

My Soprano Recorder Collection

Volume 8

1. **Charmaine** (Ernö Rapée & Lew Pollack)
2. **Johnny's March** (Jirka Kadlec)
3. **Tetris Theme** (Michal Worek / Jirka Kadlec)
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5. **Gold And Silver** (Franz Lehár)

Soprano Recorder & Piano

Various Composers

EMR 59321

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1. Charmaine

Ernö Rapée & Lew Pollack

Arr.: Jirka Kadlec

Andante

♩ = 112

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9

18

26

35

46

55

64

75

A

B

C

D

E

F

G

p cresc. *mf* *cresc.*

poco f *mf* *cresc.* *poco f*

mf

mp cresc. *< f* *dim.* *p* *mf*

mf *cresc.* *f* *dim.*

cresc. *poco f* *mf* *cresc.*

poco f *mf*

cresc. *< f* *dim.* *mf*

1. Charmaine

Ernö Rapée & Lew Pollack

Arr.: Jirka Kadlec

Andante ♩ = 112 **A**

Soprano Recorder

Piano

Measures 1-10 of section A. The Soprano Recorder part begins with a half note G4, followed by a half note A4, and then a half note B4. The Piano part provides harmonic support with chords and a bass line. Dynamics include *p cresc.*, *mf*, *cresc.*, and *poco f*.

11

B

Measures 11-20 of section B. The Soprano Recorder part continues with a half note G4, followed by a half note A4, and then a half note B4. The Piano part provides harmonic support with chords and a bass line. Dynamics include *mf*, *cresc.*, *poco f*, *mf*, and *p*.

21

C

Measures 21-30 of section C. The Soprano Recorder part continues with a half note G4, followed by a half note A4, and then a half note B4. The Piano part provides harmonic support with chords and a bass line. Dynamics include *mp*, *cresc.*, *f*, *dim.*, *p*, *mp*, *cresc.*, *f*, *dim.*, and *p*.

31

D

Measures 31-40 of section D. The Soprano Recorder part continues with a half note G4, followed by a half note A4, and then a half note B4. The Piano part provides harmonic support with chords and a bass line. Dynamics include *mf* and *mf*.



2. Johnny's March

inspired by "When Johnny Comes Marching Home Again"

Jirka Kadlec

$\text{♩} = 120$

Soprano Recorder

Piano

mf

mp

A

9

mp

17

mf

B

25

mf

Chord symbols: Gm, Dm, Gm, Dm, Gm, Dm, Gm, Bb, F7/A, Bb, D, Bb, F, Gm, D, Gm, Dm, Gm, Gm, Bb, Gm, F7/A, Bb, D, Bb.

34

34

F Gm D Bb F Gm D Gm Dm Gm

C

41

41

Am C Am C E

49

49

C G Am E C G Am E Am E(sus4) Em Am

D

57

57

Bbm F(sus4) Bbm F(sus4) Bbm Db Db

64

64

Bbm F(sus4) Bbm F(sus4) Bbm Ab Db

3. Tetris Theme



Arr.: Michal Worek /
Jirka Kadlec

♩ = 100

Soprano Recorder

Piano

9

A

B

Più mosso ♩ = 138

17

C

24

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30

Chords: D, Gm, Cm, B, D

36

D

Dynamics: *mp*

42

E

Chords: D, Gm, D, Gm, D, Gm

Dynamics: *f*, *mp*

48

F

Chords: Cm, B, D, D⁺, D, Gm

Dynamics: *f*, *p subito*

54

Dynamics: *f*, *p subito*

Key signature change: *E^b/D[#] D/c*

4. The Liberty Bell



John Philip Sousa
Arr.: Colette Mourey

Alla Marcia ♩ = 120-132

Soprano Recorder

Piano

ff *mp* *p* *f* *mp*

6

11

16

D D/A A7/C# A7/D A7/E D C#^{o7}Em⁷/B A⁹ A⁹/B A7/C# A7 A7/C# A7

D D/ED/F# A7/E DF#m⁷/C# Bm⁷ Bm/A D D/A D D/A E7/B C#m⁷E/D C#m⁷

E7/B A E7/G#E7/F# A/E E7 A E7 A E7 A A7

1. 2.

