C7, F, C7, F, C7, F, and C7.

# PREVIEW



11

F B $\flat$  F C B $\flat$  C $^7$  B $\flat$  F

ev - 'ry high\_ de - gree.\_\_\_\_ Yes! she was neat and will - ing O, A - pick - ing up her

*mf* *p*

16

Gm C F B $\flat$  C Dm Gm F C $^7$

lin - en clothes; And driv - ing a - way at the smooth - ing - iron, She stole my heart a -

*f*

Dm F C $^7$  F B $\flat$  F B $\flat$  F C $^7$

PREVIEW