

Full Score
duration 8.00 min.

O ma lyre immortelle

from the Opera *Sapho*

Charles Gounod
transcribed by Roger Niese

Andante Ⓐ *a tempo*

The score is for a full orchestra and a vocal soloist. The tempo starts at Andante and changes to a tempo at the first rehearsal mark. The key signature has one flat (B-flat major or D minor). The time signature is 3/4. The instruments listed are: Piccolo, Flute 1,2, Oboe 1,2, Bassoon 1,2, Solo Clarinet 1,2 Bb, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Mezzo Soprano (Sapho), Harp, Horn 1,2 F, Horn 3,4 F, Bb Trumpet 1,2, Trombone 1,2, Trombone 3, Baritone C, Tuba C, Cello (optional), String Bass, Timpani, Tam-tam, and Bass Drum/Cymbals. The vocal soloist has a recitativo section with the lyrics 'Où suis-je?' and 'Ah! oui,'. The score includes various musical notations such as dynamics (p, pp, pp), articulation (accents, slurs), and performance instructions (solo, recitativo).

Instrument List:

- Piccolo
- Flute 1,2
- Oboe 1,2
- Bassoon 1,2
- Solo Clarinet 1,2 Bb
- Bb Clarinet 1
- Bb Clarinet 2
- Bb Clarinet 3
- Bass Clarinet
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Mezzo Soprano (*Sapho*)
- Harp
- Horn 1,2 F
- Horn 3,4 F
- Bb Trumpet 1,2
- Trombone 1,2
- Trombone 3
- Baritone C
- Tuba C
- Cello (*optional*)
- String Bass
- Timpani
- Tam-tam
- Bass Drum
- Cymbals

Vocal Soloist: Mezzo Soprano (*Sapho*)

Lyrics:

recitativo

Où suis-je? Ah! oui,