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WHITNEY HOUSTON - *The Greatest Hits*

*Including the hits: I Wanna Dance With Somebody,
The Greatest Love Of All, I'm Every Woman,
I Will Always Love You & One Moment In Time*

Arranged by Frank Bernaerts

Concert Band - Harmonie - Blasorchester

Medley series

WHITNEY HOUSTON - *The Greatest Hits*

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Proef - Exemple - Sample - Probe



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WHITNEY HOUSTON - The Greatest Hits

Including the hits: "I Wanna Dance With Somebody", "The Greatest Love Of All", "I'm Every Woman",
"I Will Always Love You" & "One Moment In Time".

Performance Time : 8.53 min.

Concert Band - Harmonie - Blatorchester

Arranged by Frank Bernaerts

Moderate Rock $\text{♩} = 126$ "I Wanna Dance With Somebody"

The image displays a comprehensive musical score for a concert band arrangement of Whitney Houston's "I Wanna Dance With Somebody". The score is written for a 4/4 time signature with a tempo of 126 beats per minute. It features 24 staves, each assigned to a specific instrument: Flute 1,2; Oboe; Bassoon 1,2; Eb Clarinet; Bb Clarinet 1, 2, and 3; Eb Alto Clarinet; Bb Bass Clarinet; Eb Alto Saxophone 1 and 2; Bb Tenor Saxophone; Eb Baritone Saxophone; Bb Trumpet/Cornet 1, 2, and 3; F Horn 1, 2, and 3; C Trombone 1, 2, and 3; C Euphonium/Baritone; C Bass; Timpani; Drums; Tambourine; Conga's; Glockenspiel; and Xylophone. The score includes dynamic markings such as *f* (forte) and *fp* (fortissimo), and articulation like accents. A large, diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid across the center of the page. The bottom of the score shows measure numbers 2 through 7.

Flute 1,2 *mf*

Oboe *mf*

Bassoon 1,2 *poco f*

E♭ Clarinet *mf*

B♭ Clarinet 1 *mf* *poco f cresc. poco a poco*

B♭ Clarinet 2 *cresc. poco a poco*

B♭ Clarinet 3 *cresc. poco a poco*

E♭ Alto Clar. *cresc. poco a poco*

B♭ Bass Clar. *cresc. poco a poco*

E♭ Alto Sax. 1 *cresc. poco a poco*

E♭ Alto Sax. 2 *cresc. poco a poco*

B♭ Tenor Sax. *cresc. poco a poco*

E♭ Bar. Sax. *cresc. poco a poco*

B♭ Trp./Crt. 1 *poco f cresc. poco a poco*

B♭ Trp./Crt. 2 *poco f cresc. poco a poco*

B♭ Trp./Crt. 3 *poco f cresc. poco a poco*

F Horn 1 *cresc. poco a poco*

F Horn 2 *cresc. poco a poco*

F Horn 3 *cresc. poco a poco*

C Trombone 1 *cresc. poco a poco*

C Trombone 2 *cresc. poco a poco*

C Trombone 3 *cresc. poco a poco*

C Euph./Bar. *poco f*

C Bass *cresc. poco a poco*

Timpani

Drums *cresc. poco a poco*

Tamb.

Conga's

Glock. *mf* *poco f cresc. poco a poco*

Xyloph.

Flute 1,2
Oboe
Bassoon 1,2
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clar.
B♭ Bass Clar.
E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Trp./Cmnt. 1
B♭ Trp./Cmnt. 2
B♭ Trp./Cmnt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C Bass
Timpani
Drums
Tamb.
Conga's
Glock.
Xyloph.

Flute 1, 2

Oboe

Bassoon 1, 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Tamb.

Conga's

Glock.

Xyloph.

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Tamb.

Conga's

Glock.

Xyloph.

47 "The Greatest Love Of All"

51

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Flute 1,2:** Enters at measure 51 with a melody marked *mf*.
- Oboe:** Enters at measure 51 with a melody marked *mf*.
- Bassoon 1,2:** Plays a sustained low note marked *mp* throughout the section.
- E♭ Clarinet:** Enters at measure 51 with a melody marked *mf*.
- B♭ Clarinet 1:** Enters at measure 51 with a melody marked *mf*.
- B♭ Clarinet 2:** Plays a sustained low note marked *mp*.
- B♭ Clarinet 3:** Plays a sustained low note marked *mp*.
- E♭ Alto Clar.:** Plays a sustained low note marked *mp*.
- B♭ Bass Clar.:** Plays a sustained low note marked *mp*.
- E♭ Alto Sax. 1:** Plays a sustained low note marked *mp*.
- E♭ Alto Sax. 2:** Enters at measure 51 with a melody marked *mf*.
- B♭ Tenor Sax.:** Plays a sustained low note marked *mp*.
- E♭ Bar. Sax.:** Plays a sustained low note marked *mp*.
- B♭ Trp./Crnt. 1:** Enters at measure 51 with a melody marked *mf*.
- B♭ Trp./Crnt. 2:** Enters at measure 51 with a melody marked *mf*.
- B♭ Trp./Crnt. 3:** Enters at measure 51 with a melody marked *mf*.
- F Horn 1:** Plays a sustained low note marked *mp*.
- F Horn 2:** Enters at measure 51 with a melody marked *mf*.
- F Horn 3:** Plays a sustained low note marked *mp*.
- C Trombone 1:** Plays a sustained low note marked *mp*.
- C Trombone 2:** Plays a sustained low note marked *mp*.
- C Trombone 3:** Plays a sustained low note marked *mp*.
- C Euph./Bar.:** Plays a sustained low note marked *mp*.
- C Bass:** Plays a sustained low note marked *mp*.
- Timpani:** Remains silent.
- Drums:** Plays a steady rhythmic pattern marked *mp* with a *r.s.* (ritardando) marking at measure 51.
- Tamb.:** Remains silent.
- Conga's:** Remains silent.
- Glock.:** Remains silent.
- Xyloph.:** Remains silent.