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A

22 *mp* D Bm/A D D D/F# Em/G A⁷ D D/A A⁷/C# A⁷ A⁹ D B^{o7}

28 *p* *f* A/E E⁷ A G F#⁷ Bm E/G F# Em⁷/G *pp* *mf*

B

35 *p* *ff* D/A A⁷/C# A⁷ D D/AD D D/A Bm⁷/D Bm⁷/F# Em⁷/G A⁷

41 *mf* D D/A A⁷/C# A⁷ Bm⁷/D B^{o7} A/E E⁷ A G *mp*

47 *ff* *rit.* F# F#⁷ Bm Bm/A Em⁷/G F#F#⁷/C# F# Em⁷/G E^{o7}/G D/A A⁷/C# A⁷

5. Gold And Silver

15

Franz Lehár
Arr.: Jirka Kadlec

$\text{♩} = 72$

Soprano Recorder

Piano

f

A

8

mf

15

B

22

f

f

Chords: C⁷, F/C, B^b/C, Gm/C, C, F/C, C⁷, F, C⁷ F/A, C⁷ Gm C⁷, F, Gm, Dm Gm, C⁷, C C⁷, F, C⁷, F, C, F Dm, C, C⁷, F, C, C⁶ C⁷, F, Gm/C, F, F⁷(sus4) F, D, D⁷, Gm, D(sus4) Gm, F, C⁷ C⁶, F, F, Gm, C⁷, F, C

SOPRANO RECORDER & PIANO

EMR 13826	SEDLAK, Jan	Shalom (5)
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EMR 28728	VIVALDI, Antonio	Concerto in D Major
EMR 28755	VIVALDI, Antonio	Concerto in E Minor
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EMR 25402A	WEBER, Carl Maria v.	4 Arias

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EMR 25744	CARULLI, Ferdinando	Andante Affettuoso
EMR 25290A	CHOPIN, Frédéric	2 Préludes
EMR 25226A	CZERNY, Carl	2 Marches
EMR 30699	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 25576	GADE, Niels W.	Album Leaves N° 1
EMR 28805	GLINKA, Mikhail	Reiselied
EMR 25520	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 30504	HAENDEL, Georg F.	Concerto in F# Minor
EMR 30530	HAENDEL, Georg F.	Larghetto
EMR 25688	LALO, Edouard	Andante
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EMR 25346A	SMETANA, Bedrich	2 Waltzes
EMR 25252A	TARREGA, Francisco	2 Pieces
EMR 25171A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28728	VIVALDI, Antonio	Concerto in D Major
EMR 28755	VIVALDI, Antonio	Concerto in E Minor
EMR 25148A	WAGNER, Richard	2 Arias
EMR 25402A	WEBER, Carl Maria v.	4 Arias

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EMR 25458B	CAPLET, André	Adagio
EMR 25745	CARULLI, Ferdinando	Andante Affettuoso
EMR 25290B	CHOPIN, Frédéric	2 Préludes
EMR 25226B	CZERNY, Carl	2 Marches
EMR 25577	GADE, Niels W.	Album Leaves N° 1
EMR 25521	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25689	LALO, Edouard	Andante
EMR 25486B	MERTZ, Johann K.	Adagio
EMR 25801	ONSLow, George	Andantino
EMR 25318B	SCHUMANN, Robert	2 Waldszenen
EMR 25430B	SCHUMANN, Robert	4 Lieder
EMR 25200B	SCRIABINE, Alexander	2 Feuilllets d'Album
EMR 25346B	SMETANA, Bedrich	2 Waltzes

Soprano Recorder & Guitar (Fortsetzung - Continued - Suite)

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EMR 25171B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25148B	WAGNER, Richard	2 Arias
EMR 25402B	WEBER, Carl Maria v.	4 Arias

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EMR 13868	ALBINONI, Tomaso	Duos Vol.3

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TREBLE RECORDER & HARPSICHORD

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ALTO RECORDER & PIANO

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EMR 28675	ALBINONI, Tomaso	Concerto in G Major
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EMR 30558	BEETHOVEN, Ludwig v.	Schottisches Lied
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EMR 13813	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 13818	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
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EMR 21470	BLAZHEVICH, Vladislav	Concerto N°8
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EMR 21541	BLAZHEVICH, Vladislav	Concerto N°10
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EMR 25459A	CAPLET, André	Adagio
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