

for piano and orchestra (1978 - 25')

Quasi cadenza
(Ad libitum)
Solo

Gueorgi MINTCHEV (*1939)

[illegible]

Editions Bim, CH-1674 Vuarmarens, Switzerland
+41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
www.editions-bim.com

musical score page 8

al morendo

H.R. aggressivo

molto cresc. e accelerando

simile

ff

dim. e rall.

p

pp

L.H.

mp

f

molto ff

2

ppp sub.

ff

molto acceler.

mf

articolato

sempre ff

ff

molto acceler.

fff poss

mp mf f fff

3 Ad libitum
(liberamente ma ritmo da sincoppa sempre)
molto risoluto e marcatissimo

sempre ff feroce

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. sempre

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. sempre

Presto possibile mf simile

Molto nervoso

The musical score consists of six systems of staves. The first system is marked 'Molto nervoso' and includes dynamics *f*, *mf*, and *sf*, with a 'Red.' (Reduction) instruction. The second and third systems feature 'gliss.' (glissando) markings. The fourth system is marked *ff*. The fifth system includes 'gliss.' markings and a 'Red.' instruction. The sixth system is marked 'Presto possibile' and begins with a '10 Red.' instruction. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings.

improv.

ff 8 tenere

Quasi eco piu lento e rallentando molto piu lento

pp *p* *pp*

tenere sempre

4 SYNTHI-Patch № 1
a tempo

ff subito *pp* quasi eco tenere sud. *pp* quasi eco e rallentando

tenere sempre

tranquillo dim. e rall.

mp *p*

dim. e rall.

mp *p*

Leg. → sempre

accelerando poco a poco e molto cresc.

SYNTHI—Patch № 2
sempre con pedale

senza pedale

5

Lento

Piano

f

Piano

Piano

Tutti d'archi senza vibrato

Ad. sempre

f

1-6.

Vni 7-12.

13-15.

Vle

Vc.

Cb.

12

pp

pp

pp

pp

pp

pp

pp

Picc.

Ob.

Cl.

Tr.

Cr.

Trb.

Tb.

Sil.

Camp.

Vibr.

Ptti s.
T.toms

Timp.

G.C.

Piano

Piano

Presto (♩ = 168)

Picc.

Ob.

Cl.

Tr.

Cr.

Trb.

Tb.

Sil.

Camp.

Vibr.

Ptti s.
T.toms

Timp.

G.C.

Presto (♩ = 168)

Vni

Vle

Vc.

Cb.

Vc. 1-3.
4.5.
Cb. 1.2.
3.4.

Picc. 1.
2.
3.
Ob. 1.
2.
3.
Cl. 1.
2.
3.
Tr.1-3.
Cr. 1.2.
3.4.
Trb.1-3.
Tb.
Sil.
Vibr.
Camp.
Ptti s.
T.toms
Timp.
G.C.

Tr.1-3.
Cr. 1.2.
3.4.
Trb.1-3.
Tb.

Ptti s.
T.toms
Timp.
G.C.

Vle 1-3.
4-6.
Vc. 1-3.
4.5.
Cb. 1.2.
3.4.