47

48

49

50

51

52

53

54

This page of a musical score contains 24 staves for various instruments. The instruments listed on the left are: Flute 1,2; Oboe; Bassoon 1,2; Eb Clarinet; Bb Clarinet 1; Bb Clarinet 2; Bb Clarinet 3; Eb Alto Clar.; Bb Bass Clar.; Eb Alto Sax. 1; Eb Alto Sax. 2; Bb Tenor Sax.; Eb Bar. Sax.; Bb Trp./Cmnt. 1; Bb Trp./Cmnt. 2; Bb Trp./Cmnt. 3; F Horn 1; F Horn 2; F Horn 3; C Trombone 1; C Trombone 2; C Trombone 3; C Euph./Bar.; C Bass; Timpani; Drums; Tamb.; Conga's; Glock.; and Xyloph. The score is written in a common time signature (C) and a key signature of one flat (Bb). A first ending bracket is present at the top of the page, spanning measures 72 to 80. A large blue watermark reading "Proof - Example - Sample - Probe" is oriented diagonally from the bottom-left to the top-right across the entire page.

83

Flute 1,2
Oboe
Bassoon 1,2
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Eb Alto Clar.
Bb Bass Clar.
Eb Alto Sax. 1
Eb Alto Sax. 2
Bb Tenor Sax.
Eb Bar. Sax.
Bb Trp./Cmnt. 1
Bb Trp./Cmnt. 2
Bb Trp./Cmnt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C Bass
Timpani
Drums
Tamb.
Conga's
Glock.
Xyloph.

89 Steady Lounge Beat $\text{♩} = 120$ "I'm Every Woman"

93

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Tamb.

Conga's

Glock.

Xyloph.

89

90

91

92

93

94

This page of a musical score, numbered 100, contains 22 staves for various instruments. The instruments listed on the left are: Flute 1,2; Oboe; Bassoon 1,2; Eb Clarinet; Bb Clarinet 1; Bb Clarinet 2; Bb Clarinet 3; Eb Alto Clar.; Bb Bass Clar.; Eb Alto Sax. 1; Eb Alto Sax. 2; Bb Tenor Sax.; Eb Bar. Sax.; Bb Trp./Crnt. 1; Bb Trp./Crnt. 2; Bb Trp./Crnt. 3; F Horn 1; F Horn 2; F Horn 3; C Trombone 1; C Trombone 2; C Trombone 3; C Euph./Bar.; C Bass; Timpani; Drums; Tamb.; Conga's; Glock.; and Xyloph. The score is written in a common time signature with a key signature of two flats. Dynamics markings such as *f* (forte) and *mf* (mezzo-forte) are present throughout the piece. A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the center of the page.

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Tamb.

Conga's

Glock.

Xyloph.

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Instrumentation

Concert Band - Harmonie - Blasorchester

1	Full Score	2	C Euphonium/Baritone
5	Flute 1, 2	2	B \flat Euphonium/Baritone (<i>Bass Clef</i>)
2	Oboe	2	B \flat Euphonium/Baritone (<i>Treble Clef</i>)
2	Bassoon 1, 2	2	E \flat Bass (<i>Bass Clef</i>)
1	E \flat Clarinet	2	E \flat Bass (<i>Treble Clef</i>)
5	B \flat Clarinet 1	2	B \flat Bass (<i>Bass Clef</i>)
5	B \flat Clarinet 2	2	B \flat Bass (<i>Treble Clef</i>)
5	B \flat Clarinet 3	4	C Bass (Stringbass)
1	E \flat Alto Clarinet	1	Timpani
1	B \flat Bass Clarinet	1	Drums
1	B \flat Soprano Saxophone	1	Tambourine
1	E \flat Alto Saxophone 1	1	Conga's
1	E \flat Alto Saxophone 2	1	Glockenspiel
2	B \flat Tenor Saxophone	1	Xylophone
1	E \flat Baritone Saxophone		
3	B \flat Trumpet/Cornet 1		
3	B \flat Trumpet/Cornet 2		
3	B \flat Trumpet/Cornet 3		
1	E \flat Horn 1		
1	F Horn 1		
1	E \flat Horn 2		
1	F Horn 2		
1	E \flat Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B \flat Trombone 1 (<i>Bass Clef</i>)		
1	B \flat Trombone 1 (<i>Treble Clef</i>)		
2	C Trombone 2		
1	B \flat Trombone 2 (<i>Bass Clef</i>)		
1	B \flat Trombone 2 (<i>Treble Clef</i>)		
2	C Trombone 3		
1	B \flat Trombone 3 (<i>Bass Clef</i>)		
1	B \flat Trombone 3 (<i>Treble Clef</i>)		

Additional Parts Included

1	E \flat Flugelhorn
1	B \flat Flugelhorn 1
1	B \flat Flugelhorn 2
1	B \flat Flugelhorn 3
1	B \flat Baritone/Tenorhorn 1
1	B \flat Baritone/Tenorhorn 2
1	Electric Bass Guitar

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